

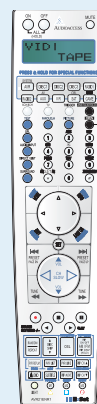
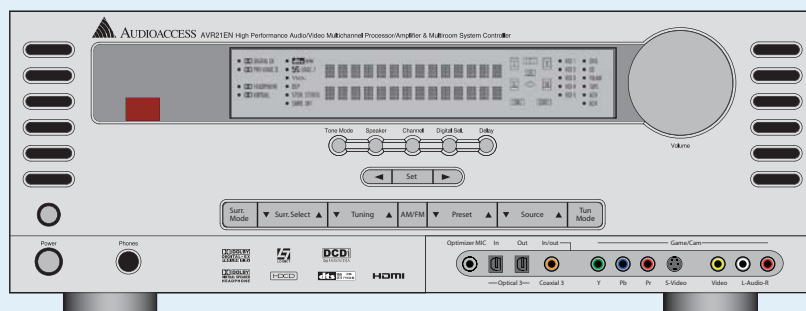


**AUDIOACCESS®**  
**Simply Ingenious**

**W.H.E.N.™**

*The Whole-House  
Entertainment Network*

Installation Instructions



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This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operation.

This Class B digital apparatus complies with Canadian ICES-003.  
Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

#### For Canadian Model

This class B digital apparatus complies with Canadian ICES-003.

For models having a power cord with a polarized plug:

**CAUTION:** To prevent electric shock, match wide blade of plug to wide slot, fully inserted.


#### Modèle pour les Canadian

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Sur les modèles dont la fiche est polarisée:

**ATTENTION:** Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la bome correspondante de la prise et pousser jusqu'au fond.

# READ FIRST! Important Safety Precautions!

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket or table specified by the manufacturer or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over. 
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, or the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.
15. Do not expose this apparatus to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the apparatus.
16. To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle.
17. The mains plug of the power supply cord shall remain readily operable.
18. Do not expose batteries to excessive heat such as sunshine, fire or the like.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.



**WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

Part No. HCGULCSA60065\_7ed 11/2006V EN



# Introduction

*Thank you for purchasing the Audioaccess® W.H.E.N.™ Whole-House Entertainment Network. This system utilizes the vast technological resources of the Harman International companies to create a whole new approach to multiroom audio/video entertainment.*

*With most whole-house systems, home theater is a secondary aspect of system design and application. Typically, whole-house source components can be shared with the home theater, but properly distributing A/V signals and managing source power can become burdensome in system design and installation. W.H.E.N. resolves these issues by making the home theater the main room, and component, of the system. The AVR21EN high-performance audio/video multichannel processor/amplifier and multiroom system controller is the central component for both the home theater and multiroom systems. All sources shared by the home theater and whole-house systems connect directly to the AVR21EN. Source control and power management are configured and managed centrally with the AVR21EN.*

*The AVR21EN features the latest technologies for home theater signal processing. All levels of audio and video signals from line-level audio, with composite or "S" video to digital audio and component video routing, in addition to an HDMI™ output, provide seamless switching from any A/V source to numerous options of speaker configurations and video displays. Additionally, there are endless options for audio signal processing modes, including: Dolby® Digital EX, Dolby Pro Logic® 2, Dolby Pro Logic IIx, Dolby Headphone, DTS® DTS Neo:6®, Logic 7® and more. A DCDi® by Faroudja video up-converter scales all inputs to 1080i via HDMI or component video outputs. The AVR21EN also incorporates EzSet/EQ™ home theater calibration that automatically sets system audio output parameters, based upon speaker configuration and room characteristics, creating the ultimate home theater experience.*

*The home theater is controlled with the full-featured AVR21ENR1 main room hand-held remote control, which provides complete control of the home theater and also interfacing with W.H.E.N. paging and door-lock systems.*

*The whole-house components include the AVH21 audio/video distribution hub, KP21 in-wall keypad/audio amplifier and KP21R remote-zone handheld remote control.*

*AVH21 A/V distribution hubs provide a scalable option for distributing whole-house A/V and control signals. Digital audio and control signals are linked to the AVH21 via an IEEE1394 network connection over Cat. 5e cable. Composite video signals are fed directly to the AVH21's via RG6 coaxial cable. Each hub can distribute the six whole-house A/V sources from the AVR21EN to up to seven remote rooms or "zones." Additionally, up to seven video cameras can be connected for security surveillance or incorporated with the KP21 Keypad microphones for whole-house A/V paging and monitoring.*

*KP21 keypads provide simple, intuitive control of remote zone functions including: zone power, source selection, source control, monitoring, paging and timers. The wall-mount keypads fit most standard two-gang new construction and retrofit J-boxes. The 2-1/2" LCD and 14-function keys provide menu-driven control and setup functions for simple source, zone and system operation.*

*Each KP21 also features an onboard ultraefficient 50-watts per-channel stereo digital audio amplifier. Placing the amplifier in the local room creates crisp, clear and powerful audio reproduction by reducing the distance between the amplifier and the local speakers. Each keypad has a local, variable line-level output, allowing incorporation of local high-power amplifiers or powered subwoofers. Line-level audio from a local source can be run through the keypad amplifier and zone speakers using the keypad's stereo line-level input. Each keypad features a built-in microphone for whole-house paging and an IR sensor, allowing control from the KP21R handheld zone remote control or other properly configured programmable remote. An external IR sensor can be added to provide additional control flexibility.*

*The KP21R handheld zone remote control provides easy control of zone functions, common and local source control and paging and door lock control.*

# Key Features

## Main Room

- 70 Watts x 7-channel surround mode
- Dual AM/FM tuners
- Three dedicated RS-232 Sony® ES DVD changer interface ports
- DCDi® by Faroudja video up-converter scales all inputs to 1080i via HDMI™ and component video outputs
- Video parameters are adjustable separately for each video input
- Surround modes include: Dolby® Digital EX, Dolby Pro Logic® 2, Dolby Pro Logic IIx, Dolby Headphone, DTS®, DTS Neo:6®, Logic 7®
- HDCD® decoding for enhanced CD playback, and MP3 decoding for use with compatible computers
- High-bandwidth, HDTV-compatible component video inputs for all six external common A/V sources
- A/V sync delay, adjustable for each input, delivers perfect lip sync with digital programs or video displays
- Configurable HDMI output
- Front-panel analog audio/video jacks may be used as inputs or outputs for connection to portable products or video game consoles
- Dedicated front-panel optical digital audio input and output
- Switchable coaxial digital audio input/output
- Switchable component, S-, composite video and stereo line-level audio input/output
- Six 12V "SPF" (Source Power Flag) inputs provide configurable source power management to keep sources in sync with main room and whole-house functions
- Two assignable rear panel coaxial and optical digital inputs
- One each rear-panel coaxial and optical digital outputs
- Eight channel DVD audio input
- Eight channel pre-out
- Line-level audio, composite, S- and component video connections for each of the six source inputs
- Two RJ45 multiroom link terminals for connection to W.H.E.N. hubs and keypads
- One switched and one unswitched AC outlet

## Remote Rooms

- Utilizes AVR21EN processor/controller for multiroom source control and power management.
- Scalable design allows system configuration from one to twenty Zones
- Keypad control centrally configured with easy on-screen menu setup
- Keypad LCD and hard buttons provide menu-driven setup and control
- KP21 keypads provide control of system, source, paging, timer and door-entry functions

- KP21 keypads feature built-in 50W-per-channel stereo digital audio amplifiers for maximum efficiency and performance
- Keypad/zone local source line-level audio input for adding a zone-specific component such as a dedicated cable box, satellite receiver, DVD/CD player, video game, etc.
- Keypad/zone line-level audio output for use with a dedicated zone high-power audio amplifier or powered subwoofer
- Whole-house paging/video monitoring
- Configurable page groups
- Remote Door-entry control
- Programmable sleep and wake-up timers for each zone, zone groups or the whole house
- Configurable entertainment groups

## Typographic Conventions

In order to help you use this manual with the remote control, front-panel controls and rear-panel connections, certain conventions have been used.

**EXAMPLE** – indicates a specific remote control or front-panel button, or rear-panel connection jack

**EXAMPLE** – indicates a message that is visible in the on-screen display (OSD)

**EXAMPLE** – indicates a message that is visible on the AVR front-panel information display

**EXAMPLE** – indicates a message that is displayed on a remote control LCD screen

**EXAMPLE** – indicates a message that is displayed on a keypad LCD screen

**1** – (number in a square) indicates an AVR21EN front-panel control or connection

**1** – (number in a circle) indicates an AVR21EN rear-panel connection

**1** – (number in an oval) indicates a button on the main room remote (AVR21ENR1)

**▲** – (number in a triangle) indicates a button on the zone remote (KP21R)

**1** – (number in a pentagon) indicates a connection or feature on the AVH21 audio/video hub

**1** – (number in a rectangle) indicates a connection or feature on the WPS21 power supply hub

**1** – (number in a hexagon) indicates a connection or feature on the KP21 keypad

**★** – (number in a star) indicates a connection or feature on the SPF (Source Power Flag) module

# Important Safety Information

## Verify Line Voltage Before Use

Your AVR21EN has been designed for use with 120-volt AC current. Connection to a line voltage other than that for which it is intended can create a safety and fire hazard, and may damage the unit. If you have any questions about the voltage requirements for your specific model, or about the line voltage in your area, contact your selling dealer before plugging the unit into a wall outlet.

## Do Not Use Extension Cords

To avoid safety hazards, use only the power cord attached to your unit. We do not recommend that extension cords be used with this product. As with all electrical devices, do not run power cords under rugs or carpets, or place heavy objects on them. Damaged power cords should be replaced immediately by an authorized service center with a cord meeting factory specifications.

## Handle the AC Power Cord Gently

When disconnecting the power cord from an AC outlet, always pull the plug; never pull the cord. If you intend to refrain from using the unit for any considerable length of time, disconnect the plug from the AC outlet.

## Do Not Open the Cabinet

There are no user-serviceable components inside this product. Opening the cabinet may present a shock hazard, and any modification to the product will void your warranty. If water or any metal object such as a paper clip, wire or a staple accidentally falls inside the unit, disconnect it from the AC power source immediately, and consult an authorized service center.

## CATV or Antenna Grounding

If an outside antenna or cable system is connected to this product, be certain that it is grounded so as to provide some protection against voltage surges and static charges. Section 810 of the National Electrical Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes and requirements of the grounding electrode.

## Note to CATV System Installer:

This reminder is provided to call the CATV (cable TV) system installer's attention to article 820-40 of the NEC which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as possible.

### Installation Location

- To ensure proper operation and to avoid any potential safety hazards, place the unit on a firm and level surface. When placing the unit on a shelf, be certain that the shelf and any mounting hardware can support the weight of the product.
- Make certain that proper space is provided both above and below the unit for ventilation. If this product will be installed in a cabinet or other enclosed area, make certain that there is sufficient air movement within the cabinet. Under some circumstances, a fan may be required.
- Do not place the unit directly on a carpeted surface.
- Avoid installation in extremely hot or cold locations, or in an area that is exposed to direct sunlight or heating equipment.

- Avoid moist or humid locations.
- Do not obstruct the ventilation slots on the top of the unit, or place objects directly over them.
- There is the remote possibility that the rubber padding on the bottom of the unit's feet may leave marks on certain wood or veneer materials. Use caution when placing the unit on soft woods or other materials that may be damaged by heat or heavy objects.

## Cleaning

When the unit gets dirty, wipe it with a clean, soft, dry cloth. NEVER use benzene, aerosol cleaners, thinner, alcohol or any other volatile cleaning agent. Do not use abrasive cleaners, as they may damage the finish of metal parts. Avoid spraying insecticide near the unit.

## Moving the Unit

Before moving the unit, be certain to disconnect any interconnection cords with other components, and make certain that you disconnect the unit from the AC outlet.

## Important Information for the User

This equipment has been tested and found to comply with the limits for a Class-B digital device, pursuant to Part 15 of the FCC Rules. The limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio-frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communication. However, there is no guarantee that harmful interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept interference received, including interference that may cause undesired operation.

**NOTE:** Changes or modifications may cause this unit to fail to comply with Part 15 of the FCC Rules and may void the user's authority to operate the equipment.

## Installing the WPS21:

- The WPS21 should be installed by a qualified professional.
- For proper ventilation, adequate space around the WPS21 must be allowed: 65mm in front of and behind the unit; 35mm above; and 25mm on both the left and right sides (between the unit's foot and the panel box).

# What's Included

## Unpacking

The carton and shipping materials used to protect your new receiver during shipment were specially designed to cushion it from shock and vibration. We suggest that you save the carton and packing materials for use in shipping if you move, or should the unit ever need repair.

To minimize the size of the carton in storage, you may wish to flatten it. This is done by carefully slitting the tape seams on the bottom and collapsing the carton. Other cardboard inserts may be stored in the same manner. Packing materials that cannot be collapsed should be saved along with the carton in a plastic bag.

If you do not wish to save the packaging materials, please note that the carton and other sections of the shipping protection are recyclable. Please respect the environment and discard those materials at a local recycling center.

At this time, you should remove the protective plastic film from the front-panel lens. Leaving the film in place will affect the performance of your remote control.

### *AVR21EN Carton Contents:*

- 1 – AVR21EN processor/controller
- 1 – AVR21ENR1 remote control
- 1 – Calibration microphone
- 4 – AAA batteries
- 2 – AM loop antennas
- 2 – FM antennas
- 1 – IEC standard two-prong power cord
- 1 – W.H.E.N. installation instructions
- 1 – Warranty card

### *AVH21 Carton Contents:*

- 1 – AVH21 W.H.E.N. audio/video distribution hub
- 3 – AVH21 hub status-panel labels
- 1 – Four-pin plug-in connector
- 4 – Two-pin plug-in connectors
- 8 – Locking pins for installation in Channel Vision C-0128E and Leviton 47605-28W structured wiring cabinets
- 1 – Warranty card

### *WPS21 Carton Contents:*

- 1 – WPS21 W.H.E.N. power hub
- 1 – IEC standard two-prong power cord
- 3 – WPS hub status-panel labels
- 8 – Locking pins for installation in Channel Vision C-0128E and Leviton 47605-28W structured wiring cabinets
- 8 – Four-pin plug-in connectors
- 1 – Warranty card

### *KP21 Carton Contents:*

- 1 – KP21 W.H.E.N. keypad
- 1 – KP21 White keypad bezel
- 1 – KP21/IR pigtail connector
- 4 – Keypad to backbox screws
- 4 – Washers
- 1 – Backbox compatibility card
- 1 – KP21 user reference card
- 11 – Warranty card

### *KP21R Carton Contents:*

- 1 – KP21R zone remote
- 4 – AAA batteries
- 1 – KP21R owner's manual

# System Planning

*The Audioaccess W.H.E.N. system is made up of three main system components (the AVR21EN processor/controller, AVH21 A/V hub and WPS21 power hub) and three user interfaces (the AVR21ENR1 main room remote, KP21 keypad and KP21R remote room remote). When designing a whole-house system, careful planning must be done to ensure that the system has been designed properly, gets installed and configured properly, and – most important – works the way the homeowner wants the system to work.*

*There are two main sections to be considered when designing and installing a W.H.E.N. system: the home theater, or “main room,” and the remote rooms, which will be referred to here as “zones.”*

## Main Room

The Main Room component in a W.H.E.N. system is the AVR21EN processor/controller. At its core, it is a highly evolved audio/video surround receiver. All source components that will be played in the main and remote rooms will be located near and connected to the AVR21EN. The home theater speakers also connect directly to the AVR21EN.

Typically, the AVR21EN and source components would be installed in the Main Room in a wall unit, an equipment rack or possibly in an equipment closet. Wherever they get installed, always leave adequate space between components for free airflow to keep components from overheating. Use cooling fans when necessary, if the components are confined to a tight enclosed area. Always leave extra space for wiring, and (whenever possible) when working with a homeowner on new construction, work with the architect to provide space for the W.H.E.N. system components with rear access to system connections, for installation and service when necessary. If rear access is not possible, a pullout equipment rack is recommended to provide easy access to system connections. (If rack-mounting, an optional rack-shelf is available from Middle Atlantic Products for the AVR21EN.)

Always position components such as DVD/CD players, VCRs, iPod interfaces, etc., to provide access to the user for loading discs or tapes, or connecting an iPod or other portable media player.

In some cases, the home theater components will be at the front of the room, near the screen or video display. In designing the room layout, leave enough space between the system components and the screen so the components do not distract the eye while the theater system is in play. (The AVR21EN has front-panel time-out and brightness options, which allow dimming or turning off the front-panel display.)

Key to designing the home theater is knowing how it will be used. What are the homeowner's habits? Are they critical movie buffs who want the full, big theater effect, or are they just casual viewers who want something better than just watching TV? Will they frequently be playing CDs or music from a server in the Main Room? Knowing this, along with considerations for room dimensions and layout, will help determine the configuration and placement of the theater speaker system. The AVR21EN is fully capable of supporting any audio mode from mono to 7.1 surround. When planning the speaker section of the main room, pull sufficient wire from the AVR21EN to all appropriate locations for accommodating 5.1 and 7.1 speaker systems, so that once the walls are sealed, the necessary wires will be in place for upgrading or changing the speaker configuration at a future date, should the homeowner decide to upgrade.

The same considerations should be given to the video section of the Home Theater. The homeowners may start out with an adequate 32" TV, but at some point may want to upgrade to a wall-mount LCD or plasma display. They may also consider hanging a projector and drop-screen once they get more familiar with the true Home Theater experience. Plan ahead. Have the homeowners consider these possibilities and suggest they incorporate the additional wiring during construction, so future upgrades can be accommodated without ripping the room apart.



# System Planning

## Remote Rooms

The AVR21EN has a special multiroom link that provides a network connection to the AVH21 audio/video hubs via Cat. 5e cable. The multiroom link feeds digital audio to the AVH21s for distribution to the KP21 keypads and receives control signals from the remote rooms for zone, source and system control. Each AVH21 requires a WPS21 power hub. The WPS21 provides individual power terminals to provide power to the AVH21 A/V hub and each of the keypads connected to that AVH21. Up to three AVH21/WPS21 sets can be used in a system for a maximum of 20 remote zones.

The AVR21EN also provides a dedicated composite video output for each source that gets connected to the AVH21s via RG6 coaxial cable terminated with F connectors.

When using multiple hubs, the multiroom link and video connections are “daisy-chained” from one hub to the next. The AVR21EN is connected to Hub 1 for Zones 1–7. Hub 1 is daisy-chained to Hub 2 for Zones 8–14, and Hub 2 is daisy-chained to Hub 3 for Zones 15–20.

One of the great features of the W.H.E.N. architecture is that the hubs can be installed just about anywhere. They can be installed in a utility area with structured wiring panels where the cable/satellite TV enters the home – up to 300 feet away from the AVR21EN. In other installations it may be more convenient to mount the hubs in the same location as the AVR21EN and source components, when installed in an equipment rack or closet.

The KP21 keypads have both line-level audio in and out connections. With input from the client, additional wiring may be required to connect a local audio source such as a DVD/CD player, video game or cable/satellite receiver. The variable line-level out may be used to incorporate a local high-power amplifier or powered subwoofer. Permanent connection from the keypads to wall plates may also be a consideration, making these in/out available for use at a future time.

Given the layout of some rooms, the keypad location may be behind the user when sitting on a couch or chair. In these situations, an external IR receiver can be connected to the KP21 keypad. By mounting the IR receiver at the “focal point” of the room (i.e., the wall where the video display and speakers are located), the user can control the system with a KP21R remote without having to point back over his or her shoulder to use the eye on the keypad.

When designing the system, work closely with the homeowners to determine room layout, so speaker and video display placement can be set, and with that, keypad, IR receiver, speaker and video wiring can be properly planned and installed.

## Mounting and Back Box Options

### AVH21 and WPS21

Leave at least 3" between hubs for airflow and space for making connections. Though the hubs typically run cool, do not block any of the vent holes, as this can cause damage from overheating. The AVH21s and WPS21s can be wall-mounted or installed in the following optional-approved structured wiring boxes:

- Channel Vision C-0128E
- Leviton 47605-28W

**Shelf-Mounting:** The hubs can lie flat on a shelf, when appropriate in a given installation. Though the hubs typically run cool, adequate space should always be provided for airflow. Never place any object on top of a hub when shelf-mounted. Utilize the space created by the mounting flange for running wires underneath the hubs, when appropriate.

**Wall-Mounting:** The hubs can be mounted on an equipment cabinet or wall surface. Drill small starter holes, using the hub-mounting screw holes for alignment. Sink mounting screws into wall studs when possible or mount a sheet of plywood slightly larger than the area required for the hubs to the wall surface, to ensure firm attachment. Leave several inches vertically between hubs, for pulling wires and making connections. Utilize the space created by the mounting flange for running wires underneath the hubs, when appropriate.

**Panel-Mounting:** The mounting screw holes on the AVH21 and WPS21 hub flanges are configured for use with two popular brands of structured wiring panels: the Channel Vision C-0128E and Leviton Cat: 47605-28W. (These specific models will each accept three hubs.) Hubs can mount to either hole pattern, using standard nuts and bolts or the supplied locking pins.

### KP21

The KP21 keypads must be mounted in standard two-gang electrical or low-voltage J-boxes in the Remote Rooms. Keypads are typically mounted at the entrance to a room near the light switch and other room controls. NEVER MOUNT A KEYPAD IN THE SAME J-BOX WITH A LIGHT SWITCH OR OTHER HIGH-VOLTAGE DEVICE.

The approved boxes are:

- Carlon BH235A (new work, closed box)
- Carlon BH234R (retrofit, closed box)
- Carlon SC200A (new work, open frame)

## Pre-Wire

As part of system planning, full consideration should be given to the wiring infrastructure that will be required to utilize the maximum capabilities of the Audioaccess W.H.E.N.

## Main Room

This section is an overview of the pre-wiring that should be done during construction and prior to installation for the Main Room section of the system.

## AVR21EN

### Speakers (Front, Side, Rear)

Pull quality, 16AWG, two-conductor stranded speaker wire from each speaker location to the AVR21EN. Each paired run (front right/left; side right/left; rear right/left) should be equal lengths to help ensure proper audio reproduction. Example: If the system components are installed on one side of the room and the front right speaker requires a 10-foot run, but the front left speaker requires a 20-foot run, both front speakers should have runs of 20 feet.

# System Planning

## *Video Monitor*

*(Monitor Out, C-Video, S-Video, Monitor, Y/Pb/Pr)*

If the video display is going to be mounted somewhere other than in the same wall unit as the AVR21EN, pull the recommended video cables and terminate with an appropriate wall plate. The AVR21EN will up-convert all video sources to component video or HDMI, so composite video and S-video cables typically will not be required. Pull four RG6 coaxial cables for component video and a spare, as well as an HDMI cable to where the Main Room video display will be mounted or to where a projector will be installed. Terminate with a multiterminal wall plate.

## *Main Room KP A/V*

**AUDIO** – Pull shielded audio cable from the KP21 keypad that will be used for the master keypad.

**VIDEO** – Pull RG6 coaxial cable from the AVH21 (available summer 2007) to the AVR21EN.

## Trigger Out

Pull 24-18AWG two-conductor stranded wire from the AVR21EN to a device such as a screen, lift, drapes, etc., to be triggered with 12V.

## Remote (External IR Receiver)

Pull 24-18AWG three-conductor, stranded nonshielded wire from where the IR receiver will be mounted to the AVR21EN.

## Multiroom Link (Multiroom Application With Up to Two Remote Audio-Only Zones)

Pull one, Cat. 5e cable from each Multiroom Link terminal on the AVR21EN rear panel to each of up to two KP21 keypads, to provide control and digital audio signals for up to two Remote Rooms. It is highly recommended that these Cat. 5e cables be run through the location that would be used for installing AVH21 hubs, should the system be expanded for additional zones at a later date.

## Multiroom Link (AVH21 Hub Multiroom Application Up to 20 Zones)

Pull one Cat. 5e cable from the AVR21EN to where the AVH21 AV hubs will be installed.

## Video Source Out (Multiroom Application Only)

Pull one RG6 coaxial cable for each source to be distributed to Remote Rooms from the AVR21EN to the AVH21(s) to provide composite video to the Remote Rooms. Pulling coaxial for all six common sources is recommended, even if there will not initially be six A/V components.

**NOTE:** All other connections will be done after construction and installation are finished. See also **AVR21EN Connections** for additional information.

## Pre-Wire

### *Remote Rooms*

This section is an overview of the pre-wiring that should be done during construction and prior to installation for the Remote Room sections of the system.

### *AVH21*

**KP 1-20 (KP21 Keypads)** – Pull a home run of Cat. 5e cable from each KP21 keypad location to the appropriate AVH21 for zone control and digital audio distribution to the Remote Rooms.

**Video Output** – Pull a home run of RG6 coaxial cable from the video display location in each Remote Room to the appropriate AVH21.

**Video Input (Cam 1-7)** – Pull a home run of RG6 coaxial cable from each video camera location to the AVH21 #1.

**Door 1** – Pull two-conductor 24-18AWG stranded wire from the door-entry device to be controlled by "Door 1" to the appropriate AVH21.

**Door 2** – Pull two-conductor 24-18AWG stranded wire from the door-entry device to be controlled by "Door 2" to the appropriate AVH21.

**NOTE:** If using two AVH21 AV hubs, up to four door-entry devices can be controlled. If using three AVH21 AV hubs, up to six door-entry devices can be controlled. Pull two-conductor 24-18AWG stranded wire from the additional door-entry devices to the AVH21 hubs, as required.

### *WPS21*

**KP 1-20** – Pull four-conductor, 14-AWG (recommended for use at wire length distances of up to 330 feet between WPS21 and KP21) or 16AWG (up to 150 feet) stranded wire from each KP21 keypad location to the appropriate WPS21(s) to provide power to the keypad.

**Hub** – Pull four-conductor, 14-AWG from the WPS21 to the AVH21.

### *KP21*

**AUX-IN** – Pull shielded stereo audio cable from the keypad location in a zone to where a local device (DVD/CD player, video game, local cable/satellite receiver) or wall plate will be installed in that zone.

**PRE-OUT** – Pull shielded stereo audio cable from the keypad location in a zone to where a local device (high power-amplifier or powered subwoofer) or wall plate will be installed in that zone.

**IR Input** – Pull (minimum) three-conductor 24-AWG from the KP21 location to the remote IR sensor location.

**NOTE:** All other connections will be done after construction and installation are finished. See also **AVH21 Connections**, **WPS21 Connections** and **KP21 Connections** for additional information.

### *Doorbell Keypad (available Summer 2007)* –

The W.H.E.N. system will be compatible with the Channel Vision doorbell stations. Pull the appropriate wire to the AVH21. Please contact Audioaccess Technical Support for more information.

# AVR21EN Front-Panel Features

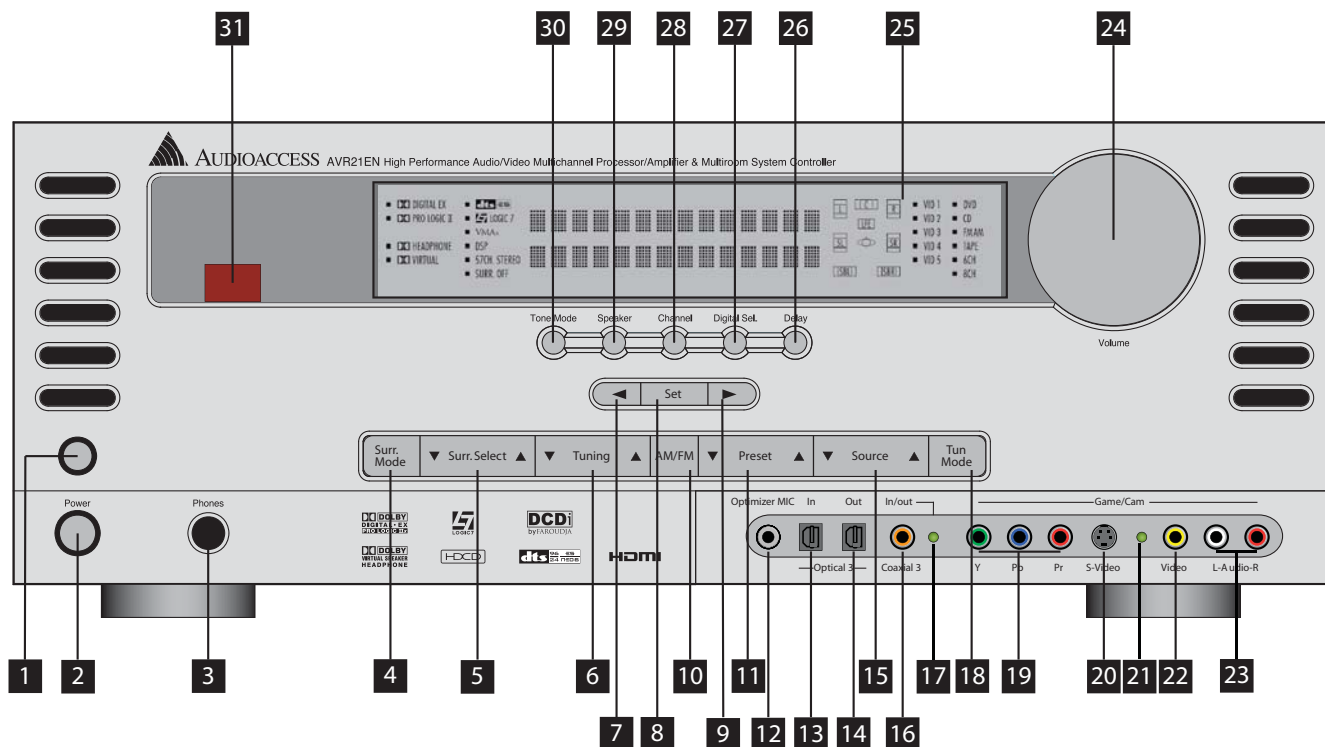


Figure 1.  
AVR21EN Front Panel

- |                                    |   |
|------------------------------------|---|
| 1. Main Power Switch               | 17. Digital Input/Coaxial 3 Input/Output Status Indicator |
| 2. Standby/On Button               | 18. Tuner Mode Selector                                   |
| 3. Headphone Jack                  | 19. Game/Cam Component Video Input                        |
| 4. Surround Mode Group Selector    | 20. Game/Cam S-Video Input                                |
| 5. Surround Mode Selector          | 21. Game/Cam Input/Output Status Indicator                |
| 6. Tuning Selector                 | 22. Game/Cam Composite Video Input                        |
| 7. Mode Adjust Down                | 23. Game/Cam Line-Level Audio Inputs                      |
| 8. Mode Set                        | 24. Main Room Volume Control                              |
| 9. Mode Adjust Up                  | 25. Information Display                                   |
| 10. Tuner Band Selector            | 26. Delay Adjust Selector                                 |
| 11. Preset Station Selector        | 27. Digital Input Selector                                |
| 12. Optimizer Mic Input            | 28. Channel Adjust Selector                               |
| 13. Optical 3 Digital Input        | 29. Speaker Selector                                      |
| 14. Optical 3 Digital Output       | 30. Tone Mode Selector                                    |
| 15. Input Source Selector          | 31. IR Remote Sensor Window                               |
| 16. Coaxial 3 Digital Input/Output |   |



## AVR21EN Front-Panel Features

**1 Main Power Switch:** Press this switch to apply power to the AVR21EN. When the switch is pressed in, the unit is placed in a Standby mode, as indicated by the light in the **Standby/On Button** **2** turning red. The switch MUST be pressed in to operate the unit. To turn the unit off and prevent the use of the remote control, this switch should be pressed until it pops out from the front panel. NOTE: This switch is normally left in the "ON" position.

**2 Standby/On Button:** When the Main Power Switch is pressed in so that it is in the "ON" position, press this button to turn the AVR21EN on. When the unit is in the Standby mode, the light in the middle of the button is red. When the unit is on, the light in the button is green.

**3 Headphone Jack:** This jack may be used to listen to the AVR21EN's output through a pair of headphones. Be certain that the headphones have a standard 1/4" stereo phone plug, or that you use an adapter, as needed, to convert the plug on your headphones to the 1/4" jack used on the AVR. When the headphone jack is in use, the Main Room speakers will automatically be turned off and the unit will output a standard stereo signal. You may also use one of the Dolby Headphone modes for an enhanced listening experience. For more information on headphone listening, see the **Main Room Operation/Volume and Tone Control** section.

**4 Surround Mode Group Selector:** Press this button to select the top-level group of surround modes. Each press of the button will select one of the surround mode categories. Once the button is pressed so that the name of the desired surround mode category appears in the on-screen display and in the **Lower Display Line** **34**, press the **Surround Mode Selector** **5** to cycle through the individual modes available. For example, press this button to select Dolby modes, and then press the **Surround Mode Selector** **5** to choose from the various mode options.

**5 Surround Mode Selector:** Press this button to select from among the available surround mode options for the surround mode category selected. The specific modes will vary based on the number of speakers available, the surround mode category and whether the input source is digital or analog. For example, press the **Surround Mode Group Selector** **4** to select a category such as Dolby or Logic 7, and then press this button to see the specific mode choices that are available. For more information on mode selection, see the **Main Room Operation/Surround Mode Selection** and **Digital Audio Playback** sections.

**6 Tuning Selector:** Press the left side of the button to tune lower-frequency stations and the right side of the button to tune higher-frequency stations. When the tuner is in the **MANUAL/MONO** mode, each tap of the selector will increase or decrease the frequency by one increment. When the tuner receives a strong-enough signal for adequate reception, **MANUAL TUNED** will appear in the **Lower Display Line** **34** and in the on-screen display. When the tuner is in the **AUTO/STEREO** mode, press the button once, and the tuner will scan for a station with acceptable signal strength. When the next higher – or lower – frequency station with a strong-enough signal is tuned, the frequency scan will stop and the **Lower Display Line** **34** and the on-screen display will indicate **AUTO TUNED**. When an FM Stereo station is tuned, the display will read **AUTO ST TUNED**. See the **Main Room Operation/Tuner Operation** section for more information on using the tuner.

**7 Mode Adjust Down:** Press to move down in menu options when used with the **Tone** **30**, **Speaker** **29**, **Channel** **28**, **Digital Sel** **27** and **Delay Mode** **26** buttons. Within some selected modes, press to adjust parameter values down.

**8 Mode Set:** This button has two functions. Press it to turn the video processing circuits on or off, as indicated by **FAROUJIA:ON** or **FAROUJIA:OFF** messages in the **Upper Display Line** **33** and semi-OSD display. Press to select Mode subsettings when adjusting Tone, Speaker, Channel, Digital Sel and Delay Mode parameters. For example, press **Tone Mode** **30**. **TONE IN/OUT** will appear on the **Lower Display Line** **34**. Press one of the **Mode Adjust Buttons** **7/9** to select **TONE IN**. Press **Tone Mode** **30** again. **TREBLE MODE** will appear in the lower display line. Press the **Set Button** **8**. The numeric value for the treble adjustment will appear in the **Lower Display Line** **34**. Either adjust the value with one of the **Mode Adjust Buttons** **7/9** or press the **Set Button** **8** again. **TREBLE MODE** will again appear in the **Lower Display Line** **34**. Press **Tone Mode** **30** again and **BASS MODE** will appear in the **Lower Display Line** **34**. Repeat the button press sequence to adjust Bass. This sequence of button presses will allow you to change settings when using the **Tone** **30**, **Speaker** **29**, **Channel** **28**, **Digital Sel** **27** and **Delay Mode** **26** buttons.

**9 Mode Adjust Up:** Press to move down in menu options when used with the **Tone** **30**, **Speaker** **29**, **Channel** **28**, **Digital Sel** **27** and **Delay Mode** **26** buttons. Within some selected Modes, press to adjust parameter values up.

**10 Tuner Band Selector:** Pressing this button once will switch the AVR to the Tuner mode. Pressing it again will switch between the AM and FM frequency bands.

**11 Preset Station Selector:** Press this button to scroll up or down through the list of stations that have been entered into the preset memory. See the **Main Room Operation/Tuner Operation** section for more information on tuner programming.

**12 Optimizer Mic Input:** 3.5mm mini jack for use with the included EzSet/EQ Microphone for calibrating room EQ, and speaker output levels.

**13 Optical 3 Digital Input:** Connect the optical digital output of an audio or video product to this jack. Select Game/Cam as Source.

**14 Optical 3 Digital Output:** Connect this jack to the optical digital audio input of a compatible digital recorder. Select a source with digital audio for signal.

**15 Input Source Selector:** Press this button to change the input by scrolling up or down through the list of input sources.

**16 Coaxial 3 Digital Input/Output:** Connect the coaxial digital output of a digital audio product such as a portable audio player or video game to this jack when switched as an input. Connect this jack to the optical digital audio input of a compatible digital recorder when switched as an output.

**17 Coaxial 3 – Input/Output Status Indicator:** This LED indicator will normally light green to show that the front-panel **Coaxial 3 Digital Input/Output Jack** **16** is operating as an input. When this jack is configured for use as an output, the LED will turn red to show that the jack may be used as an output for recording. See the **Main Room Operation/Front Panel Connections** section for more information on configuring the front-panel jacks as outputs, rather than inputs.

# AVR21EN Front-Panel Features

**18 Tuner Mode Selector:** Press this button to select Auto or Manual tuning. When the button is pressed so that **AUTO/STEREO** appears in the **Upper Display Line 33**, the tuner will search for the next station with an acceptable signal when the **Tuning Selector Button 6** is pressed. When the button is pressed so that **MANUAL/MONO** appears in the **Upper Display Line 33**, each press of the **Tuning Selector Button 6** will increase the frequency by one increment. This button may also be used to switch between Stereo and Mono modes for FM radio reception. When weak reception is encountered, select the Manual/Mono tuning mode. Press again to switch back to Auto/Stereo mode. See the **Main Room Operation/Tuner Operation** section for more information on using the tuner.

**19 Game/Cam Component Video Input:** These component video jacks may be used as either inputs or outputs for temporary connection to video games or portable audio/video products such as a camcorder. See the **Main Room Operation/Front-Panel Connections** section for more information on switching these jacks between an input and output.

**20 Game/Cam S-Video Input:** This S-video jack may be used as either an input or output for temporary connection to video games or portable audio/video products such as a camcorder. See the **Main Room Operation/Front-Panel Connections** section for more information on switching these jacks between an input and output.

**21 Game/Cam Input/Output Status Indicator:** This LED indicator will normally light green to show that the front panel Game/Cam Input/Output Jacks are operating as inputs. When these jacks are configured for use as outputs, the LED will turn red to show that the jacks may be used as an output for recording. See the **Main Room Operation/Front-Panel Connections** section for more information on configuring the front-panel jacks as outputs, rather than inputs.

**22 Game/Cam Composite Video Input:** This composite video jack may be used as either an input or output for temporary connection to video games or portable audio/video products such as a camcorder. See the **Main Room Operation/Front-Panel Connections** section for more information on switching these jacks between an input and output.

**23 Game/Cam Line-Level Audio Inputs:** These audio jacks may be used as either inputs or outputs for temporary connection to video games or portable audio/video products such as camcorders and portable audio players. See the **Main Room Operation/Front-Panel Connections** section for more information on switching these jacks between an input and output.

**24 Main Room Volume Control:** Turn this knob clockwise to increase the volume, counterclockwise to decrease the volume. If the AVR21EN is muted, adjusting the volume control will automatically release the unit from the silenced condition.

**25 Information Display:** This display delivers messages and status information to help you operate the AVR21EN. See the **Front-Panel Information Display Features** section for a complete explanation of the display.

**26 Delay Adjust Selector:** Press this button to begin the process of adjusting the delay settings. See the **Speaker Setup/Speaker Distances** section for more information on delay adjustments.

**27 Digital Input Selector:** Press this button to begin the process of selecting a digital source for use with the currently selected input. Once the button has been pressed, use the **Mode Adjust Buttons 7 9** to choose the desired input and then press the **Set Button 8** to enter the setting into the unit's memory. See the **Main Room Operation/Surround Mode Selection, Digital Audio Playback** and **Recording** sections for more information on digital audio.

**28 Channel Adjust Selector:** Press the button to begin the process of adjusting the channel level outputs using the source currently playing through your AVR. For complete information on adjusting the channel output level, see the **Main Room Operation/Output Level Trim Adjustment** section.

**29 Speaker Selector:** Press this button to begin the process of configuring the AVR21EN for the type of speakers it is being used with. For complete information on configuring the speaker settings, see the **AVR21EN Configuration/Speaker Setup** section.

**30 Tone Mode Selector:** This button controls the tone mode settings, enabling adjustment of the bass and treble boost/cut. You may also use it to take the tone controls out of the signal path completely for "flat" response. The first press of the button displays a **TONE IN** message in the **Lower Display Line 34** and in the on-screen display. To take the controls out of the signal path, press either of the **Mode Adjust Buttons 7 9** until the display reads **TONE OUT**. To change the bass or treble settings, press the button again until the desired option appears in the **Lower Display Line 34** and in the on-screen display and then press either of the **Mode Adjust Buttons 7 9** to enter the desired boost or cut setting. See the **Main Room Operation/Volume and Tone Control** section for more information on the tone controls.

**31 IR Remote Sensor Window:** The sensor behind this window receives infrared signals from the remote control. Aim the remote at this area and do not block or cover it unless an external remote sensor is installed.

# AVR21EN Front-Panel Information Display Features

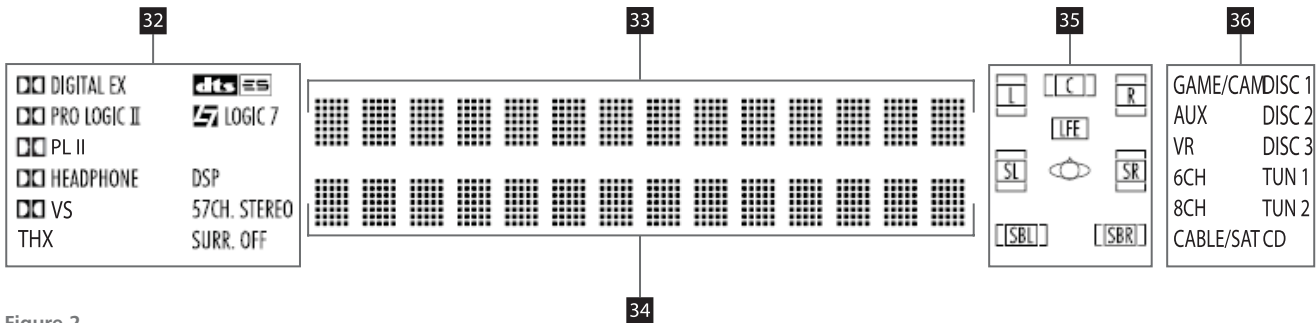


Figure 2.  
AVR21EN Front-Panel Information Display

## 32. Surround Mode Indicators

## 33. Upper Display Line

## 34. Lower Display Line

**32 Surround Mode Indicators:** One of these indicators will light to show the surround mode in use. Depending on the specific combination of input sources and surround mode selected, more than one indicator may light. See the **Main Room Operation/Surround Mode Selection** and **Digital Audio Playback** sections for more information.

**33 Upper Display Line:** Depending on the unit's status, a variety of messages will appear here. In normal operation, this line will show the current input source and identify whether an analog or digital input is in use. When the tuner is selected as the input, this line will identify the station as AM or FM, and show the frequency and preset number, if any.

**34 Lower Display Line:** Depending on the unit's status, a variety of messages will appear here. In normal operation, the current surround mode will appear on this line.

## 35. Speaker/Channel Input Indicators

## 36. Input Indicators

**35 Speaker/Channel Input Indicators:** These indicators are multipurpose, indicating both the speaker type selected for each channel and the number of audio channels available. The speaker indicators light as a single outline around the speaker position indicator when a "small" speaker is selected and as a larger icon with three connected boxes when "large" speakers are selected. When only the speaker position letters appear, no speaker has been assigned to that position. See the **AVR21EN Configuration/Speaker Setup** section for more information on configuring speakers.

The letters inside each box also indicate the active input channels. For standard analog inputs, only the L and R will light, indicating a stereo input. For a digital source, the indicators will light to display the channels being received at the digital input. When the letters flash, the digital input has been interrupted and an UNLOCK message may appear in the **Lower Display Line 34**. See the **AVR21EN Front Panel Information Display Features/Speaker/Channel Input Indicators** section for more information on the Channel Indicators.

**36 Input Indicators:** One of these indicators will light to identify the currently selected input. Note that the entire list will light briefly each time the unit is turned on, as a test.

# AVR21EN Rear-Panel Features

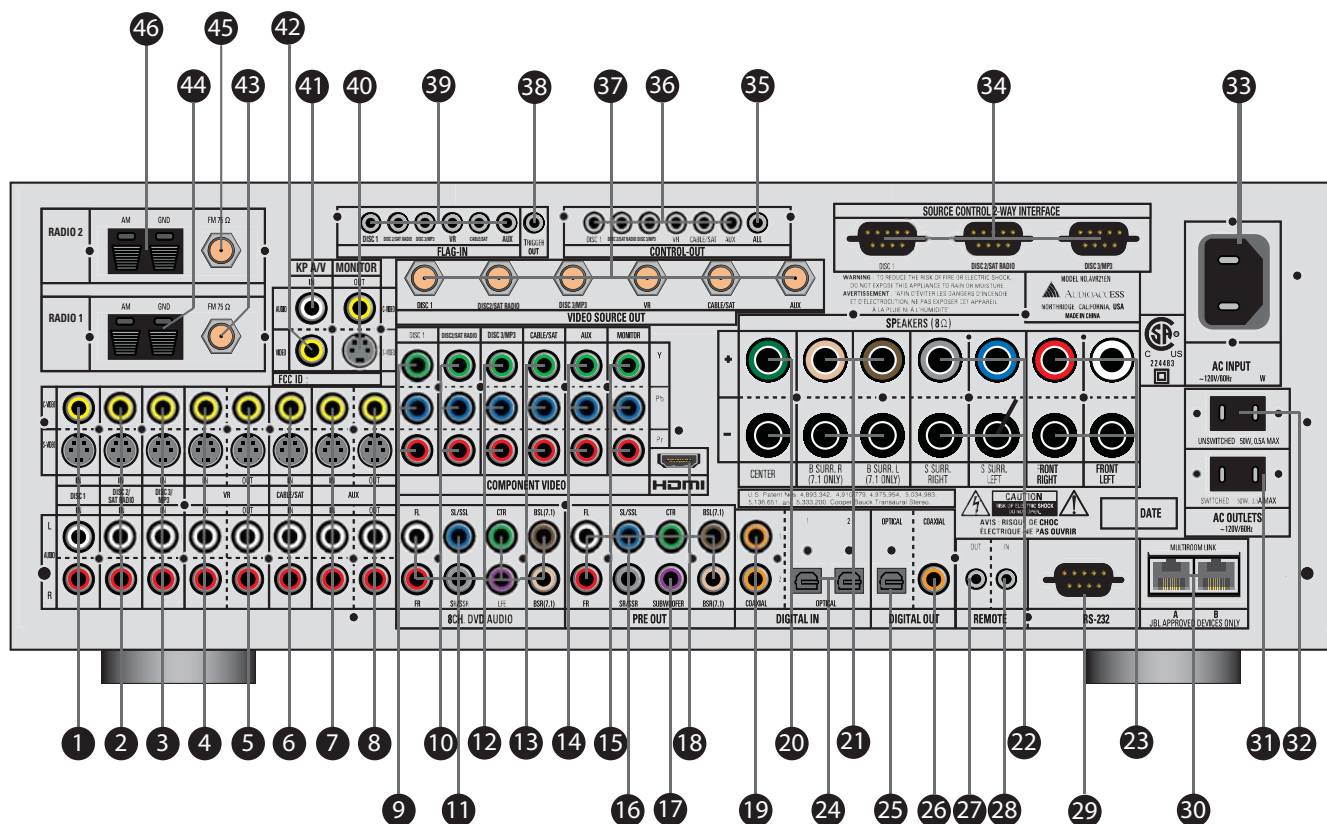


Figure 3.  
AVR21EN Rear Panel

- |  |   |
|--|---|
| 1. Disc 1 Analog Audio/Video Inputs    | 12. Disc 3 Component Video Inputs                       |
| 2. Disc 2 Analog Audio/Video Inputs    | 13. Cable/Sat Component Video Inputs                    |
| 3. Disc 3 Analog Audio/Video Inputs    | 14. AUX Component Video Inputs                          |
| 4. VR Analog Audio/Video Inputs        | 15. Monitor Component Video Outputs                     |
| 5. VR Analog Audio/Video Outputs       | 16. Preamp Outputs                                      |
| 6. Cable/Sat Analog Audio/Video Inputs | 17. Subwoofer Output                                    |
| 7. AUX Analog Audio/Video Inputs       | 18. HDMI Output   |
| 8. AUX Analog Audio/Video Outputs      | 19. Coaxial Digital Audio Inputs                        |
| 9. Disc 1 Component Video Inputs       | 20. Center Speaker Output                               |
| 10. Disc 2 Component Video Inputs      | 21. Back Surround Speaker Outputs<br>(7.1-Channel Only) |
| 11. 8-Channel DVD Audio Inputs         |   |

# AVR21EN Rear-Panel Features

22. Side Surround (7.1-Channel) or Surround (5.1-Channel) Speaker Outputs

23. Front Speaker Outputs

24. Optical Digital Audio Inputs

25. Optical Digital Audio Output

26. Coaxial Digital Audio Output

27. Remote IR Output

28. Remote IR Input

29. RS-232 Port

30. Multiroom Link

31. Switched AC Outlet

32. Unswitched AC Outlet

33. AC Power Cord Jack

34. Source Control 2-Way Interface Terminals

35. Common IR Control Output

36. Source IR Control Outputs

37. Video Source Outputs

38. 12V Trigger Output

39. Source SPF (Source Power Flag) Inputs

40. Monitor Composite and S-Video Outputs

41. Main Room Keypad Audio Input

42. Main Room Keypad Composite Video Input

43. Tuner 1 FM Antenna Jack

44. Tuner 1 AM Antenna Terminals

45. Tuner 2 FM Antenna Jack

46. Tuner 2 AM Antenna Terminals

**NOTE:** To assist in making the correct connections for multichannel input, output and speaker connections, all connection jacks and terminals are color-coded in conformance with the latest CEA® standards, as follows:

**Front Left:** White

**Front Right:** Red

**Center:** Green

**Surround Left:** Blue

**Surround Right:** Gray

**Surround Back Left:** Brown

**Surround Back Right:** Tan

**Subwoofer:** Purple

**Digital Audio:** Orange

**Composite Video:** Yellow

**Component Video “Y”:** Green

**Component Video “Pr”:** Red

**Component Video “Pb”:** Blue

**❶ Disc 1 Analog Audio/Video Inputs:** Connect the left/right analog audio and composite or S-video jacks of a DVD/CD player or other video source to these jacks. When digital audio and/or component video outputs are used with a DVD/CD player and the AVR21EN, the default connection points are the **Coaxial 1 Digital Audio Input ①** and the **Disc 1 Component Video Inputs ②**. To select an alternate digital audio input, the AVR may be reconfigured by using the **MAIN ROOM/SOURCES** menu as described in **Main Room Setup/Source Audio Input**.

**❷ Disc 2 Analog Audio/Video Inputs:** Connect the left/right analog audio and composite or S-video jacks of a DVD/CD player or other video source to these jacks. When digital audio and/or component video outputs are used with a DVD/CD player and the AVR21EN, the default connection points are the **Coaxial 2 Digital Audio Input ③** and the **Disc 2 Component Video Inputs ④**. To select an alternate digital audio input, the AVR may be reconfigured by using the **MAIN ROOM/SOURCES** menu as described in **Main Room Setup/Source Audio Input**.

**❸ Disc 3 Analog Audio/Video Inputs:** Connect the left/right analog audio and composite or S-video jacks of a DVD/CD player or other video source to these jacks. When digital audio and/or component video outputs are used with a DVD/CD player and the AVR21EN, the default connection points are the **Optical 2 Digital Audio Input ⑤** and the **Disc 3 Component Video Inputs ⑥**. To select an alternate digital audio input, the AVR may be reconfigured by using the **MAIN ROOM/SOURCES** menu as described in **Main Room Setup/Source Audio Input**.

**❹ VR Analog Audio/Video Inputs:** Connect the left/right analog audio and composite or S-Video PLAY/OUT jacks of a video recording device such as a VCR, TiVo®, or DVD recorder to these jacks. The AVR21EN's remote control library has a variety of video recorders available as default devices for this input, but you may connect any video source such as a VCR, HDTV or cable set-top box, PVR or other device to these inputs. Note that if the device offers digital audio, those connections will have to be made separately, and the AVR21EN configured accordingly.

**❺ VR Analog Audio/Video Outputs:** Connect the left/right analog audio and composite or S-video RECORD IN jacks of a video recording device such as a DVD recorder, personal video recorder or VCR to these jacks.

**❻ Cable/Sat Analog Audio/Video Inputs:** Connect the left/right analog audio and composite or S-video jacks of a cable box or satellite receiver to these jacks. The AVR21EN's remote control has Cable, Satellite or Off-Air as the default devices available for this input, but you may connect any audio/video source such as a DVD/CD player, VCR, personal video recorder, or other device to these inputs. Note that if the source device offers either digital audio or component video capability, those connections must be made separately, and the AVR21EN configured accordingly.

**❼ AUX Analog Audio/Video Inputs:** Connect the left/right analog audio and composite or S-video jacks of an audio/video device to these jacks. You may connect any audio/video source such as a VCR, HDTV receiver, or other device to these inputs. Note that if the source device offers either digital audio or component video capability, those connections must be made separately, and the AVR21EN configured accordingly.



# AVR21EN Rear-Panel Features

**⑧ AUX Analog Audio/Video Outputs:** Connect the left/right analog audio and composite or S-video RECORD IN jacks of a video recording device such as a DVD recorder, personal video recorder or VCR, to these jacks.

**⑨ Disc 1 Component Video Inputs:** Connect the component video outputs of a DVD player or any other video source equipped with Y/Pr/Pb or RGB component video outputs to these jacks. The factory default is for these jacks to be linked to the **Disc 1 Analog Audio Inputs ①** and the **Coaxial 1 Digital Audio Input ⑩**, but you may change the digital audio input setting at any time through the **MAIN ROOM/SOURCES** menu, as described in **Main Room Setup/Source Audio Input**. See the **Main Room Setup/Source Video** section for more information on configuring the component video inputs.

**⑩ Disc 2 Component Video Inputs:** Connect the component video outputs of a DVD player or any other video source equipped with Y/Pr/Pb or RGB component video outputs to these jacks. The factory default is for these jacks to be linked to the **Disc 2 Analog Audio Inputs ②** and the **Coaxial 2 Digital Audio Inputs ⑪**, but you may change the digital audio input setting at any time through the **MAIN ROOM/SOURCES** menu, as described in **Main Room Setup/Source Audio Input**. See the **Main Room Setup/Source Video** section for more information on configuring the component video inputs.

**⑪ 8-Channel DVD Audio Inputs:** These jacks are used for connection to source devices such as DVD-Audio or SACD™ players with discrete analog outputs. Depending on the source device in use, all eight jacks may be used, though in many cases only connections to the front left/right, center, surround left/right and LFE (subwoofer input) jacks will be used for standard 5.1 audio signals.

**⑫ Disc 3 Component Video Inputs:** Connect the component video outputs of a DVD player or any other video source equipped with Y/Pr/Pb or RGB component video outputs to these jacks. The factory default is for these jacks to be linked to the **Disc 3 Analog Audio Inputs ③** and the **Optical 2 Digital Audio Inputs ⑫**, but you may change the digital audio input setting at any time through the **MAIN ROOM/SOURCES** menu, as described in **Main Room Setup/Source Audio Input**. See the **Main Room Setup/Source Video** section for more information on configuring the component video inputs.

**⑬ Cable/Sat Component Video Inputs:** These inputs may be used with any video source device equipped with analog Y/Pr/Pb component video outputs. These jacks are permanently linked to the Cable/Satellite source input.

**⑭ AUX Component Video Inputs:** These inputs may be used with any video source device equipped with analog Y/Pr/Pb component video outputs. These jacks are permanently linked to the AUX source input.

**⑮ Monitor Component Video Outputs:** Connect these outputs to the component video inputs on the Main Room video projector or monitor.

**⑯ Preamp Outputs:** Connect these jacks to an optional, external power amplifier for applications where higher power is desired.

**⑰ Subwoofer Output:** Connect this jack to the line-level input of a powered subwoofer. If an external subwoofer amplifier is used, connect this jack to the subwoofer amplifier input.

**⑱ HDMI Output:** Connect this jack to the HDMI input on a projector or monitor. HDMI connections should be restricted to a maximum cable length of about 50 feet.

**⑲ Coaxial Digital Audio Inputs:** Connect the coaxial digital output from a DVD player, HDTV receiver, the S/P-DIF output of a compatible computer sound card playing MP3 files or streams, LD player or CD player to these jacks. The signal may be a Dolby Digital signal, DTS signal or a standard PCM digital source. Do not connect the RF digital output of an LD player to these jacks. **Coaxial 1 ⑲** is assigned as the default to Disc 1 and **Coaxial 2 ⑲** is assigned as the default to Disc 2, but both can be reconfigured as optional inputs to other sources.

**⑳ Center Speaker Outputs:** Connect these outputs to the matching + and – terminals on your center channel speaker. In conformance with the CEA color-code specification, the green terminal is the positive (+) terminal that should be connected to the red (+) terminal on speakers with the older color-coding. Connect the black (–) terminal on the AVR to the black negative (–) terminal on your speaker. See the **Main Room Installation & Setup/Speaker Connections** section for more information on speaker polarity.

**㉑ Back Surround Speaker Outputs (7.1-Channel Only):** Connect these speaker terminals to the surround back left/surround back right speakers in a 7.1- channel system. In normal surround system use, the brown and black terminals are the surround back left channel positive (+) and negative (–) connections and the tan and black terminals are the surround back right positive (+) and negative (–) terminals.

**㉒ Side Surround (7.1-Channel) or Surround (5.1-Channel) Speaker Outputs:** Connect these outputs to the matching + and – terminals on your surround channel speakers. In conformance with the CEA color-code specification, the blue terminal is the positive (+) terminal that should be connected to the red (+) terminal on the Surround Left speaker with older color-coding, while the gray terminal should be connected to the red (+) terminal on the Surround Right speaker with the older color-coding. Connect the black (–) terminal on the AVR to the matching black negative (–) terminals for each surround speaker. See the **Main Room Installation & Setup/Speaker Connections** section for more information on speaker polarity.

**㉓ Front Speaker Outputs:** Connect these outputs to the matching + or – terminals on your left and right speakers. When making speaker connections, always make certain to maintain correct polarity by connecting the color-coded (white for front left and red for front right) (+) terminals on the AVR21EN to the red (+) terminals on the speakers and the black (–) terminals on the AVR21EN to the black (–) terminals on the speakers. See the **Main Room Installation & Setup/Speaker Connections** section for more information on speaker polarity.

**㉔ Optical Digital Audio Inputs:** Connect the optical digital output from a DVD player, HDTV receiver, the S/P-DIF output of a compatible computer sound card playing MP3 files or streams, LD player or CD player to these jacks. The signal may be a Dolby Digital signal, a DTS signal or a standard PCM digital source. **Optical 2 ㉔** is assigned as the default for Disc 3 but can be reconfigured as an optional input to another source.

## AVR21EN Rear-Panel Features

**25 Optical Digital Audio Output:** Connect this jack to the optical digital input connector on a CD R/RW, MiniDisc or other compatible digital recorder.

**26 Coaxial Digital Audio Output:** Connect this jack to the coaxial digital input of a CD-R/RW, MiniDisc or other compatible digital recorder.

**27 Remote IR Output:** This connection permits the IR sensor in the receiver to serve other remote-controlled devices. Connect this jack to the "IR IN" jack on appropriately compatible IR-controlled equipment.

**28 Remote IR Input:** If the AVR21EN's front-panel IR sensor is blocked due to cabinet doors or other obstructions, an external IR sensor may be used. Connect the output of the sensor to this jack.

**29 RS-232 Port:** This jack is currently used for factory testing and software updates only.

**30 Multiroom Link:** These two RJ45 jacks may be used to add up to 20 additional rooms of audio/video signal distribution and system control when connected to Audioaccess W.H.E.N. AVH21 audio/video hubs. They may also be used to add two additional rooms of audio distribution when each is connected directly to an Audioaccess W.H.E.N. KP21 Keypad. See the **Main Room Installation & Setup/Multiroom Link** and **AVH21 Connections/Uplink/Multiroom Link** sections for additional information.

**31 Switched AC Outlet:** This outlet may be used to power AC devices that you wish to have turn on and off when the AVR is turned on or off. The total power consumption of all devices connected to the switched outlet may not exceed 100 watts.

**32 Unswitched AC Outlet:** This outlet may be used to power any AC device as long as its power consumption does not exceed 100 watts. The power will remain available at this outlet as long as the AVR21EN is plugged into an AC power source, regardless of whether the AVR itself is on or off.

**33 AC Power Cord Jack:** Connect the AC power cord to this jack when the installation is complete. To ensure safe operation, use only the power cord supplied with the unit. If a replacement is required, it must be of the same type and capacity.

**34 Source Control 2-Way Interface Terminals:** Connect these terminals to the RS-232 terminals on Sony ES DVD changers connected to the corresponding audio/video inputs. EXAMPLE: Connect the Disc 1 interface terminal to the DVD changer connected to the Disc 1 inputs. This connection will provide information regarding disc, track and chapter on the **KP21 Keypad Information Display** 19. **NOTE:** This connection does not provide a control interface. An IR emitter should also be connected to the AVR and attached to the changer to ensure full control capabilities. These inputs are also used for connection to XM/Sirius Satellite Radio Tuners and Audioaccess aDock for iPod. Please see detailed instructions in the hardware connection section of this manual for details.

**35 Common IR Control Output:** Connect this output to an IR emitter or direct-control device that is to be controlled via IR from all rooms or when any source is selected on a remote or keypad.

**36 Source IR Control Outputs:** Connect these outputs to IR emitters and attach the emitters over the IR eyes of the source components to be controlled by the AVR via infrared. These are dedicated (routed) IR outputs allowing selective control of multiple same-brand same-model devices, such as multiple DVD players, satellite receivers, etc. The jacks are labeled to correspond with the AVR21EN Source Inputs.

**37 Video Source Outputs:** Connect these composite video outputs to the appropriate video inputs on the primary AVH21 audio/video hub for distribution of common-source composite video signals when expanding the AVR21EN in a multiroom application.

**38 12V Trigger Output:** Connect this output to a 12V triggered device such as a screen, lift or lighting system that is to be controlled with a constant 12V signal. See the **Home Theater Master Control/Voltage Trigger** section.

**39 Source SPF (Source Power Flag) Inputs:** Connect the 12V Control Out of an Audioaccess SPF-1 or other sensing device to provide source power ON/OFF status to the AVR21EN. These inputs must be configured in **Remote Control Setup/On Off Comm**.

**40 Monitor Video Outputs:** When using an analog video display that has only standard composite and S-video inputs, connect these jacks (depending on which types of video are output by your source devices) to the matching inputs on your television or video display. When using a "digital ready" or HDTV display that is compatible with 420p or higher inputs, you do not need to make these connections, as all incoming video will be up-scaled to 1080i and sent through the **Monitor Component Video** 15 or **HDMI Jacks** 18 with the OSD messages.

**41 Main Room KP A/V Audio Input:** Connect this jack to the line-level audio output of the KP21 designated as the Main Room keypad to hear the paging audio through the AVR21.

**42 Main Room KP A/V Composite Video Input:** Connect this jack to the appropriate video output from the AVH21 for the Main Room keypad.

**43 Tuner 1 FM Antenna Jack:** Connect the supplied indoor or an optional external FM antenna to this terminal.

**44 Tuner 1 AM Antenna Terminals:** Connect the AM loop antenna supplied with the receiver to these terminals. If an external AM antenna is used, make connections to the AM and GND terminals in accordance with the instructions supplied with the antenna.

**45 Tuner 2 FM Antenna Jack:** Connect the supplied indoor or an optional external FM antenna to this terminal.

**46 Tuner 2 AM Antenna Terminals:** Connect the AM loop antenna supplied with the receiver to these terminals. If an external AM antenna is used, make connections to the AM and GND terminals in accordance with the instructions supplied with the instructions supplied with the antenna.

## AVH21 Front/Rear-Panel Features

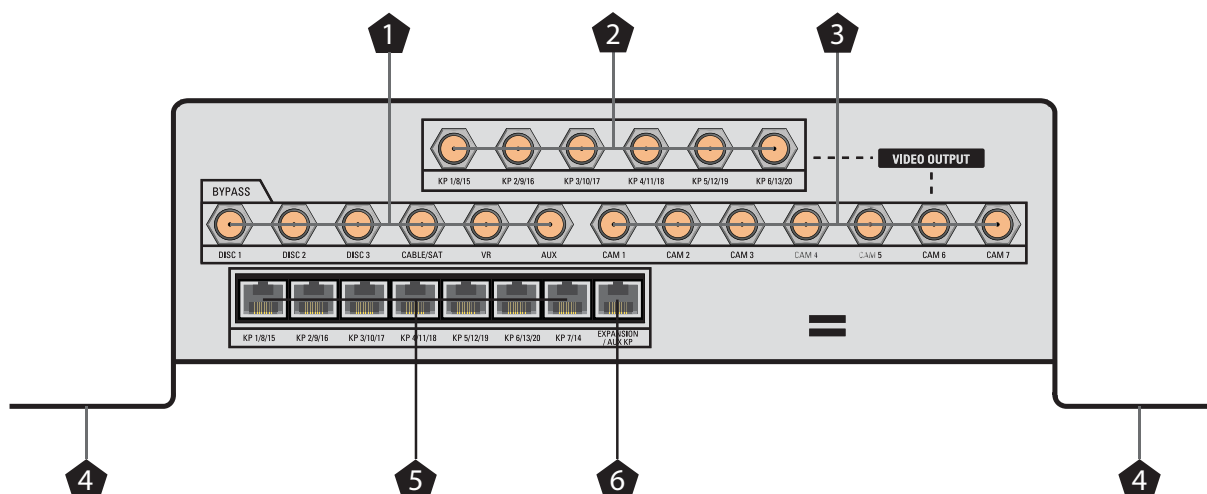


Figure 4.  
AVH21 Front Panel

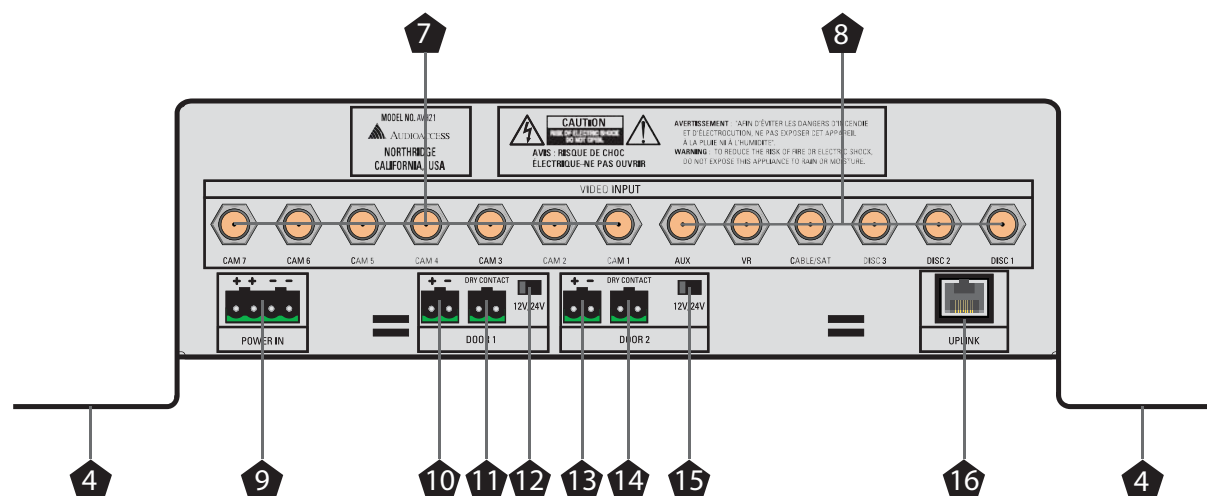


Figure 5.  
AVH21 Rear Panel

- |  |  |
|--|--|
| 1. Source Video Bypass Outputs         | 9. Power In                                    |
| 2. Keypad/Zone Video Outputs           | 10. Door 1 12/24V DC Latching Trigger Output   |
| 3. Camera Video Bypass Outputs         | 11. Door 1 Dry Contact Latching Trigger Output |
| 4. AVH21 Mounting Flange               | 12. Door 1 12/24V DC Selector                  |
| 5. KP21 Keypad Terminals               | 13. Door 2 12/24V DC Latching Trigger Output   |
| 6. Expansion/Auxiliary Keypad Terminal | 14. Door 2 Dry-Contact Latching Trigger Output |
| 7. Camera Video Inputs                 | 15. Door 2 12/24V DC Selector                  |
| 8. Source Video Inputs                 | 16. Uplink Terminal                            |



# AVH21 Front/Rear-Panel Features

- 1 Source Video Bypass Outputs:** Six female F-type terminals output the composite video signals connected to the **AVH21 Source Video Inputs 8** for distribution of the six common-source components connected to the AVR21EN to additional AVH21 hubs, for additional zones in expanded systems.
- 2 Keypad/Zone Video Outputs:** Six female F-type terminals output common-source composite video to the video displays in the individual zones as selected by the zone keypads or remotes.
- 3 Camera Video Bypass Outputs:** Seven female F-type terminals output composite video from security or zone monitor cameras connected to the **AVH21 Camera Video Inputs 7** for distribution to additional AVH21 hubs, for additional zones in expanded systems.
- 4 AVH21 Mounting Flange:** Chassis metal extensions on either side of the AVH21 used for vertical installation to structured wiring panel or wall surfaces using mounting holes.
- 5 KP21 Keypad Terminals:** Seven RJ45 jacks connect to the individual KP21 keypads in each zone. These terminals provide two-way communication between the keypads and AVH21 hubs; and AVR21EN multiroom system controller for source/zone/system control. They also output digital audio data to the keypad amplifiers for audio from common-source components as selected by the zone keypads or remotes.
- 6 Expansion/Auxiliary Keypad Terminal:** One RJ45 jack connects to the **Uplink Terminal 16** on the next sequential AVH21 hub to loop data for zone/system control and digital audio distribution when using multiple AVH21s for additional zones in expanded systems.
- 7 Camera Video Inputs:** Seven female F-type terminals connect to the composite video outputs on security or zone monitor cameras. The primary AVH21 connects directly to the camera outputs while the secondary hubs connect to the **Camera Video Bypass Outputs 3** on the previous hub in the distribution chain (i.e., **AVH21 Hub 1 Camera Video Bypass Outputs 3** connect to **AVH21 Hub 2 Camera Video Inputs 7**).
- 8 Source Video Inputs:** Six female F-type terminals connect to the **Video Source Out Terminals 47** on the AVR21EN rear panel for input of common-source composite video feeds. The primary AVH21 connects directly to the AVR21EN outputs while the secondary hubs connect to the **Source Video Bypass Outputs 1** on the previous hub in the distribution chain (i.e., **AVH21 Hub 1 Source Video Bypass Outputs 1** connect to **AVH21 Hub 2 Source Video Inputs 8**). These inputs allow selection of any available common-source video signal to be selected by a zone keypad or remote.
- 9 Power In:** One four position plug-in terminal for connection to WPS21 power supply hub AVH21 **A/V Hub Power Terminal 5**.
- 10 Door 1 12V/24V DC Latching Trigger Output:** One two-position plug-in terminal connects to a voltage-activated door lock. Selectable 12V or 24V DC output allows remote control of voltage-activated door locks.

- 11 Door 1 Dry-Contact Latching Trigger Output:** One two-position plug-in terminal connects to a remote door lock that requires a latching dry-contact closure to activate. (This type of door lock system would provide its own power to activate when the circuit is closed; therefore, 0 voltage, or a “dry closure,” is used.)
- 12 Door 1 12V/24V DC Selector:** One two-position switch sets the output voltage for the **Door 1 12V/24V DC Latching Trigger Output 10**. Set to 12V for door locks requiring up to 12 volts; set to 24V for door locks requiring between 12 and 24 volts.
- 13 Door 2 12V/24V DC Latching Trigger Output:** One two-position plug-in terminal connects to a voltage-activated door lock. Selectable 12V or 24V DC output allows remote control of voltage-activated door locks.
- 14 Door 2 Dry-Contact Latching Trigger Output:** One two-position plug-in terminal connects to a remote door lock that requires a latching dry-contact closure to activate. (This type of door lock system would provide its own power to activate when the circuit is closed; therefore, 0 voltage, or a “dry closure,” is used.)
- 15 Door 2 12V/24V DC Selector:** One two-position switch sets the output voltage for the **Door 2 12V/24V DC Latching Trigger Output 13**. Set to 12V for door locks requiring up to 12 volts; set to 24V for door locks requiring between 12 and 24 volts.
- 16 Uplink Terminal:** One RJ45 jack connects to the **Multiroom Link 30** on the AVR21EN rear panel. This link allows two-way communication of zone/system control from connected KP21 keypads. Digital audio data for common-source audio distribution is also provided via this connection. The Uplink terminal connects to the **Expansion/AUX KP Terminal 16** on the previous sequential AVH21 to loop control and digital audio data when using multiple AVH21s in expanded systems (i.e., **AVH21 Hub 1 Expansion/AUX KP Terminal 6** connects to the **AVH21 Hub 2 Uplink Terminal 16**).

## AVH21 Top/Status-Panel Features

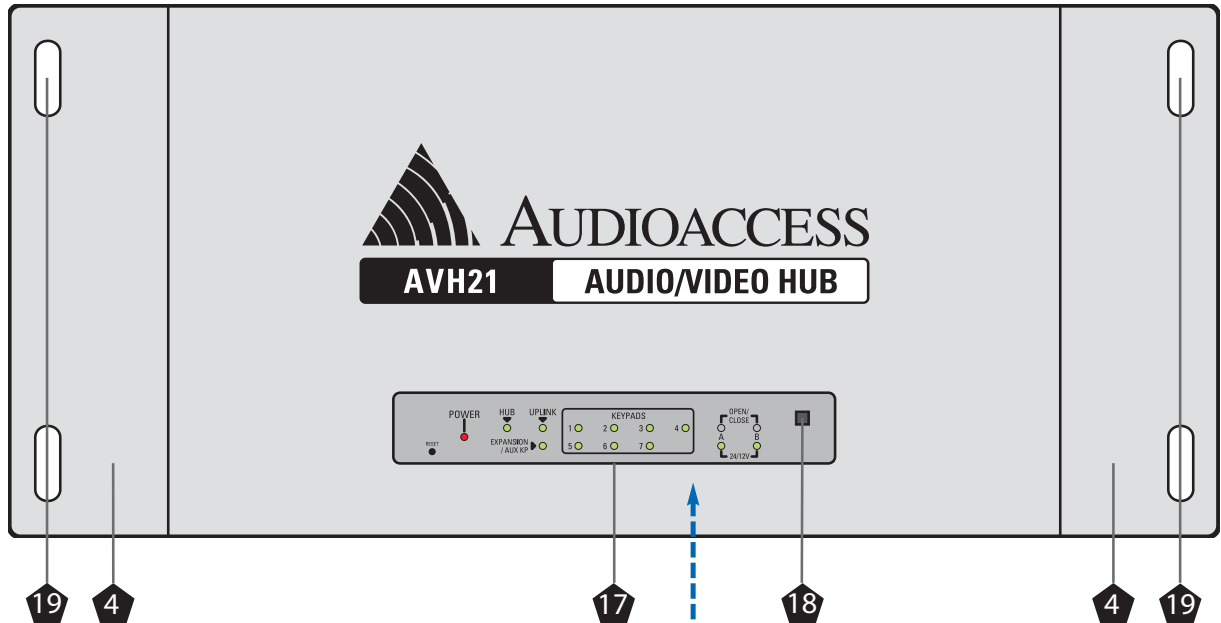


Figure 6.  
AVH21 Top Panel

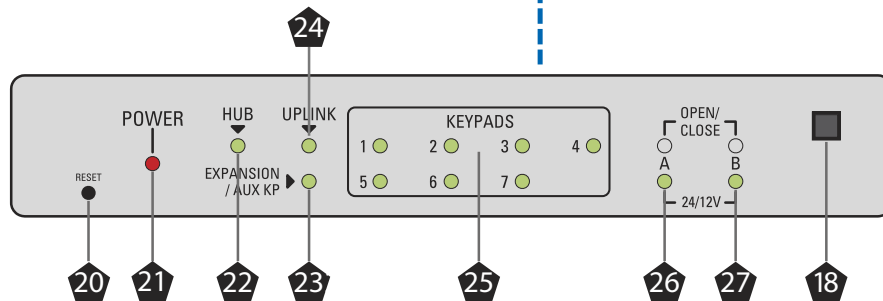


Figure 7.  
AVH21 Status Panel

- |                              |  |
|------------------------------|--|
| 17. AVH21 Status Panel       | 23. Expansion Hub Connection Indicator             |
| 18. Hub Configuration Switch | 24. Uplink Activity Indicator                      |
| 19. Mounting Screw Holes     | 25. Keypad Connection Indicators                   |
| 20. Reset Button             | 26. Door 1 Trigger Output Indicator (Open/Close A) |
| 21. Power Indicator          | 27. Door 2 Trigger Output Indicator (Open/Close B) |
| 22. Hub Connection Indicator |  |

# AVH21 Top/Status-Panel Features

**4 AVH21 Mounting Flange:** See the **AVH21 Front/Rear-Panel Features** section previous to this.

**17 AVH21 Status Panel:** One adhesive lexan label fits into the recess on the AVH21 top panel to indicate power, hub connection, uplink activity, keypad connections and door-latch relay activity. Three different labels provide proper identification of keypad/zone configuration by hub (i.e., Hub 1, keypads/Zones 1–7; Hub 2, keypads/Zones 8–14; Hub 3, keypads/Zones 15–20) for confirmation of connections and activity during installation and troubleshooting. The individual labels are “keyed” for the **Hub Configuration Switch 18** that identifies the hub number and zone group.

**18 Hub Configuration Switch:** One three-position switch determines the hub number and zone group as identified on the appropriate status panel label. The individual labels are screened and “keyed” to match the three-position switch that sets the hub number and zone groups. The up position sets Hub 1, Zones 1–7; the middle position sets Hub 2, Zones 8–14; the down position sets Hub 3, Zones 15–20.

**19 Mounting Screw Holes:** Eight slots, four on each mounting flange, used for attaching the AVH21 to a structured wiring panel or wall surface. These holes are punched to fit the hole patterns on the Channel Vision C-0128E and Leviton 47605-28W structured wiring panels. (These specific models will each accept three hubs.)

**20 Reset Button:** One recessed button – press to reset the AVH21 if communication between keypads and AVR21EN locks up.

**21 Power Indicator:** One red LED lights up when the AVH21 is connected to the **AV/Audio Hub Power Terminal 11** on a WPS21 power hub and is receiving power.

**22 Hub Connection Indicator:** One green LED lights up to indicate proper connection to the W.H.E.N. multiroom link network when the AVH21 **Uplink Terminal 16** is connected to the **Multiroom Link Terminal 30** on the AVR21EN.

**23 Expansion Hub Connection Indicator:** One green LED lights up to indicate proper connection to the W.H.E.N. multiroom link network when the AVH21 **Expansion/AUX KP Terminal 6** is connected to the **Uplink Terminal 16** on the next sequential AVH21 Hub for zone expansion. An auxiliary zone keypad can also be connected to the **Expansion/AUX KP Terminal 6**.

**24 Uplink Activity Indicator:** One green LED flashes at a steady rate to indicate data transfer between the AVR21EN and AVH21(s).

**25 Keypad Connection Indicators:** Seven green LEDs light individually to indicate proper connection between an AVH21 **KP Keypad Terminal 5** and a KP21 **AVH Hub Terminal 23**.

**26 Door 1 Trigger Output Indicator (Open/Close A):** Two green LEDs light to indicate Door 1 trigger activity. The **Lower “A” LED 26** will normally be illuminated, indicating an open circuit. When the Door 1 trigger receives an OPEN command from either a KP21 keypad or KP21R remote, the relay will close for approximately 3 seconds. At the same time, the **Upper “A” LED 26** will light. When the relay opens, the **Upper “A” LED 26** will turn off and the **Lower “A” LED 26** will light up and remain on.

**27 Door 2 Trigger Output Indicator (Open/Close B):** Two green LEDs light to indicate Door 2 trigger activity. The **Lower “B” LED 27** will normally be illuminated, indicating an open circuit. When the Door 2 trigger receives an OPEN command from either a KP21 keypad or KP21R remote, the relay will close for approximately 3 seconds. At the same time, the **Upper “B” LED 27** will illuminate. When the relay opens, the **Upper “B” LED 27** will turn off and the **Lower “B” LED 27** will turn on constant.

# WPS21 Front-Panel Features

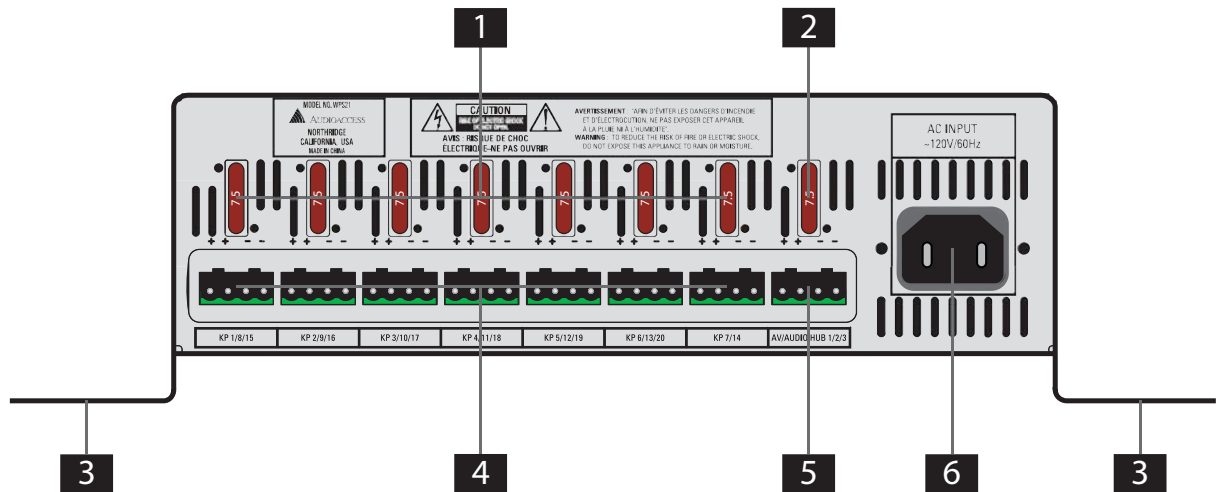


Figure 8.  
WPS21 Front Panel

- |                            |                                 |                                    |
|----------------------------|---------------------------------|------------------------------------|
| 1. KP21 Keypad Power Fuses | 5. AVH21 A/V Hub Power Terminal | 9. Power Indicator                 |
| 2. AVH21 A/V Hub Fuse      | 6. AC Power Cord Jack           | 10. Keypad Power Status Indicators |
| 3. WPS21 Mounting Flange   | 7. Mounting Screw Holes         | 11. A/V Hub Power Status Indicator |
| 4. KP21 Power Terminals    | 8. WPS Status Panel             |                                    |

**1 KP21 Keypad Power Fuses:** Seven four-amp fuses, one for each keypad, protect the keypad power line from spikes and the WPS21 from overloading.

**2 AVH21 A/V Hub Fuse:** One four-amp fuse, protects the AVH21 power line from spikes and the WPS21 from overloading.

**3 WPS21 Mounting Flange:** Chassis metal extensions on either side of the WPS21 used for vertical installation to structured wiring panels or wall surfaces using mounting holes.

**4 KP21 Power Terminals:** Seven four-position plug-in terminals connect to **Power +/- Terminals** 61 on individual KP21 keypads to provide DC voltage to the keypads.

**5 AVH21 A/V Hub Power Terminal:** One four-position plug-in terminal connects to **Power In** 9 on an AVH21 A/V Hub to provide DC voltage to the A/V hub and connected KP21 keypads.

**6 AC Power Cord Jack:** Connect the AC power cord to this jack when the installation is complete. To ensure safe operation, use only the power cord supplied with the unit. If a replacement is required, it must be of the same type and capacity.

**7 Mounting Screw Holes:** Eight slots, four on each mounting flange, used for attaching the WPS21 to a structured wiring panel or wall surface. These holes are punched to fit the hole patterns on Channel Vision C-0128E and Leviton 47605-28W structured wiring panels. (These specific models will each accept three hubs.)

**8 WPS Status Panel:** One adhesive lexan label fits into the recess on a WPS21 top panel to indicate power, hub connection and keypad connections. Three different labels provide proper identification of keypad/zone configuration by hub (i.e., Hub 1, keypads/Zones 1–7; Hub 2, keypads/Zones 8–14; Hub 3, keypads/Zones 15–20) for confirmation of connections and activity during installation and troubleshooting.

**9 Power Indicator:** One red LED lights to indicate that the WPS21 has AC power.

**10 Keypad Power Status Indicators:** Seven green LEDs light to indicate active **KP21 Power Terminals** 4. The LED will turn off if the KP terminal fuse has blown.

**11 A/V Hub Power Status Indicators:** One green LED lights to indicate an active AVH21 **A/V Hub Power Terminal** 5. The LED will turn off if the KP terminal fuse has blown.

## WPS21 Top/Status-Panel Features

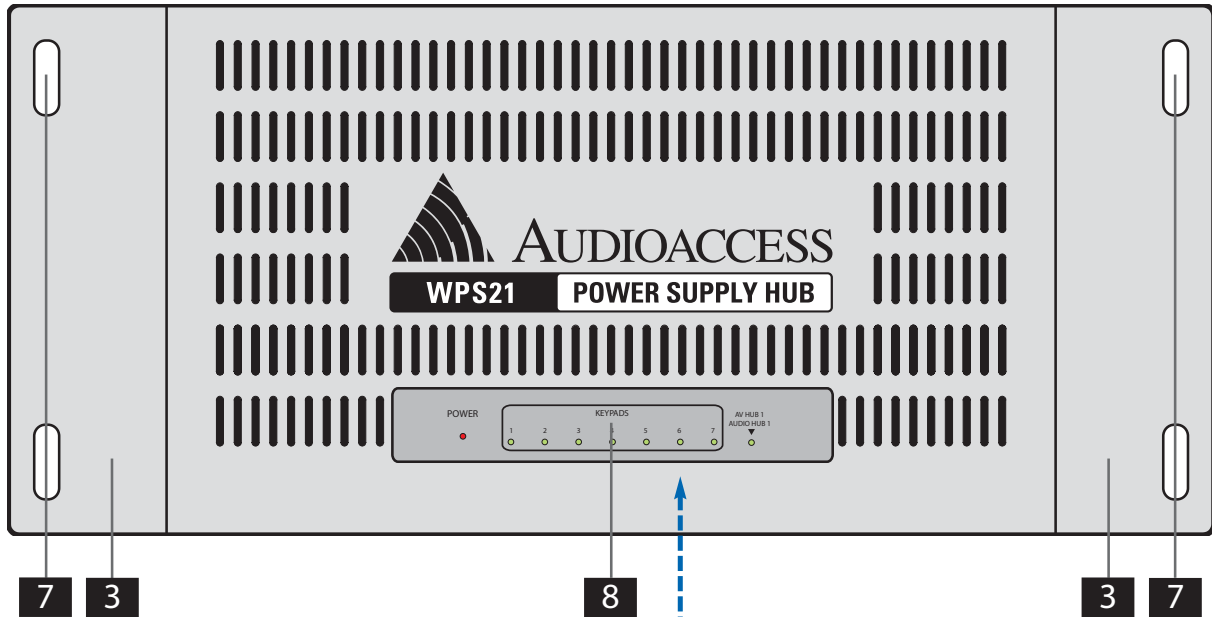


Figure 9.  
WPS21 Top Panel

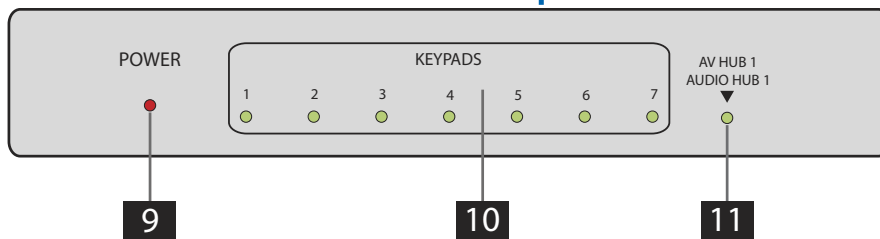


Figure 10.  
WPS21 Status-Panel Label

## KP21 Front-Panel Features

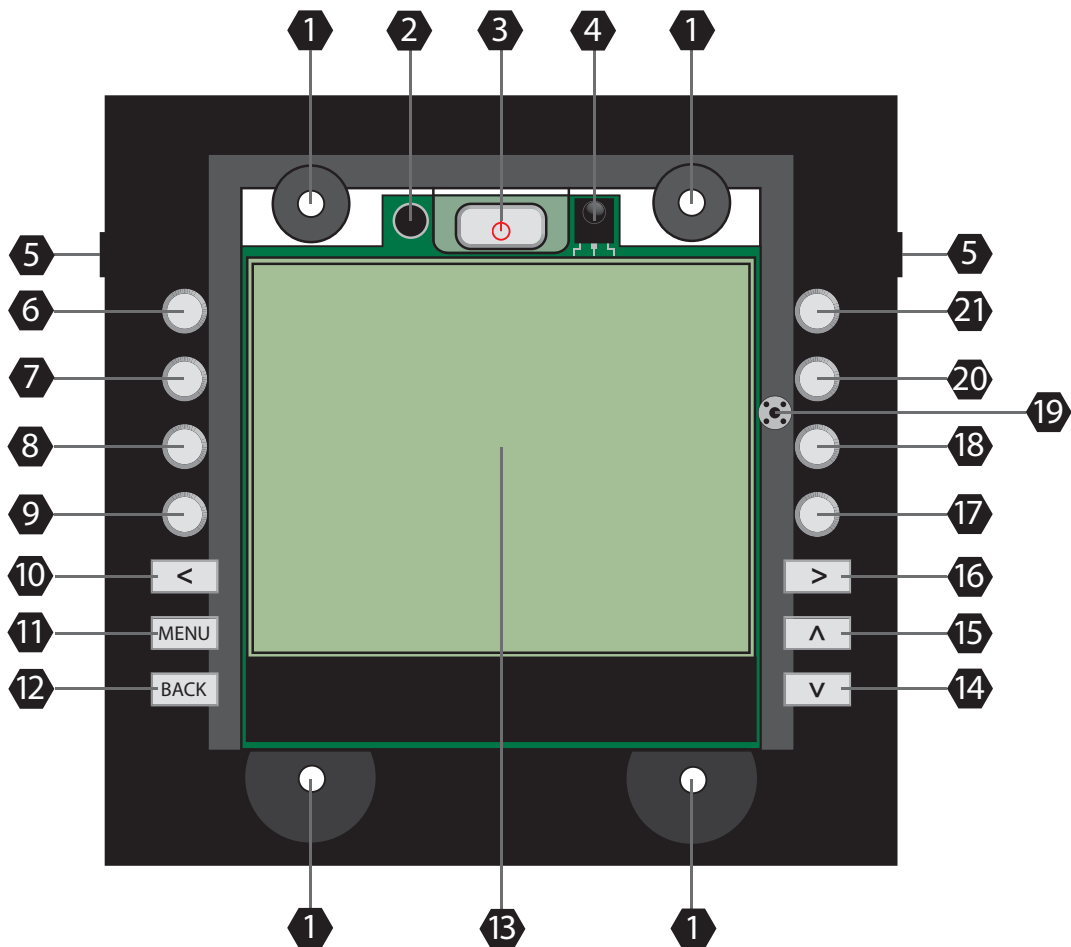


Figure 11.  
KP21 Front Panel (Without Bezel)

- |   |                                 |
|---|---------------------------------|
| 1. Keypad Mounting Screw Holes            | 12. Back Button                 |
| 2. Page/Monitor Microphone                | 13. LCD Information Display     |
| 3. Keypad/Zone/System Power On/Off Button | 14. Volume Down Button          |
| 4. IR Sensor                              | 15. Volume Up Button            |
| 5. Keypad Bezel Snap Tabs                 | 16. Menu Page Forward Button    |
| 6. Menu/Function Select Button            | 17. Menu/Function Select Button |
| 7. Menu/Function Select Button            | 18. Menu/Function Select Button |
| 8. Menu/Function Select Button            | 19. Reset Button                |
| 9. Menu/Function Select Button            | 20. Menu/Function Select Button |
| 10. Menu Page Down Button                 | 21. Menu/Function Select Button |
| 11. Main Menu Button                      |                                 |

# KP21 Front-Panel Features

**1 Keypad Mounting Screw Holes:** Four circular openings used to attach the keypad two a two-gang electrical box using the four included screws.

**2 Page/Monitor Microphone:** One miniature microphone allows whole-house paging, group paging, talking between rooms and monitoring audio in a selected room via W.H.E.N. multiroom link connections.

**3 Keypad/Zone/System Power On/Off Button:** One backlit button turns the local keypad/zone ON when the system is active in other zones. When the system is OFF, this button will activate the AVR21EN, all common-source components and the local zone. When the zone is active, the power button brightens to full illumination. If the power button is pressed when a keypad/zone is active (ON), the zone will turn off. If the local zone is the last zone active in the system, pressing the power button will turn off the local zone, the AVR21EN and all common-source components. When the zone is inactive (OFF) the power button dims to half brightness. (The power button is never fully off unless power has been removed from the keypad.)

**4 IR Sensor:** One photodiode “sees” IR commands transmitted by a handheld IR remote control, allowing armchair zone and system control.

**5 Keypad Bezel Snap Tabs:** Two plastic tabs protrude from either side of the KP21 and snap into slots on the back of a KP21 bezel to hold the screwless bezel in place.

**6 Menu/Function Select Button:** One backlit button allows selection of various menu options and execution of various source control functions, depending upon the Menu page and mode currently selected. In the Main Menu, this button selects **ENTERTAINMENT**, which opens the common and local source control menus.

**7 Menu/Function Select Button:** One backlit button allows selection of various menu options and execution of various source control functions, depending upon the menu page and mode currently selected. In the Main Menu, this button selects **PAGING**, which opens the All, Group and Keypad Paging Menus.

**8 Menu/Function Select Button:** One backlit button allows selection of various menu options and execution of various source control functions, depending upon the Menu page and mode currently selected. In the Main Menu, this button selects **MONITOR**, which allows selective zone audio and/or video monitoring as allowed in the system configuration.

**9 Menu/Function Select Button:** One backlit button allows selection of various menu options and execution of various source control functions, depending upon the Menu page and mode currently selected. In the Main Menu, this button selects **SETUP**, which allows configuration of various zone functions such as Turn-on volume, tone controls, paging volume, multiple EQ options and backlight settings.

**10 Menu Page Down Button:** One backlit button allows selection of the previous page in a menu tree. When the top level of a menu tree has been reached, the button has no function. A left-pointing arrow with a corresponding page number will appear on the keypad's **LCD Information Display** **13** just above the volume bar indicating page-down options. If the arrow and page number are not visible, the bottom level of the menu tree has been reached.

**11 Main Menu Button:** One backlit button allows return to the Main Menu from any selected keypad menu page.

**12 Back Button:** One backlit button will return to the previous page within a selected menu and then ultimately return to the Main Menu. (This is slightly different from the Menu Page Down button, which only functions within a selected multipage submenu and stops at the bottom of that menu.)

**13 LCD Information Display:** One 3-1/4" backlit LCD displays A/V Entertainment, Paging, Monitor, Setup, Wakeup, Sleep and Door Lock menus and hard button control functions. Time, Day and zone volume are also shown. The LCD has three selectable backlight colors (that correspond to the hard button backlighting) and adjustable backlight time out.

**14 Volume Down Button:** One backlit button adjusts zone/keypad Volume Down when pressed.

**15 Volume Up Button:** One backlit button adjusts zone/keypad Volume Up when pressed.

**16 Menu Page Forward Button:** One backlit button allows selection of the next page in a menu tree. When the top level of a menu tree has been reached, the button has no function. A right-pointing arrow with a corresponding page number will appear on the LCD Information Display, just above the volume bar indicating page-forward options. If the arrow and page number are not visible, the top level of the menu tree has been reached.

**17 Menu/Function Select Button:** One backlit button allows selection of various menu options and execution of various source control functions, depending upon the Menu page and mode currently selected. In the Main Menu, this button selects **PARTY MODE** which activates all zones in the same Entertainment Group, switching them to a predetermined source at a predetermined audio level.

**18 Menu/Function Select Button:** One backlit button allows selection of various menu options and execution of various source control functions, depending upon the Menu page and mode currently selected. In the Main Menu, this button selects **DOOR**, which provides access to the Door Lock Relay screen for remote control of electronic door locks.

**19 Reset Button:** One switch clears/resets the KP21 should the microprocessor lock up.

**20 Menu/Function Select Button:** One backlit button allows selection of various menu options and execution of various source-control functions, depending upon the Menu page and mode currently selected. In the Main Menu, this button selects **SLEEP**, which provides access to the Sleep menu, allowing multiple settings for zone and group turn-off times.

**21 Menu/Function Select Button:** One backlit button allows selection of various menu options and execution of various source-control functions, depending upon the Menu page and mode currently selected. In the Main Menu this button selects **WAKEUP**, which provides access to the Wakeup menu, allowing multiple settings for zone and group turn-on times.

## KP21 Rear-Panel Features

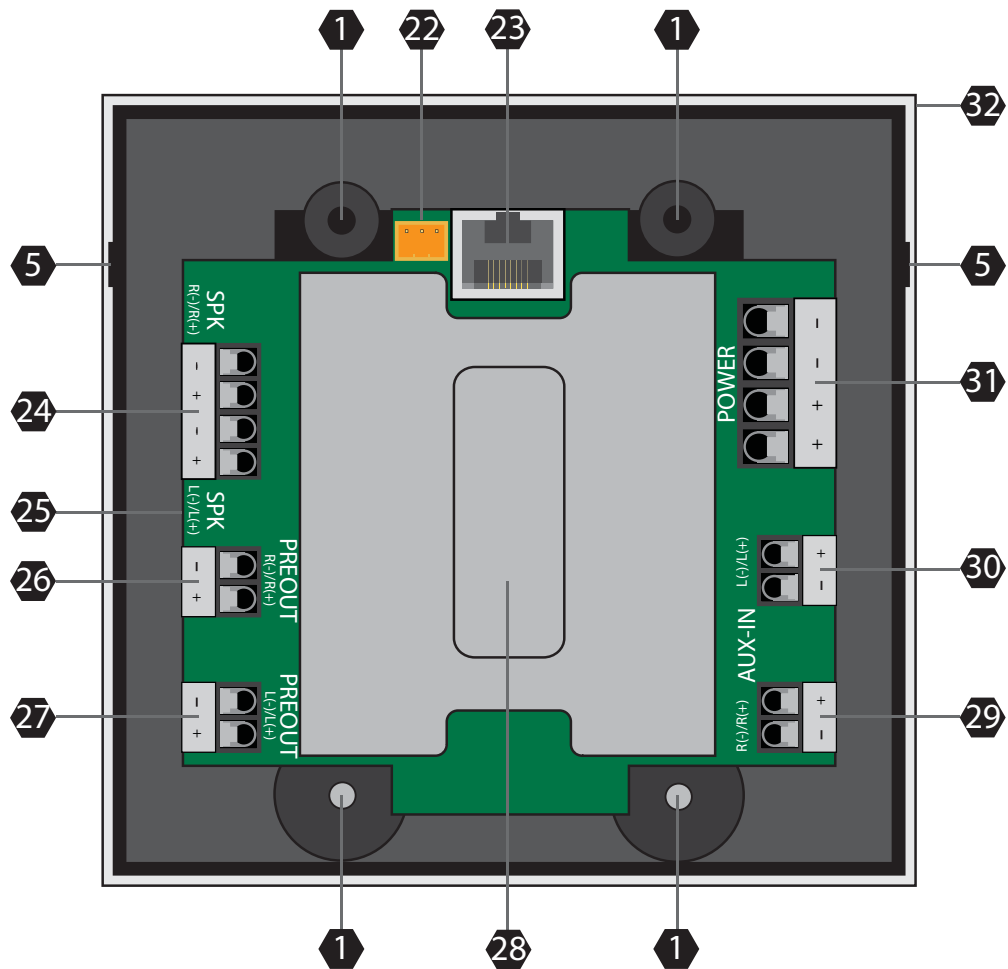


Figure 12.  
KP21 Rear-Panel (With Bezel)

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| 22. IR IN Terminal                   | 28. Zone/Keypad Amplifier            |
| 23. AVH Hub Terminal                 | 29. Local Source Right Channel Input |
| 24. Speaker Terminal                 | 30. Local Source Left Channel Input  |
| 25. Keypad Address DIP Switch (Side) | 31. Power Terminal                   |
| 26. Zone Right Channel Preamp Output | 32. Keypad Bezel                     |
| 27. Zone Left Channel Preamp Output  |                                      |



## KP21 Rear-Panel Features

**1** **Keypad Mounting Screw Holes** and **5** **Keypad Bezel Snap Tabs**. See **KP21 Front-Panel Features** on pp. 26–27.

**22** **IR IN Terminal**: One three-position plug-in terminal connects to the included KP21/IR pigtail connector for connection of an external IR sensor. Provides line-of-sight control from an IR remote when the KP21 is positioned behind the user's seating location.

**23** **AVH Hub Terminal**: One RJ45 jack connects to a **KP21 Keypad Terminal 5** on an AVH21 A/V hub. This connection provides two-way communication between the keypad and AVH21 hub for zone/system control. It also receives digital audio data at the keypad from the AVH21 for audio from common-source components, as selected by the zone keypad or a local IR remote.

**24** **Speaker Terminal**: One four-position screw terminal provides connection to local zone speakers.

**25** **Keypad Address DIP Switch (side)**: One six-position DIP switch allows configuration of a unique keypad address (zone number) for up to 20 KP21's in a single system.

**26** **Zone Right Channel Preamp Output**: One two-position screw terminal for connection of the keypad's right channel, line-level audio output to a local high-power amplifier, surround receiver or subwoofer.

**27** **Zone Left Channel Preamp Output**: One two-position screw terminal for connection of the keypad's left channel, line-level audio output, to a local high-power amplifier, surround receiver or subwoofer.

**28** **Zone/Keypad Amplifier**: The 50-watt-per-channel digital amplifier provides clean, high-power audio of a selected source to connected zone speakers by reducing the distance from the amplifier to the speakers.

**29** **Local Source Right Channel Input**: One two-position screw terminal, for connection of the right channel, line-level audio output from a local source such as a DVD/CD player, MP3 player, local TV or a video game. This allows the local-source audio to be played through the KP21 amplifier and zone speakers.

**30** **Local Source Left Channel Input**: One two-position screw terminal, for connection of the left channel, line-level audio signal from a local source such as a DVD/CD player, MP3 player, local TV or a video game. This allows the local-source audio to be played through the KP21 amplifier and zone speakers.

**31** **Power Terminal**: One four-position screw terminal connects a specific KP21 **Keypad Power Terminal 4** on an associated WPS21 power hub to provide power to the KP21 keypad and amplifier.

**32** **Keypad Bezel**: Snap-on cover for KP21.

## SPF Features (Source Power Flag)

The SPF (Source Power Flag) is used in conjunction with the **REMOTE CONTROL SETUP/ON-OFF COMMAND** configurations to keep common sources in sync with system ON/OFF Status. The SPF is an active device that can sense the presence of composite video or coaxial digital audio from a common-source component. When no signal is detected, the source is off and the SPF is waiting for a change of status. When a composite video or coaxial digital audio signal is detected, the SPF sends a 12V control voltage to an **AVR21EN SPF Flag-In 39** to let the AVR know the component is on.

When the AVR21EN is in "Standby" and receives the power On command, one of the turn-on routines that the AVR runs through is to power up the common-source components. There is a table in the AVR's operating system that is configured with the **REMOTE CONTROL SETUP/ON-OFF COMMAND** settings that gives the AVR three options for turning source components On.

**SPF**: When a given source is set to have its On/Off status referenced by SPF, at turn-on the AVR will "look" at the **Flag-In Jack 39** for that component to see whether the 12V control voltage is present. If not (and it shouldn't be), the AVR will output the power command for that source through the appropriate **IR Emitter Control Out 36**. The device will turn On.

**DON'T SEND**: When a given source is set to DON'T SEND, the AVR will never send power commands to that device. This device is one that either is left on all the time (cable box or satellite receiver) or is, for whatever reason, turned on and off manually.

**SEND**: When a given source is set to SEND, the AVR will always send a power command when it is turned On. This is the option to use when discrete IR On/Off commands are available for a particular component.

**NOTE 1**: The AVR runs the same routine in reverse when the AVR OFF command is received. If in SPF Mode, the AVR will look for 12V on a **Flag-In Jack 39**. If 12V is present, the power command for that device will be sent. If in DON'T SEND, no command will be sent for that device, and if a source is configured for SEND – a power command – typically an Off command will be sent.

**NOTE 2**: If a source has somehow turned off, and is being sensed via SPF, if a source function command is sent from a keypad or remote (DVD play, etc.), the AVR and SPF will "see" the function command and know that the source is off and then turn the source on automatically.

## SPF (Source Power Flag) Features

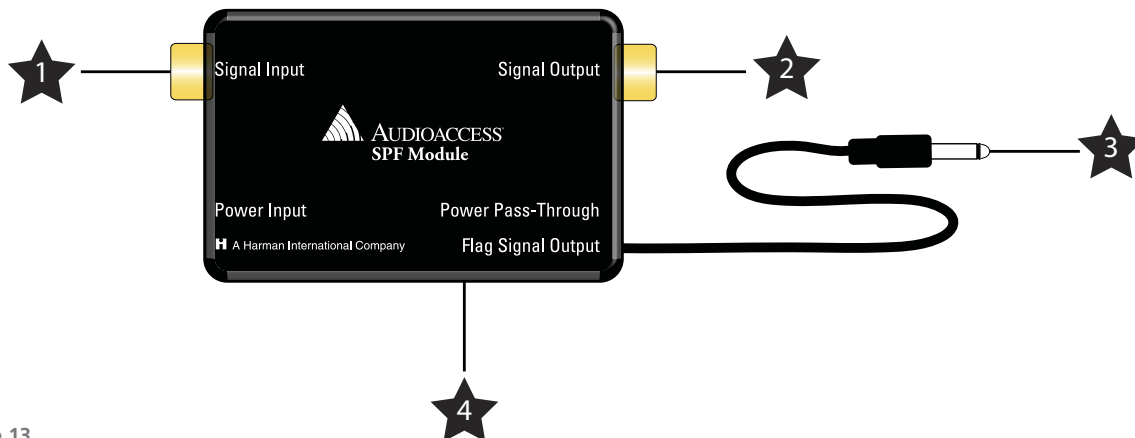


Figure 13.  
SPF Source Power Flag – Top View

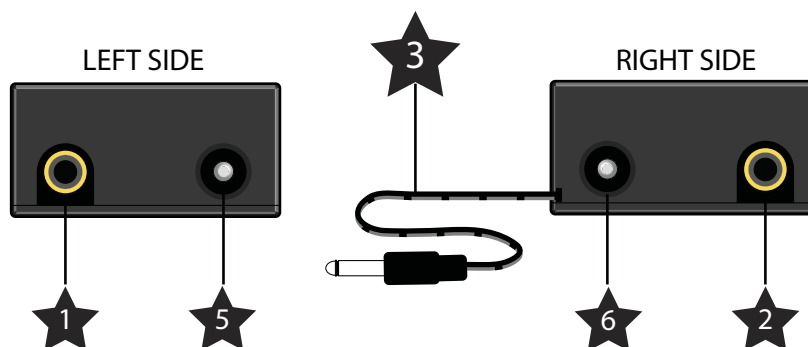


Figure 14.  
SPF Source Power Flag – Side Views

- |                      |                         |
|----------------------|-------------------------|
| 1. Signal Input      | 4. Red Power LED (Side) |
| 2. Signal Output     | 5. Power Input          |
| 3. Mini Plug Pigtail | 6. Power Pass-Through   |

★ **Signal Input:** One RCA jack connects to the composite video or coaxial digital audio output of a common-source component. The SPF will send 12V to the Source SPF In on the AVR rear panel when composite video or coaxial digital audio is present on this input telling the AVR the source is On. The 12V is cut when the signal is removed, telling the AVR the source is Off.

★ **Signal Output:** One RCA jack connects to the composite video or coaxial digital audio input on the AVR rear panel for the source and signal being sensed for power management.

★ **Mini-Plug Pigtail:** One 3.5mm mini plug connects to the **Flag-In Jack** Ⓜ for the source being sensed on the AVR rear panel. The pigtail wire is 6 feet long.

★ **Red Power LED:** One red LED lights when the SPF is connected to DC power.

★ **Power Input:** One 2.1mm coaxial jack connects to an Audioaccess SPF/PS power supply.

★ **Power Pass-Through:** Allows connection of a “power bus” so multiple SPF’s can be powered from one SPF/PS power supply. When multiple SPF’s are used, one SPF/PS gets connected to the Power Input jack on the first SPF, as shown in **Figure 6**. The Power Pass-Through connects to the Power Input jack on the next SPF using the included 2.1mm to 2.1mm coaxial plug jumper wire. Up to six SPF’s can be powered from one SPF/PS.

## SPF (Source Power Flag) Features

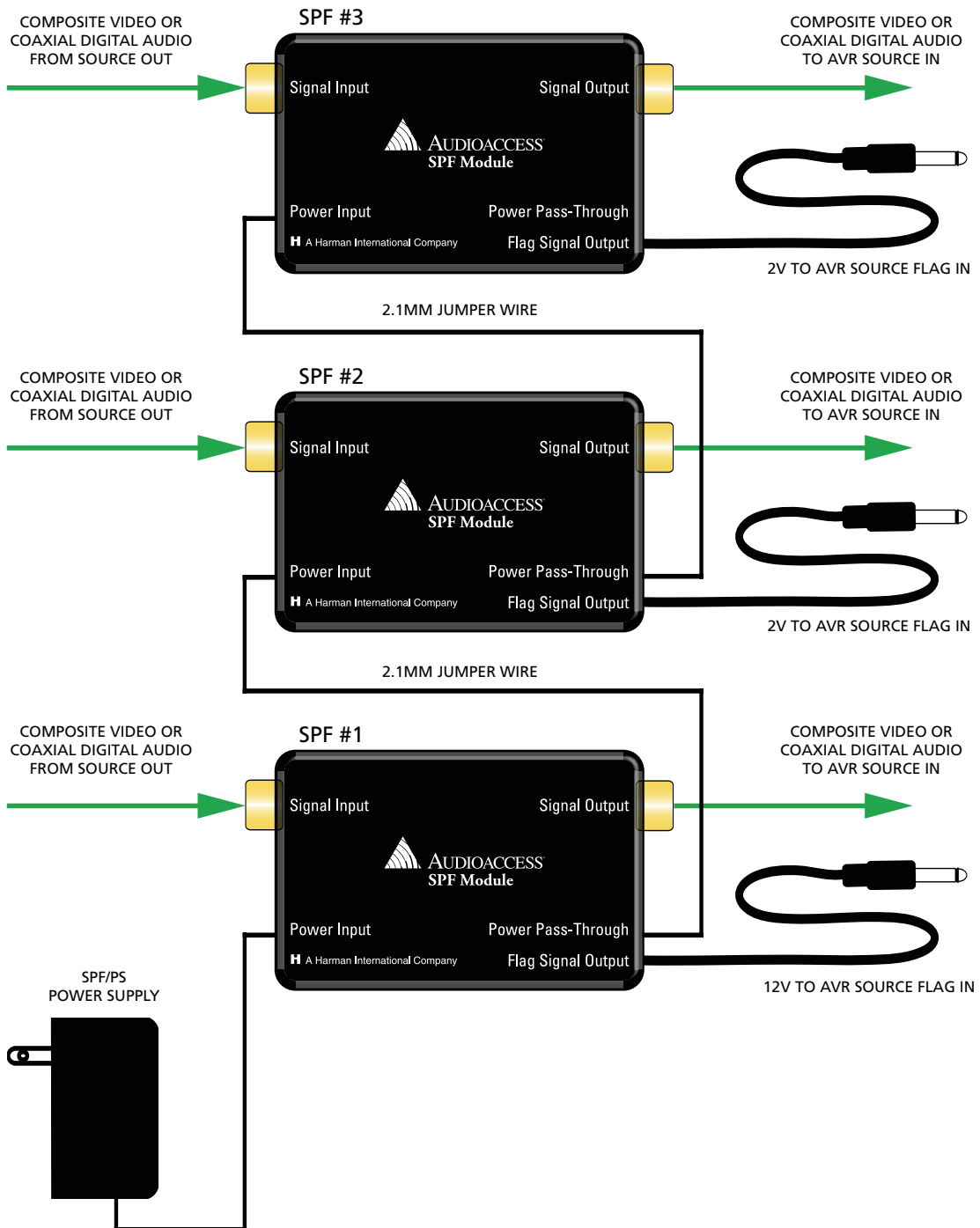


Figure 15.  
SPF Power Bus and Signal Flow

# Main Room Installation and Setup

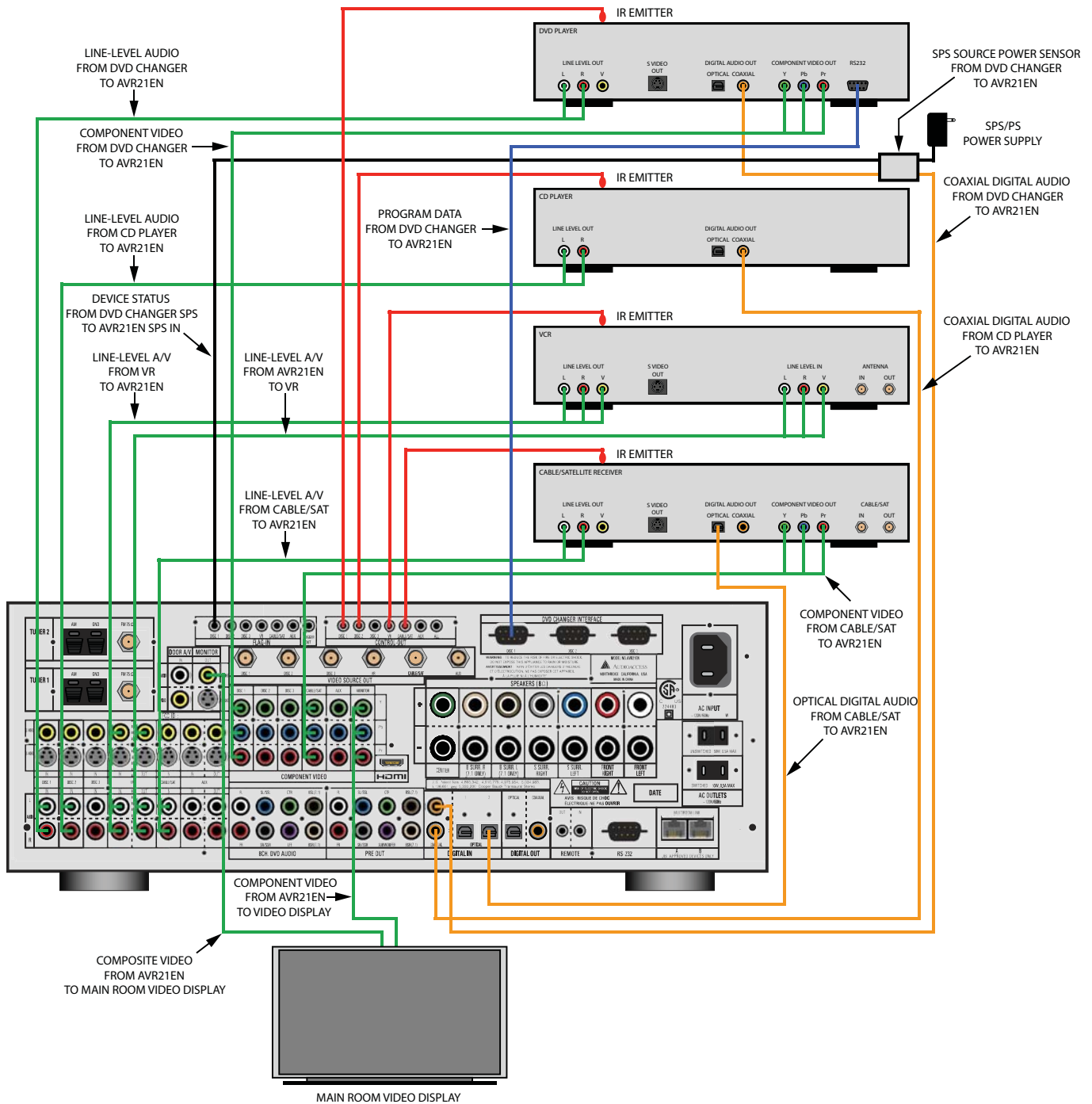


Figure 16.  
Typical Main Room Connections

# Main Room Installation and Setup

## Installing AVR21EN and Source Components

After unpacking the unit, locating it in a place with adequate ventilation, and placing it on a solid surface capable of supporting its weight, you will need to make the connections to your audio and video equipment.

**IMPORTANT NOTE:** For your personal safety and to avoid possible damage to your equipment and speakers, it is always a good practice to turn off and unplug the AVR and ALL source equipment from AC outlets before making any audio or video system connections.

## AVR21EN Connections

### Source Connections

We recommend that you use high-quality interconnect cables when making connections to source equipment and recorders, to preserve the integrity of the audio/video signals.

**NOTE 1:** The analog audio video connections provided are system defaults for source audio/video signal inputs when a source is selected.

**NOTE 2:** The digital audio connections provided are system defaults for source digital audio inputs. The digital audio inputs may be reassigned in **MAIN ROOM SETUP/SOURCES**.

**NOTE 3:** The device connection recommendations shown enable you to take advantage of the device types preprogrammed for each input on the remote control. However, if you choose to connect a different type of device, you may also "learn" the codes for most remotes into the AVR's remote library or some buttons on the remote by following the instructions in **Remote Control Setup/Learn Code** and **Programming the AVR21ENR1/Learning Commands**.

### Disc 1

#### Audio – Disc 1

1. Connect the L&R line-level audio outputs of a DVD/CD player to the **Disc 1 L&R In 1** jacks on the AVR rear panel.
2. Connect the Coaxial Digital Out of a DVD/CD player to the **Coaxial 1 19** jack on the AVR rear panel.

#### Video – Disc 1

**NOTE 1:** It is not necessary to connect both composite and S-video. It is necessary to have a composite video connection to distribute video to the AVH21 hubs in multiroom applications. The **Video Source Outputs 47** (multiroom video out) cannot accept component inputs, nor are component inputs down-converted for use with these outputs.

**NOTE 2:** Video will default to the highest quality signal available.

**NOTE 3:** When a source is connected to the AVR21EN via component video connections, it is also necessary to connect the composite and/or S-video outputs of the source device to the AVR21EN, if you wish to take advantage of the record outputs. The record outputs cannot accept component inputs, nor are component inputs down-converted for use with these outputs.

1. Connect the composite video output of a DVD/CD player to the **Disc 1 C-VID In Jack 1** on the AVR rear panel.
2. Connect the S-Video output of a DVD/CD player to the **Disc 1 S-VID In Jack 1** on the AVR rear panel.
3. Connect the component (Y/Pb/Pr) Outputs of a DVD/CD player to the **Disc 1 Component Video Jacks 9** on the AVR rear panel.

### SPF (Power Management – Optional) – Disc 1

**NOTE:** An SPF (Source Power Flag) should be used on any device that does not have discrete IR On/Off codes. Either composite video or coaxial digital audio can be sensed. All SPF modules can be daisy-chained together for power from a single SPF/PS power supply and must be powered to work. See the **SPF Features** section.

#### Composite Video

1. Connect the composite video output of a DVD/CD player to the **Signal Input Jack 18** on a SPF.
2. Connect the **Signal Output Jack 18** on the SPF to the **Disc 1 C-VID In Jack 1** on the AVR rear panel.
3. Connect the 3.5mm mini plug pigtail to the **Disc 1 SPF In Jack 49** on the AVR rear panel.
4. If using one SPF, connect the **Power Input 18** to an Audioaccess SPF/PS power supply. If using multiple SPFs, connect the **Power Input 18** to the **Power Pass-Through 18** on the previous SPF using the included 2.1mm jumper wire.

#### Coaxial Digital Audio

1. Connect the coaxial digital output of a DVD/CD player to the **Signal Input Jack 18** on a SPF.
2. Connect the **Signal Output Jack 18** on the SPF to the **Coaxial 1 Jack 19** on the AVR rear panel.
3. Connect the 3.5mm **Mini plug Pigtail 18** to the **Disc 1 SPF In Jack 49** on the AVR rear panel.
4. If using one SPF, connect the power input to an Audioaccess SPF/PS power supply. If using multiple SPFs, connect the **Power Input 18** to the **Power Pass-Through 18** on the previous SPF using the included 2.1mm jumper wire.

### DVD Changer Status – Disc 1

**NOTE:** This connection will provide disc, track and track time information from Sony ES DVD changers. This information is displayed on KP21 keypads in multiroom applications.

Connect the RS-232 port on a Sony ES DVD changer to the **Disc 1 DVD Changer Interface Terminal 44** on the AVR rear panel.

### Disc 2

Same as Disc 1 above, except:

1. Use **Disc 2** connections for analog audio and video.
2. Use **Coaxial 2** for digital audio.
3. Use **Disc 2 SPF In** for optional power management.
4. Use **Disc 2 DVD Changer Interface** for DVD Changer 2 status.

# Main Room Installation and Setup

## Disc 3 (DVD)

Same as Disc 1 on the previous page, except:

1. Use **Disc 3** connections for analog audio and video.
2. Use **Optical 2** for digital audio.
3. Use **Disc 3 SPF In** for optional power management.
4. Use **Disc 3 DVD Changer Interface** for DVD Changer 3 status.

## DISC 3 (iPod)

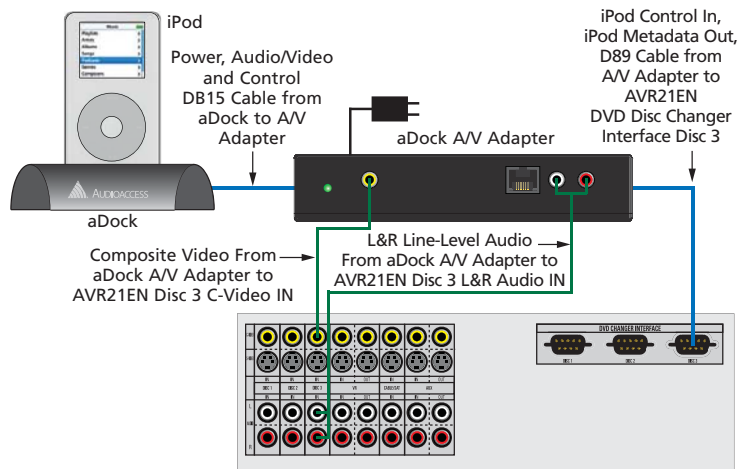


Figure 17  
iPod/aDock Connections

## aDock and aDock A/V Adapter Connections

1. Connect the DB15 cable that is attached to the aDock to the aDock A/V Adapter, as shown in **Figure 17**. This will provide power and control to the iPod and send A/V signals and metadata to the AVR21EN.
2. Connect a DB9 cable from the **aDock A/V Adapter** to the **Disc 3 DVD Changer Interface Terminal** on the AVR21EN rear-panel, as shown in **Figure 17**. This will provide control to the iPod and send A/V signals and metadata to the AVR21EN.

**NOTE:** With the two above connections, the AVR21EN will “autodiscover” the iPod and automatically configure the AVR21EN, KP21 keypads and KP21R multiroom remotes with the appropriate control commands for iPod. The KP21 keypads will also automatically display the proper graphics for iPod menu navigation, control and metadata only when an iPod is inserted into the aDock. If no iPod is present, the screens will appear as a standard DVD transport control.

3. Connect the included 12VDC Power Supply to the **aDock A/V Adapter** and plug it into an unswitched AC Outlet after all system connections have been made and confirmed. This will provide power for the A/V Adapter, the aDock and the iPod.

## Audio – Disc 3 (iPod)

Connect the L&R line-level audio outputs on the aDock A/V Adapter to the **Disc 1 L&R IN Jacks** on the AVR rear panel.

## Video – Disc 3 (iPod)

Connect the composite video OUT on the **aDock A/V Adapter** to the **Disc 1 C-Video IN** on the AVR rear panel.

## VR (Video Recorder)

### Audio In – VR

Connect the L&R line-level audio outputs of a Video Recorder (VCR, TiVo or DVD-R) to the **VR L&R In Jacks** on the AVR rear panel.

### Audio Out – VR

Connect the **VR L&R Out Jacks** on the AVR rear panel to the L&R line-level audio inputs (record) on a video recorder.

### Video In – VR

**NOTE 1:** It is not necessary to connect both Composite and S-video. It is necessary to have a composite video connection to distribute video to the AVH21 hubs in multiroom applications. The **Video Source Outputs** (multiroom video out) cannot accept component inputs, nor are component inputs down-converted for use with these outputs.

**NOTE 2:** Video will default to the highest quality signal available.

**NOTE 3:** When a source is connected to the AVR21EN via component video connections, it is also necessary to connect the composite and/or S-video outputs of the source device to the AVR21EN if you wish to take advantage of the record outputs. The record outputs cannot accept component inputs, nor are component inputs down-converted for use with these outputs.

1. Connect the composite video output of a video recorder to the **VR C-VID In Jack** on the AVR rear panel.
2. Connect the S-video output of a DVD/CD player to the **VR S-VID In Jack** on the AVR rear panel.

### Video Out – VR

1. Connect the **VR C-VID Out Jack** on the AVR rear panel to the composite video in (record) jack on a video recorder.
2. Connect the **VR S-VID Out Jack** on the AVR rear panel to the S-video in (record) jack on a video recorder.

### SPF (Power Management – Optional) – VR

**NOTE:** An SPF (Source Power Flag) should be used on any device that does not have discrete IR on/off codes. Composite video should be sensed for a video recorder. All SPF modules can be daisy-chained together for power from a single SPF/PS power supply and must be powered to work. See the **SPF Features** section.

### Composite Video

1. Connect the composite video output of a video recorder to the **Signal Input Jack** on a SPF.
2. Connect the **Signal Output Jack** on the SPF to the **VR C-VID IN** on the AVR rear panel.
3. Connect the 3.5mm **Mini Plug Pigtail** to the **VR SPF In** on the AVR rear panel.
4. If using one SPF, connect the **Power Input** to an Audioaccess SPF/PS power supply. If using multiple SPFs, connect the **Power Input** to the **Power Pass-Through** on the previous SPF using the included 2.1mm jumper wire.



# Main Room Installation and Setup

## Cable/Sat

**NOTE 1:** Although any type of video source device can be connected to these jacks, the remote control has the commands for the cable/sat inputs set to control a cable set-top box or a satellite receiver as configured in MAIN MENU/REMOTE CONTROL SETUP.

**NOTE 2:** When connecting a device such as a digital cable box or other set-top tuner product with a digital audio output, we recommend that you connect both the digital and analog outputs of the product to your AVR. The audio input polling feature of the AVR will then be able to make certain that you have a constant audio feed, since it will automatically switch the audio input to the analog jacks if the digital feed is interrupted or not available for a particular channel.

### Audio – Cable/Sat

1. Connect the L&R line-level audio outputs of a cable box/satellite receiver to the **Cable/Sat L&R Audio In Jacks 6** on the AVR rear panel.
2. Connect a coaxial digital or optical digital out of a cable box/satellite receiver to one of the **Coaxial or Optical Digital In Jacks 19/24** on the AVR rear panel, if unused. (This connection will need to be configured in the MAIN ROOM/SOURCES menu.)

### Video – Cable/Sat

**NOTE 1:** It is not necessary to connect both composite and S-video. It is necessary to have a composite video connection to distribute video to the AVH21 hubs in multiroom applications. The **Video Source Outputs 27** (multiroom video out) cannot accept component inputs, nor are component inputs downconverted for use with these outputs.

**NOTE 2:** Video will default to the highest quality signal available.

**NOTE 3:** When a source is connected to the AVR21EN via component video connections, it is also necessary to connect the composite and/or S-video outputs of the source device to the AVR21EN if you wish to take advantage of the record outputs. The record outputs cannot accept component inputs, nor are component inputs downconverted for use with these outputs.

1. Connect the composite video output of a cable box/satellite receiver to the **Cable/Sat C-VID In Jack 6** on the AVR rear panel.
2. Connect the S-video output of a cable box/satellite receiver to the **Cable/Sat C-VID In Jack 6** on the AVR rear panel.
3. Connect the component (Y/Pb/Pr) outputs of a cable box/satellite receiver to the **Cable/Sat Component Video Jacks 18** on the AVR rear panel.

### SPF (Power Management – Optional) – Cable/Sat

**NOTE:** An SPF (Source Power Flag) should be used on any device that does not have discrete IR On/Off codes. Either composite video or coaxial digital audio can be sensed. All SPF modules can be daisy-chained together for power from a single SPF/PS power supply and must be powered to work. See the **SPF Features** section.

### Composite Video

1. Connect the composite video output of a cable box/satellite receiver to one of the **Signal Input Jacks** on a SPF.

2. Connect the **Signal Sense Output Jack** on the SPF to the **Cable/Sat C-VID Jack** on the AVR rear panel.
3. Connect the 3.5mm **Mini Plug Pigtail** to the **Cable/Sat SPF In** on the AVR rear panel.
4. If using one SPF, connect the **Power Input** to an Audioaccess SPF/PS power supply. If using multiple SPFs, connect the **Power Input** to the **Power Pass-Through** on the previous SPF using the included 2.1mm jumper wire.

### Coaxial Digital Audio

1. Connect the coaxial digital output of a cable box/satellite receiver to one of the **Signal Sense In/Out Jacks** on a SPF.
2. Connect the unused **Signal Sense In/Out Jack** on the SPF to one of the **Coaxial In Jacks** on the AVR rear panel, if unused. (If both coaxial inputs are used, use composite video sensing.)
3. Connect the 3.5mm mini plug pigtail to the **Cable/Sat SPS In** on the AVR rear panel.
4. If using one SPF, connect the **Power Input** to an Audioaccess SPF/PS power supply. If using multiple SPFs, connect the **Power Input** to the **Power Pass-Through** on the previous SPF using the included 2.1mm jumper wire.

## AUX

**NOTE:** IR control codes need to be learned for any device connected to these inputs/outputs in REMOTE CONTROL SETUP/AV AUX.

### Audio In – AUX

1. Connect the L&R line-level audio outputs of an A/V device to the **AUX L&R In Jacks 7** on the AVR rear panel.
2. Connect the optical digital output of an A/V device to the **Optical 1 Jack 24** on the AVR rear panel.

### Audio Out – AUX

1. Connect the **AUX L&R Out Jacks 8** on the AVR rear panel to the L&R line-level audio inputs (record) on an A/V device.
2. Connect the **Optical or Coaxial Digital Out 19/24** to the optical or coaxial digital in on an A/V device. **NOTE:** These outputs only output signals from digital audio sources. There is no upconverting analog audio signals.

### Video In – AUX

**NOTE 1:** It is not necessary to connect both composite and S-video. It is necessary to have a composite video connection to distribute video to the AVH21 hubs in multiroom applications. The **Video Source Outputs 27** (multiroom video out) cannot accept component inputs, nor are component inputs downconverted for use with these outputs.

**NOTE 2:** Video will default to the highest quality signal available.

**NOTE 3:** When a source is connected to the AVR21EN via component video connections, it is also necessary to connect the composite and/or S-video outputs of the source device to the AVR21EN if you wish to take advantage of the record outputs. The record outputs cannot accept component inputs, nor are component inputs downconverted for use with these outputs.

# Main Room Installation and Setup

1. Connect the composite video output of an A/V device to the **AUX C-VID In Jack 7** on the AVR rear panel.
2. Connect the S-Video output of an A/V device to the **AUX S-VID In Jack 7** on the AVR rear panel.
3. Connect the component (Y/Pb/Pr) outputs of an A/V device to the **AUX Component Video Jacks 14** on the AVR rear panel.

## Video Out – AUX

1. Connect the **AUX C-VID Out Jack 8** on the AVR rear panel to the composite video in (record) jack on an A/V device.
2. Connect the **VR S-VID Out Jack 8** on the AVR rear panel to the S-video in (record) jack on an A/V device.

## SPF (Power Management – Optional) – AUX

**NOTE:** An SPF (Source Power Flag) should be used on any device that does not have discrete IR On/Off codes. Either composite video or coaxial digital audio can be sensed. All SPF modules can be daisy-chained together for power from a single SPF/PS power supply and must be powered to work. See the **SPF Features** section.

### Composite Video

1. Connect the composite video output of an A/V device to one of the **Signal Input Jacks ★** on a SPF.
2. Connect the unused **Signal Output Jack ★** on the SPF to the **AUX C-VID In Jack 7** on the AVR rear panel.
3. Connect the 3.5mm **Mini Plug Pigtail ★** to the **AUX SPF In 39** on the AVR rear panel.
4. If using one SPF, connect the **Power Input ★** to an Audioaccess SPF/PS power supply. If using multiple SPFs, connect the **Power Input ★** to the **Power Pass-Through ★** on the previous SPF using the included 2.1mm jumper wire.

## Game/CAM

1. If you have a camcorder, video game or other audio/video device that is connected to the AVR on a temporary, rather than permanent, basis, connect the audio, video and digital audio outputs of that device to the front-panel inputs. The **Game/Cam line-level Audio 23** and **Game/Cam Composite and S-Video Inputs 20/22** can be configured for In/Out in the MAIN MENU/SOURCES setup. The default is In (green LED **Game/Cam Input/Output Status Indicator 21**; red LED indicates the jacks have been configured as outputs).
2. The default digital input for Game/Cam is **Optical 3 In 13**. The digital coaxial input, **Coaxial 3 16** can be configured for In/Out in the MAIN MENU/SOURCES setup. The default is In (green LED **Digital Input 3 Coaxial Input/Output Status Indicator 17**; red LED indicates the jack has been configured as an output). See the **Main Room Operation/Front Panel Connections** section for more information on input configuration. A device connected here is selected as the Game/Cam input on the remote control.

## 8-Channel DVD Audio

If an external multichannel audio source with 5.1 outputs such as an external digital processor/ decoder, DVD-Audio or SACD player is used, connect the outputs of that device to the **8-Channel DVD Audio Inputs 11**. Depending on the source device in use, all eight jacks may be used, though in many cases only connections to the front left/right, center, surround left/right and LFE (subwoofer input) jacks will be used for standard 5.1 audio signals. Connect as appropriate.

## ANTENNAS

### AM

Assemble the two AM loop antennas supplied with the unit so that the tabs at the bottoms of the antenna loops snap into the holes in the bases. Connect to the Tuner 1 and Tuner 2 **AM and GND Spring Terminals 44 46**.

### FM

Connect the two supplied FM antennas to the **Tuner 1 and Tuner 2 FM (75-Ohm) Terminals 43 45**. The FM antenna may be an external roof antenna, an inside powered or wire-lead antenna or a connection from a cable TV system. If the antenna or connection uses 300-ohm twin-lead cable, you must use an optional 300-ohm-to-75-ohm adapter to make the connection.

## MONITOR OUTPUTS

### (MAIN ROOM VIDEO DISPLAY)

#### Composite/S-Video

When connecting the AVR21EN to a standard, analog video display that only has standard composite and S-video inputs, the component video inputs on the AVR21EN may not be used.

Connect the **Composite and/or S-Video Monitor Outputs 40** to the matching composite and S-video inputs on your video display, depending on which types of video are output by your source devices.

#### Component Video

If the AVR component video inputs are used, connect the **Monitor Component Video Outputs 15** to the component video inputs of your TV, projector or other display device.

**NOTE:** When connecting the AVR21EN to a “digital-ready,” “HDTV-compatible” or high-definition display (which is any device capable of accepting an input signal of 480P or higher), you are able to take advantage of the unit’s advanced video processing circuitry which converts all video signals to a 1080i output. Since the AVR21EN displays the on-screen menus with upconverted video, the connection from the AVR21EN to the display need only be one set of Y/Pr/Pb component video cables to the **Monitor Component Video Output 15**.

#### HDMI

Connect the **HDMI Output 13** to an HDMI input on the Main Room Video Display.

**NOTE:** The AVR21EN configuration for using the HDMI Output will disable the monitor component video outputs. See VIDEO MONITOR SETTINGS for more information.



# AVR21EN Speaker Connections

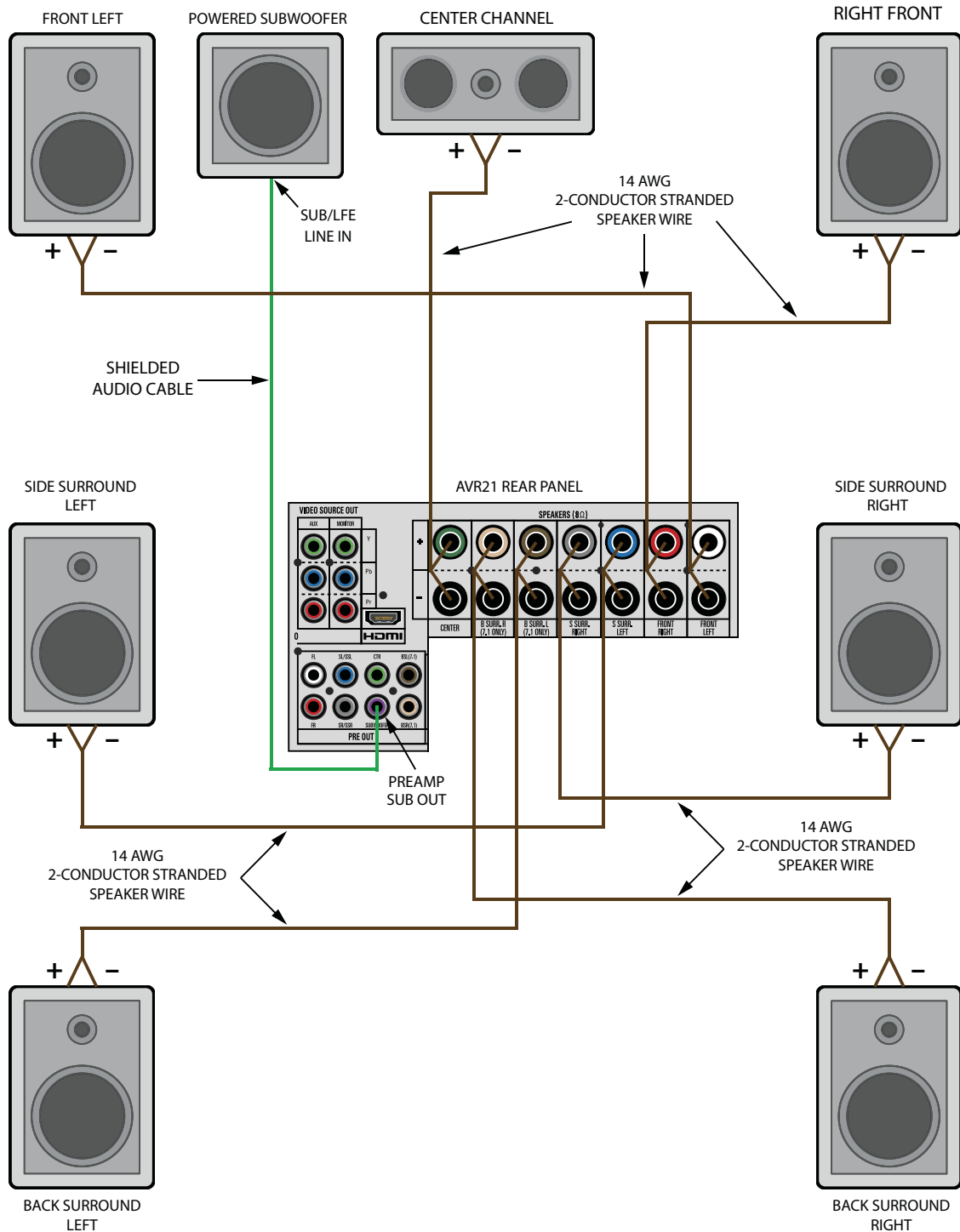


Figure 18.  
AVR21EN Speaker Connections

# AVR21EN Input/Output Connections

1. Connect the **Front, Center, Surround and Surround Back Speaker Outputs 20/21/22/23** to their respective speakers, using quality 14AWG two-conductor stranded speaker wire.

**NOTE 1:** 16AWG wire may be used for short runs of less than 10 feet. We do not recommend that you use cables with an AWG equivalent of 18 or higher (smaller gauge), due to the power loss and degradation in performance that will occur.

**NOTE 2:** When connecting wires to the speakers, be certain to observe proper polarity. Note that the positive (+) terminal of each speaker connection on the AVR now carries a specific color code, as noted in the **AVR21EN Rear-Panel Features** section. However, most speakers still use a red terminal for the positive connection. Connect the “negative” (or black) wire to the same terminal on both the receiver and the speaker.

**NOTE 3:** While most speaker manufacturers adhere to an industry convention of using black terminals for negative and red ones for positive, some may vary from this configuration. To ensure proper phase and optimal performance, consult the identification plate on your speaker or the speaker’s manual to verify polarity. If you do not know the polarity of your speaker, consult the speaker’s manufacturer.

To ensure that all the audio signals are carried to your speakers without loss of clarity or resolution, we suggest that you use high-quality speaker cable. Many brands of cable are available and the choice of cable may be influenced by the distance between your speakers and the receiver, the type of speakers you use, personal preferences and other factors.

Cables that are run inside walls should have the appropriate markings to indicate listing with UL, CSA or other appropriate testing agency standards.

We also recommend that the length of cable used to connect speaker pairs be identical. For example, use the same length of cable to connect the front-left and front-right or surround-left and surround-right speakers, even if the speakers are a different distance from the AVR21EN.

## Subwoofer

Connections to a subwoofer are normally made via a line-level audio connection from the **Subwoofer Output 17** to the line-level input of a subwoofer with a built-in amplifier. When a passive subwoofer is used, the connection first goes to a power amplifier, which will be connected to one or more subwoofer speakers. If you are using a powered subwoofer that does not have line-level input connections, follow the instructions furnished with the speaker for connection information.

## Pre-Out

The AVR21EN provides an 8-channel preamp output section, **Preamp Outputs 16** that can be used with high-powered amplifiers in the Main Room, if desired. Connect the preamp output channels to the appropriate amplifier inputs. The Main Room audio will still be controlled with the AVR21ENR1 remote.

## Control Out (Source IR)

Each of the AVR21EN IR emitter outputs is a dedicated output allowing control of multiple same-brand, same-model components (multiple DVD/CD players, satellite receivers, etc.).

1. Attach an IR emitter (Audioaccess IREMIT1) to the faceplate of the device to be controlled.
2. Carefully run the emitter wire back to the AVR21EN rear panel and connect it to the appropriate **Control Out 36** device jack.

## Front Door Mic/Camera Interface (Available Fall 2007)

1. The W.H.E.N. System is designed to integrate with Panasonic® door phone and Panasonic-compatible front door stations such as those from Channel Vision.
2. Connect the audio from the Main Room (home theater) KP21 to the KP A/V audio input.
3. Connect the composite video output from the AVH21 that corresponds to the Main Room KP21 to the KP A/V video input.

## Remote

If the AVR21EN is placed behind a solid or smoked glass cabinet door, the obstruction may prevent the IR sensor on the AVR from receiving commands. In this event, an optional remote sensor or IR repeater system may be used. Connect the IR output of the remote sensor or IR repeater system to the **Remote In Jack 28**. The common-source components connected to the AVR21EN inputs are all controlled via the **Control Out 36** IR outputs. These components will also be controlled with the IR commands from the remote sensor or repeater system.

## RS-232

The RS-232 port is currently used for factory testing and software updates. No connection is required.

## Multiroom Link

The multiroom link connects the AVR21EN to the AVH21 A/V hubs in multiroom applications. Connect a Cat. 5e cable terminated with RJ45 connectors from the **Uplink Terminal 11** on an AVH21 to the **Multiroom Link Terminal 30** on the AVR. These ports can also be used in smaller systems to add two additional audio zones to the AVR, by connecting one KP21 keypad directly to each of these ports. The multiroom link will communicate system control and distribute digital audio to the individual keypads. See the **Multiroom Installation & Setup/Three Zone System** section for additional information.

# Multiroom Installation and Setup

## Installing W.H.E.N. System Components

W.H.E.N. allows unprecedented flexibility in system design for incorporating whole-house A/V distribution and control, and home theater.

For the purpose of detailing the options, the Multizone sections will be broken down into three groups: Main Room, Three-Zone System and Hub System. There are critical differences in system components and connections with these different options, so each will be detailed separately.

### Main Room

The Home Theater (AVR21EN) and common-source components used by the Home Theater and Remote Rooms.

### Three-Zone System

A system that includes the Main Room and two audio-only zones controlled with KP21 keypads connected directly to the AVR21EN.

### Hub System

A system that includes the Main Room and any number (up to 20) of additional zones, controlled with KP21 keypads connected to AVH21 audio/video hubs and WPS21 power supply hubs. (The maximum number of AVH21 and WPS21 hub sets is three.)

## KP21 HARDWARE INSTALLATION

### KP21 Mounting

The KP21s should be mounted in proper two-gang J-boxes. Carlon, BH235A (new work, closed box), BH234R (old work-retrofit, closed box), SC200A (new work, open frame) and SCS200RR (old work-retrofit, open frame) are the only approved options.

**NOTE:** A KP21 SHOULD NEVER BE INSTALLED IN THE SAME ELECTRICAL BOX WITH HIGH-VOLTAGE (AC) DEVICES SUCH AS LIGHT SWITCHES AND DIMMERS. This will negatively affect system performance and is a violation of electrical code in most areas.

### Keypad Address (Zone Number) Settings

Before making any connections to a KP21 Keypad, it must be configured for its unique keypad address (zone number). This address tells the system which button in which zone is initiating a specific command or function. The network address is set using the six-position **DIP Switch 25** on the side of the KP21. There are 20 address configurations. They can be set using the table in **Figure 19**.

**NOTE:** No two keypads can share the same address.

Keypad Address (Zone Number)	DIP Switch Settings					
	1	2	3	4	5	6
1	DN	UP	UP	UP	UP	UP
2	UP	DN	UP	UP	UP	UP
3	DN	DN	UP	UP	UP	UP
4	UP	UP	DN	UP	UP	UP
5	DN	UP	DN	UP	UP	UP
6	UP	DN	DN	UP	UP	UP
7	DN	DN	DN	UP	UP	UP
8	UP	UP	UP	DN	UP	UP
9	DN	UP	UP	DN	UP	UP
10	UP	DN	UP	DN	UP	UP
11	DN	DN	UP	DN	UP	UP
12	UP	UP	DN	DN	UP	UP
13	DN	UP	DN	DN	UP	UP
14	UP	DN	DN	DN	UP	UP
15	DN	DN	DN	DN	UP	UP
16	UP	UP	UP	UP	DN	UP
17	DN	UP	UP	UP	DN	UP
18	UP	DN	UP	UP	DN	UP
19	DN	DN	UP	UP	DN	UP
20	UP	UP	DN	UP	DN	UP

Figure 19.  
KP21 Address DIP Switch Settings

# Multiroom Installation and Setup

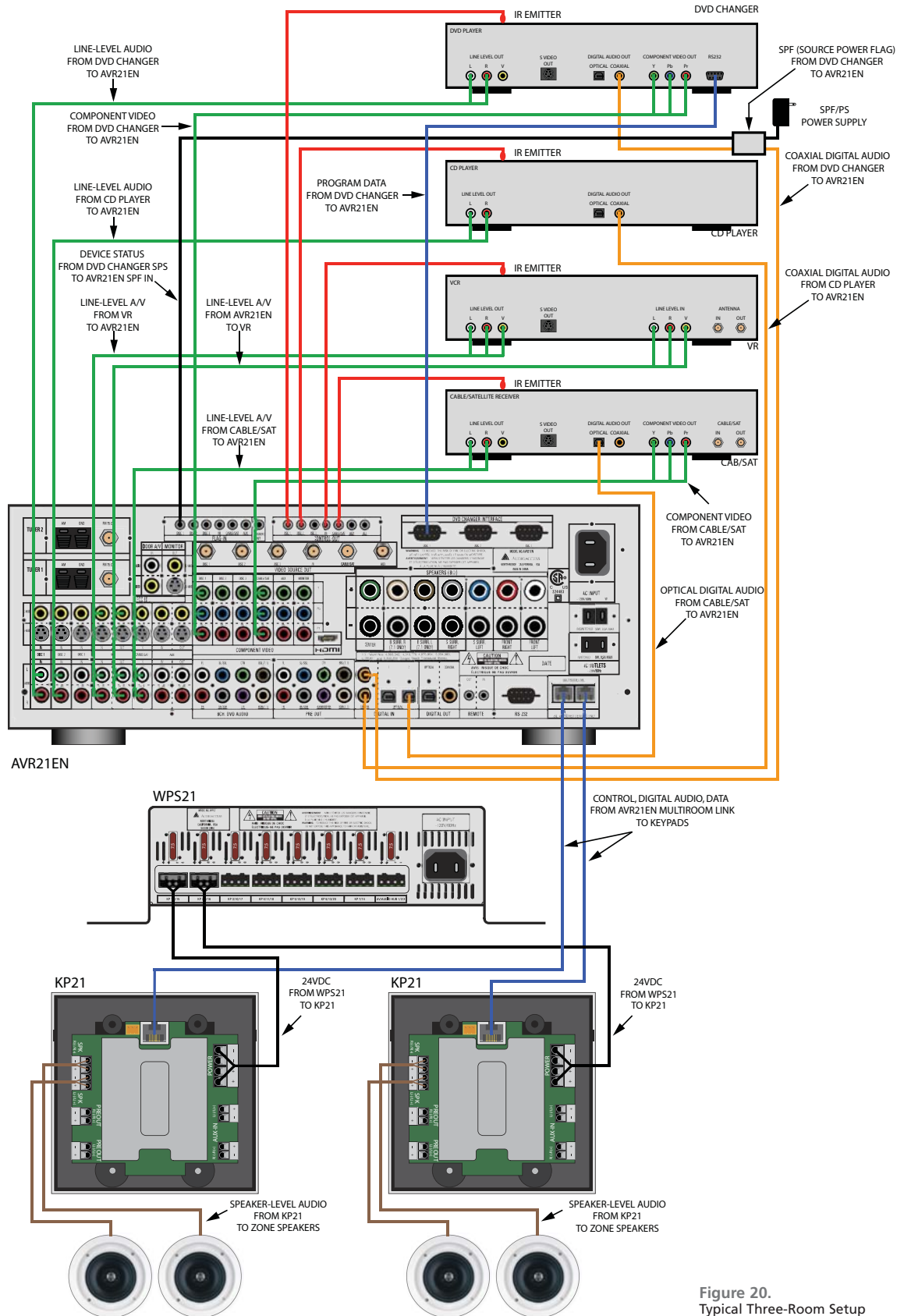


Figure 20.  
Typical Three-Room Setup

# Three-Zone System

## Three-Zone System

### *Main Room*

The AVR21EN and all common-source components and speakers should be installed, connected and set up as described in the **Pre-Wire/Main Room**, and **Main Room Installation and Setup** sections.

### *Remote Rooms Keypads*

In addition, a Cat. 5e should be pulled from the KP21 keypad location in each remote zone (up to two) to the AVR21EN for control, audio and data. Be sure to leave enough “play” in the Cat. 5e on both ends to be able to easily make connections and move components, should they require service.

The KP21s should be mounted in proper two-gang J-boxes. Carlon, BH235A (new work, closed box), BH234R (old work-retrofit, closed box), SC200A (new work, open frame). **NOTE:** A KP21 SHOULD NEVER BE INSTALLED IN THE SAME ELECTRICAL BOX WITH HIGH-VOLTAGE (AC) DEVICES SUCH AS LIGHT SWITCHES AND DIMMERS. This will negatively affect system performance and is a violation of electrical code in most areas.

It is recommended that the Cat. 5e be pulled through an area that can be used at a later date to install AVH21 and WPS21 hubs, should the homeowner decide to expand system flexibility with additional zones.

### *Speakers*

The KP21s feature built-in 50-watts-per-channel digital amplifiers, so speaker wire need only be run locally (within the zone) from each speaker location to the KP21 location within each zone. Be sure to leave some “play” in the speaker wires on both ends to be able to easily make connections and remove in-wall components, should they require service.

See the **Zone Connections/KP21 Connections** and **Zone Setup** Sections to complete installation and setup of the Remote Rooms.

**NOTE:** There are additional, individual-zone preferences that can be set, as described in **System Operation/Multiroom**.

# Multiroom Installation and Setup

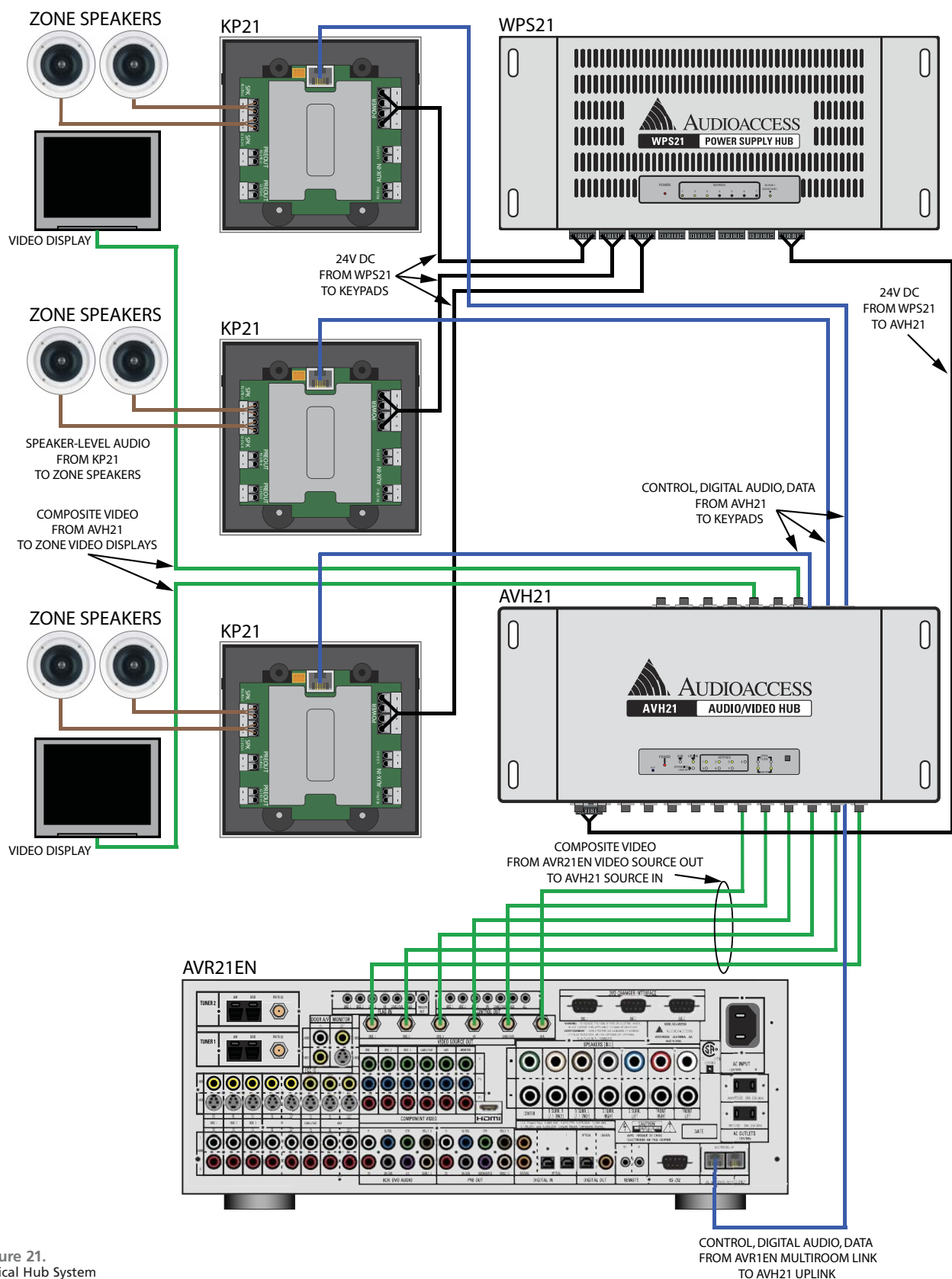


Figure 21.  
Typical Hub System

## Hub System

### Main Room

The AVR21EN and all common-source components and speakers should be installed, connected and set up as described in the **Pre-Wire/Main Room**, and **Main Room Installation and Setup** sections.

### Hub Installation

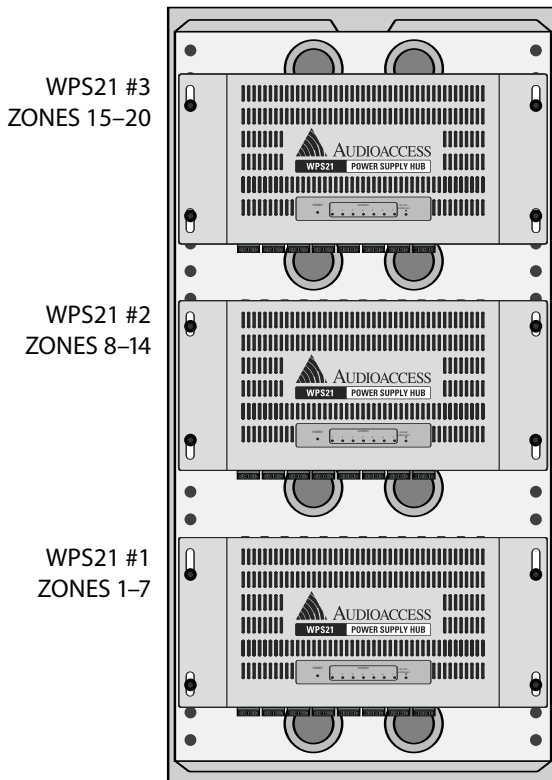
In hub systems, the AVH21 A/V hubs and WPS21 power supply hubs are always used in pairs (one each – AVH21 and WPS21). The recommended positioning for these pairs is side by side. When using one pair of hubs, this positioning is not necessarily critical; however, when using multiple sets, wire management and connections between hubs will be much neater and easier by positioning the hubs side by side.

The AVH21 A/V hubs and WPS21 power supply hubs can be mounted in three ways.

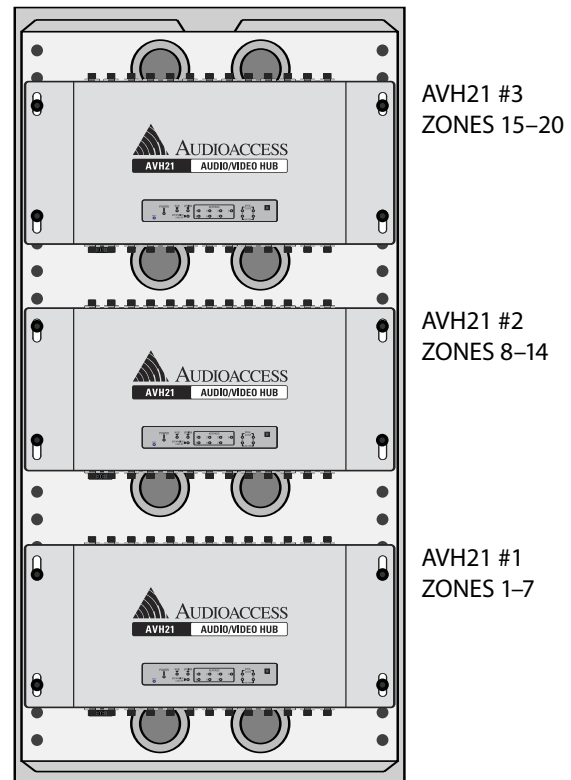
**1. Shelf Mount.** The hubs can lay flat on a shelf, when appropriate in a given installation. Though the hubs typically run cool, adequate space should always be provided for airflow. Never place any object on top of a hub when shelf mounted. Utilize the space created by the mounting flange for running wires underneath the hubs when appropriate.

**2. Wall Mount.** The hubs can be mounted on an equipment cabinet or wall surface. Drill small starter holes, using the hub mounting screw holes for alignment. Sink mounting screws into wall studs when possible or mount a sheet of plywood slightly larger than the area required for the hubs to the wall surface to ensure firm attachment. Leave several inches vertically between hubs for pulling wires and making connections. Utilize the space created by the mounting flange for running wires underneath the hubs when appropriate.

**3. Panel Mount.** The mounting screw holes on the AVH21 and WPS21 hub flanges are configured for use with two brands of popular structured wiring panels: the Channel Vision C-0128E and Leviton Cat: 47605-28W. (These specific models will each accept three hubs.) Hubs can mount to either hole pattern, using standard nuts and bolts or the supplied locking pins.



STRUCTURED WIRING PANEL



STRUCTURED WIRING PANEL

Figure 22.  
Hub Panel Mount



# Multiroom Installation and Setup

## AVH21 Configuration

Whether using one AVH21 or three, the hubs need to be configured for "Hub Number" and "Zone Group" identification. (This is not the same as the Entertainment, Wake-Up and Sleep Groups that are configured in the ZONE SETUP menu.) This allows the system management software to keep track of which zones are doing what. The **Hub Configuration Switch** 28 on the AVH21 top panel identifies each hub and its zone group.

## AVH21 Hub Configuration Switch

The settings of the **Hub Configuration Switch** 28 correspond to the "keyed" openings in the three lexan status-panel labels included with each AVH21. When the switches have been set, match the appropriate label, remove the adhesive backing and carefully place the label in the recess on the AVH21 Top Panel. The settings for the **Hub Configuration Switch** 28 are:

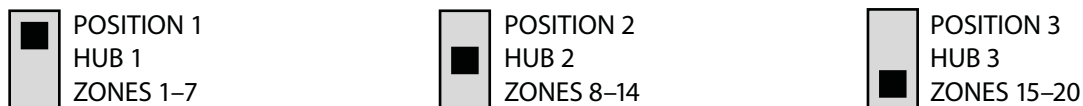


Figure 23.  
AVH Hub Configuration Switch Settings

## Head End Connections

### AVH21 Connections

#### Power In

- Using 14-16AWG four-conductor stranded wire, strip approximately 1/4" and twist the ends until there are no loose strands that can cause shorts.
- Insert the twisted ends into the appropriate + and - slots on the included plug-in connectors and tighten with a small-blade screwdriver. Pull the wire slightly to confirm connection. Check polarity on both ends.
- Connect the plug-in connectors to the **Power In Terminal** 9 on the AVH21 and to the **AV/Audio Hub 1/2/3 Terminal** 5 on the WPS21 to power the AVH21 and associated KP21 keypads, as shown in **Figure 21** on page 42.
- In larger systems using multiple hubs, repeat Steps 1-3 above for each AVH21/WPS21 pair. Be sure to be consistent in matching the appropriate AVH and WPS pairs and associated KP21s (**Figure 24**). DO NOT connect more than one AVH21 to a single WPS21.

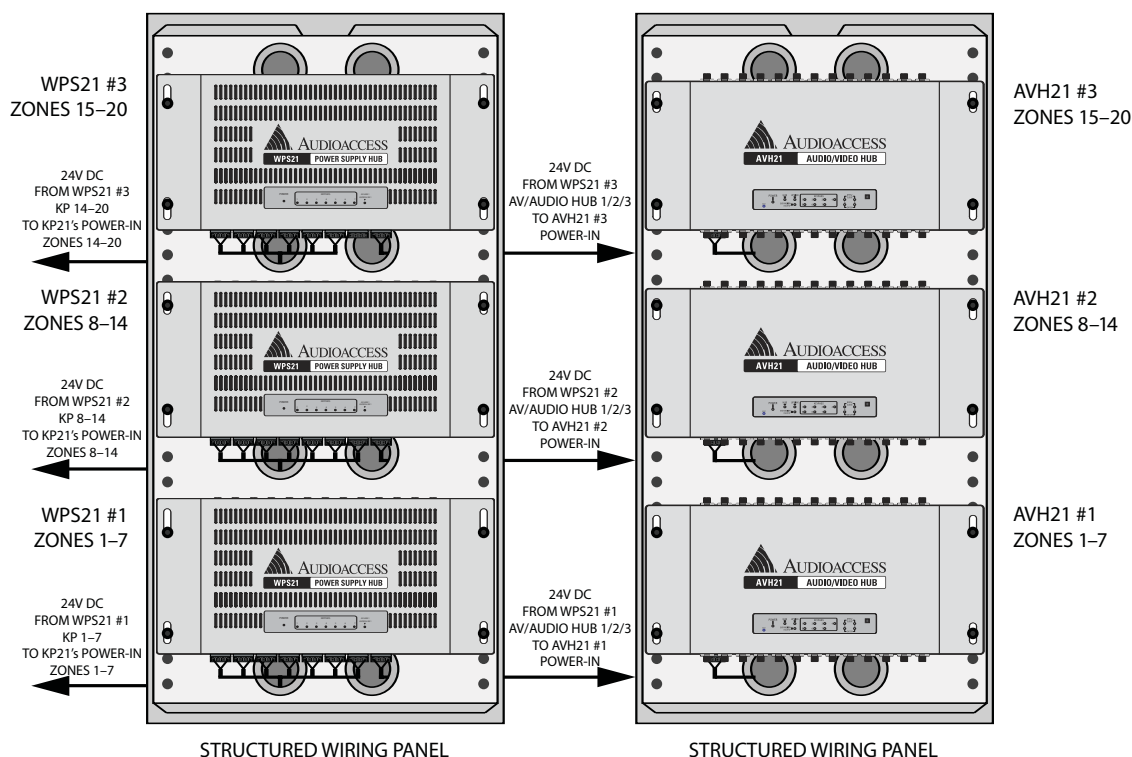
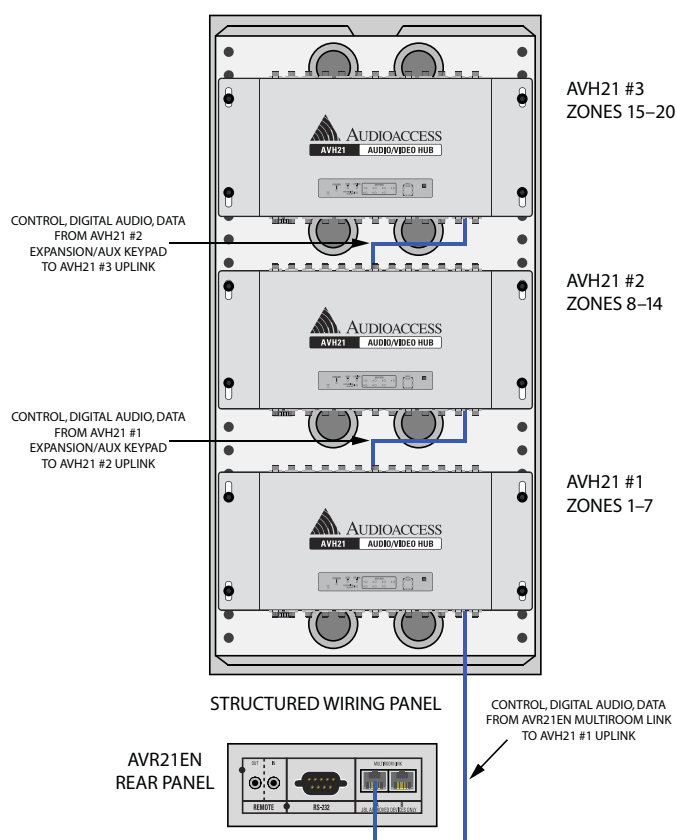


Figure 24.  
Multiple Hub Power Connections

## Uplink/Multiroom Link

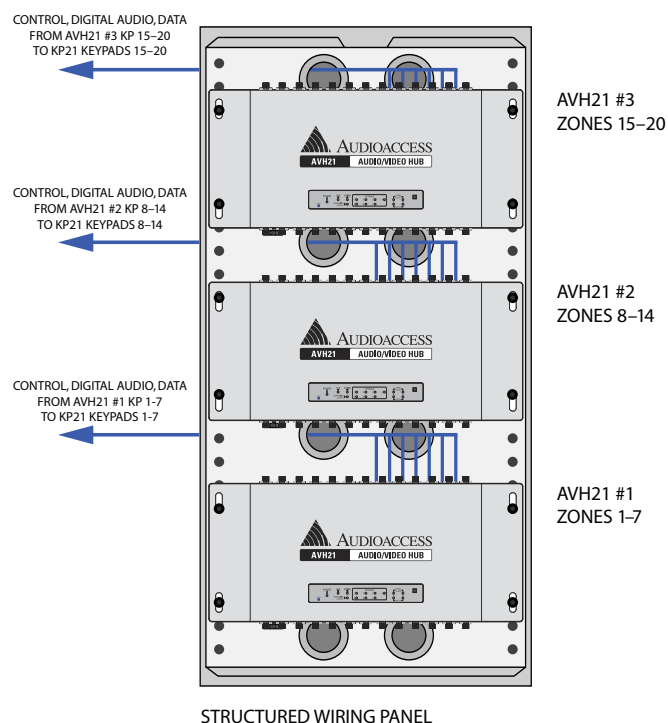
1. Using Cat. 5e cable, properly terminated with RJ45 connectors, connect the **Multiroom Link Terminal 30** on the AVR21EN to the **Uplink Terminal 16** on the AVH21, as shown in **Figure 25**.
2. In larger systems using multiple hubs, complete Step 1 above by connecting the **Multiroom Link Terminal 30** on the AVR21EN to the **Uplink Terminal 16** on AVH21 #1 as shown in **Figure 25**.
  - a) Using Cat. 5e cable, properly terminated with RJ45 connectors, connect the **Expansion/AUX KP Terminal 6** on AVH21 #1 to the **Uplink Terminal 16** on AVH21 #2, as shown in **Figure 25**.
  - b) If using three hubs, connect the **Expansion/AUX KP Terminal 6** on AVH21 #2 to the **Uplink Terminal 16** on AVH21 #3, as shown in **Figure 25**.



**Figure 25.**  
Uplink Connections

## Keypad Connections

1. Using Cat. 5e cable properly terminated with RJ45 connectors, connect the cables to the appropriate KP21 keypad terminals, **KP 1-7 5** on the AVH21. As shown in **Figure 26**. Confirm proper connection by zone (Keypad number). Improper connection of the wrong keypad to the wrong terminal will cause operational errors.
2. In larger systems using multiple hubs, repeat Step 1 for all keypad connections to AVH21 #s 1, 2 and 3. Confirm all connections by zone (keypad number) as shown in **Figure 26**.
  - a) AVH21 #1 connects to keypads for zones 1–7
  - b) AVH21 #2 connects to keypads for zones 8–14
  - c) AVH21 #3 connects to keypads for zones 15–20.



**Figure 26.**  
AVH21 Keypad Connections

# Multiroom Installation and Setup

## Source Video In

1. Using RG6 quad shield coaxial cable terminated with male F connectors, connect each of the **Video Source Out Terminals 6** on the AVR21EN rear panel to the appropriate **Source Video Input 8** on the AVH21, as shown in **Figure 27**.
2. In larger systems, complete Step 1 above by connecting the **Video Source Outs 6** on the AVR21EN to the appropriate **Source Video Input 8** on AVH21 #1, as shown in **Figure 27**.
  - a) Using short lengths of RG6 coax, connect each of the **Source Video Output Bypass Terminals 1** on AVH21 #1 to the appropriate **Source Video Input 8** on AVH21 #2, as shown in **Figure 27**.
  - b) If using three hubs, connect each of the **Source Video Output Bypass Terminals 1** on AVH21 #2 to the appropriate **Source Video Input 8** on AVH21 #3, as shown in **Figure 27**.

## Camera Video In

1. Using RG6 quad shield coaxial cable terminated with male F connectors, connect each zone video monitor or security camera composite video output to the appropriate **Camera Video Input 7** on the AVH21. Terminate the camera ends of the coax as appropriate.
2. In larger systems, complete Step 1 above by connecting zone video monitor or security camera composite video output to the appropriate **Camera Video Input 7** on AVH21 #1, as shown in **Figure 27**. Terminate the camera ends of the coax as appropriate.
  - a) Using short lengths of RG6 coax, connect each of the **Camera Video Output Bypass Terminals 3** on AVH21 #1 to the appropriate **Camera Video Input 7** on AVH21 #2, as shown in **Figure 27**.
  - b) If using three Hubs, connect each of the **Camera Video Output Bypass Terminals 3** on AVH21 #2 to the appropriate **Camera Video Inputs 7** on AVH21 #3, as shown in **Figure 27**.

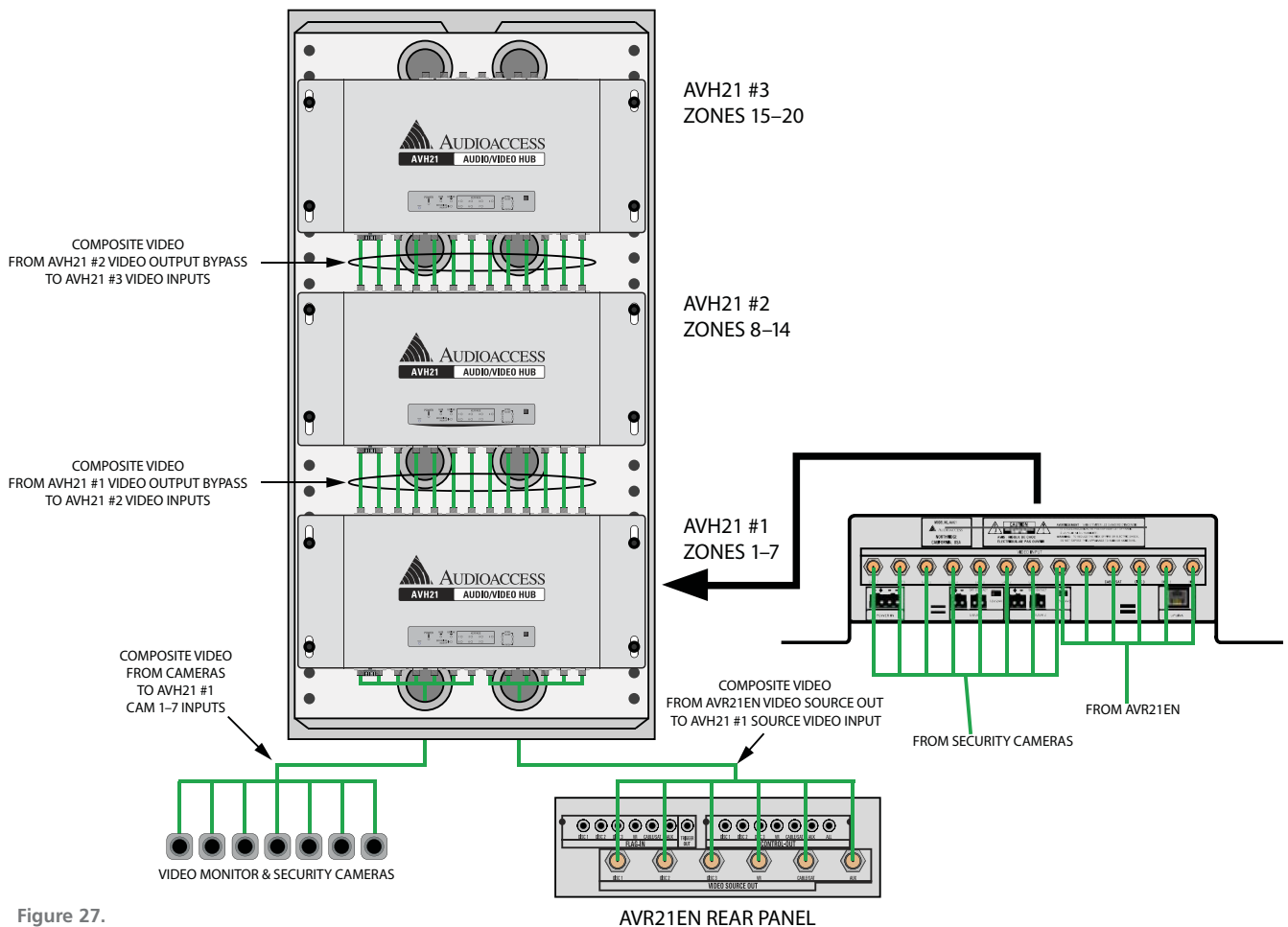


Figure 27.  
Source and Camera Video Input Connections

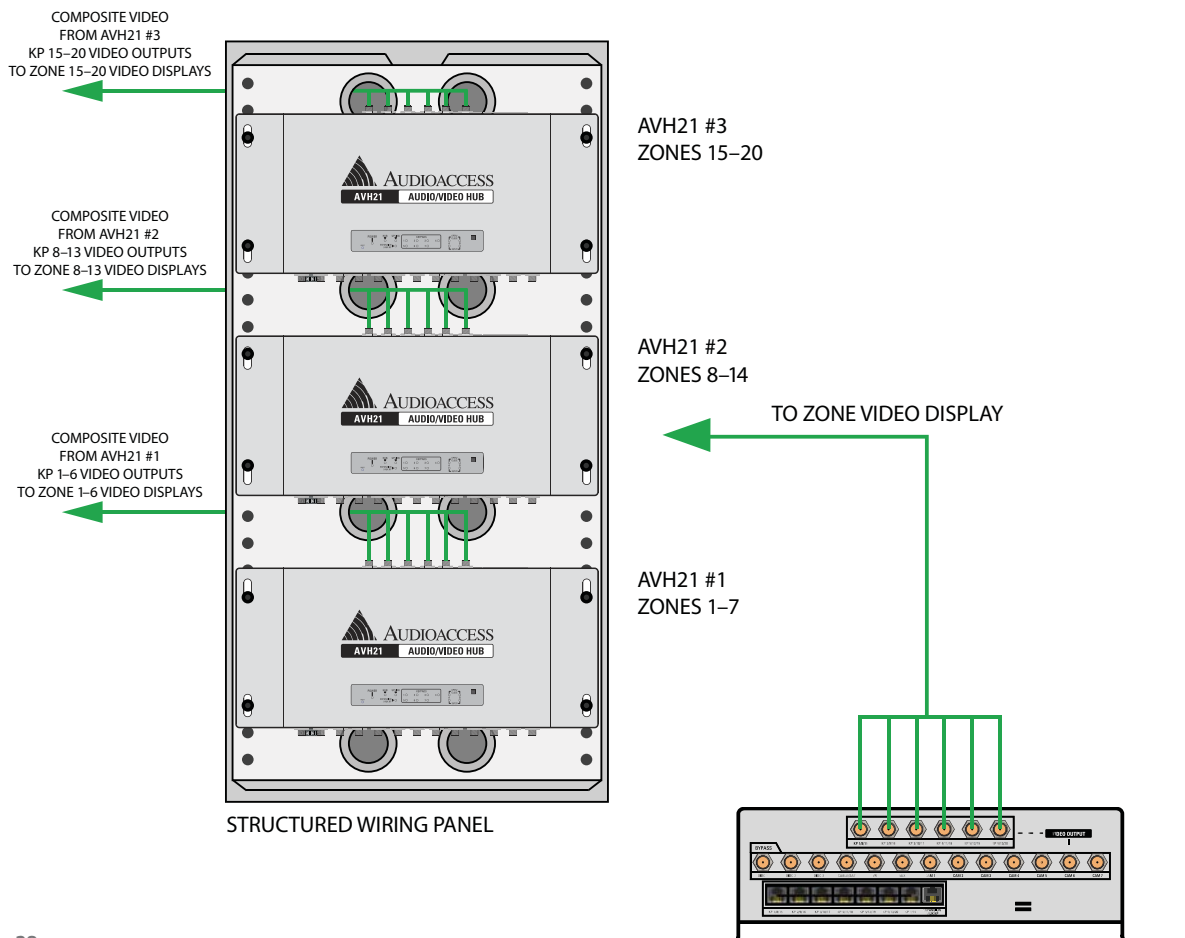
## Zone (KP) Video Out

1. Using RG6 quad shield coaxial cable terminated with male F connectors, connect the appropriate **KP Video Output 1–6 Terminal ②** on the AVH21, as shown in **Figure 28**, to the appropriate Zone 1–6 video display composite video input.  
**NOTE:** The AVH21 only has video outputs for Zones 1–6. Confirm proper connection by zone (keypad number). Improper connection will cause operational errors such as misrouted video signals.

2. In larger systems using multiple hubs, repeat Step 1 for all **KP Video Output ②** connections to AVH21 #s 1, 2 and 3 for all zones configured for video. Confirm all connections by zone (keypad number), as shown in **Figure 28**.

- a) AVH21 #1 connects to video displays in Zones 1–6
- b) AVH21 #2 connects to video displays in Zones 8–13
- c) AVH21 #3 connects to video displays in Zones 15–20

**NOTE:** Each AVH21 only has six zone video outputs. It is recommended that audio-only zones such as common areas like hallways and patios be connected to Zones 7 and 14.



**Figure 28.**  
AVH21 Zone Video Output Connections

# Multiroom Installation and Setup

## Door 1

The Door 1 cluster features two latching relays. The **Dry-Contact Terminal 11** would typically be used with a door-lock mechanism that provides voltage for activation by a remote switch. The **+/- Terminal 10** would typically be used with a door-lock mechanism that requires external voltage to activate. The **+/- Terminal 10** has a selectable output voltage of 12V or 24V DC.

1. Using 24AWG two-conductor stranded wire, strip approximately 1/4" and twist the ends until there are no loose strands that can cause shorts.
2. Insert the twisted ends into the appropriate slots on the included plug-in connectors and tighten with a small-blade screwdriver. Pull the wire slightly to confirm connection. Check polarity on both ends. **NOTE:** Polarity on the AVH21 **Dry-Contact Terminal 11** end is not critical. The polarity of the Door 1 **+/- Terminal 10** must be correct or the door-lock device will not function properly and may be damaged.
3. Connect the plug-in connector to the appropriate **Door 1 Terminal 10 11** on the AVH21 and connect and terminate the door-lock end as appropriate. **NOTE:** Door 1 relays should not be paralleled with Door 2 relays.
4. If using the **+/- Terminal 10**, set the **12V/24V Switch 12** to the proper position.
5. In larger systems using multiple AVH21s, the Door 1 terminals can be used to activate different door locks in different areas. The various doors will appear in the KP21 Keypad Main Menu under **DOOR**. If only one AVH21 is used, two doors will appear in the menu; if two AVH21s are used, there will be four doors available; and if using three AVH21s, there will be six doors in the menu.
  - a) AVH21 #1 controls Doors 1 & 2 (1=1; 2=2)
  - b) AVH21 #2 controls Doors 3 & 4 (1=3; 2=4)
  - c) AVH21 #3 controls Doors 5 & 6 (1=5; 2=6)

## Door 2

The Door 2 cluster features two latching relays. The **Dry-Contact Terminal 14** would typically be used with a door-lock mechanism that provides voltage for activation by a remote switch. The **+/- Terminal 13** would typically be used with a door-lock mechanism that requires external voltage to activate. The **+/- Terminal 13** has a selectable output voltage of 12V or 24V DC.

1. Using 24AWG two-conductor stranded wire, strip approximately 1/4" and twist the ends until there are no loose strands that can cause shorts.
2. Insert the twisted ends into the appropriate slots on the included plug-in connectors and tighten with a small-blade screwdriver. Pull the wire slightly to confirm connection. Check polarity on both ends. **NOTE:** Polarity on the AVH21 **Dry-Contact Terminal 14** end is not critical. The polarity of the Door 1 **+/- Terminal 13** must be correct or the door-lock device will not function properly and may be damaged.

3. Connect the plug-in connector to the appropriate **Door 2 Terminal 13 14** on the AVH21 and connect and terminate the door-lock end, as appropriate.
4. If using the **+/- Terminal 13**, set the **12V/24V Switch 15** to the proper position.
5. In larger systems using multiple AVH21s, the Door 2 terminals can be used to activate different door locks in different areas. The various Doors will appear in the KP21 Keypad Main Menu under **DOOR**. If only one AVH21 is used, two doors will appear in the menu; if two AVH21s are used, there will be four doors available; and if using three AVH21s, there will be six doors in the Menu.
  - a) AVH21 #1 controls Doors 1 & 2 (1=1; 2=2)
  - b) AVH21 #2 controls Doors 3 & 4 (1=3; 2=4)
  - c) AVH21 #3 controls Doors 5 & 6 (1=5; 2=6)

## WPS21 Connections

### AVH21 Power Connections

See the **AVH21 Connections/Power In** section.

### AC Input

Connect the supplied power cord and plug it into an unswitched 120V AC outlet after all system connections have been made and confirmed. Use the supplied cord or contact Audioaccess for information on how to acquire a proper replacement.

## ZONE Connections

### KP21 Connections

#### Control, Digital Audio, Data (Three-Zone System)

This connection provides local zone, common-source and system control and feeds the KP21 amplifier with digital audio for the currently selected source. If using Sony® ES DVD Changers, this connection will also provide disc and track information that will be visible on the keypad display when that source is selected.

Using a Cat. 5e cable properly terminated with an RJ45 connector, connect the cable from one of the **Multiroom Link Terminals 30** on the AVR21EN, to the AVH21 **Hub Terminal 28** on the KP21 rear panel, as shown in **Figure 29**.

#### Control, Digital Audio, Data (Hub System)

Using a Cat. 5e cable properly terminated with an RJ45 connector, connect the cable from the appropriate AVH21 **A/V Hub KP Terminal 5** to the AVH21 **Hub Terminal 28** on the KP21 rear panel, as shown in **Figure 29**.

# Zone Connections

## AUX In (Local Source In)

This connection allows the audio from a local source such as a CD/DVD player, DVR, cable/satellite receiver or Video Game to be played through the KP21 amplifier and local room speakers.

1. Using shielded stereo audio cable, strip approximately 1/4" and twist the ends until there are no loose strands that can cause shorts.
2. Insert the twisted ends into the appropriate slots on the **R+/R-** and **L+/L-** **AUX-In Terminals** 29 30 on the KP21 rear panel, as shown in **Figure 29**, and tighten with a small-blade screwdriver. Pull the wire slightly to confirm connection.
3. Terminate local-source ends as appropriate, typically male RCA plugs. Confirm polarity.
4. Connect to local-source Left and Right line-level audio outputs, as shown in **Figure 29**.

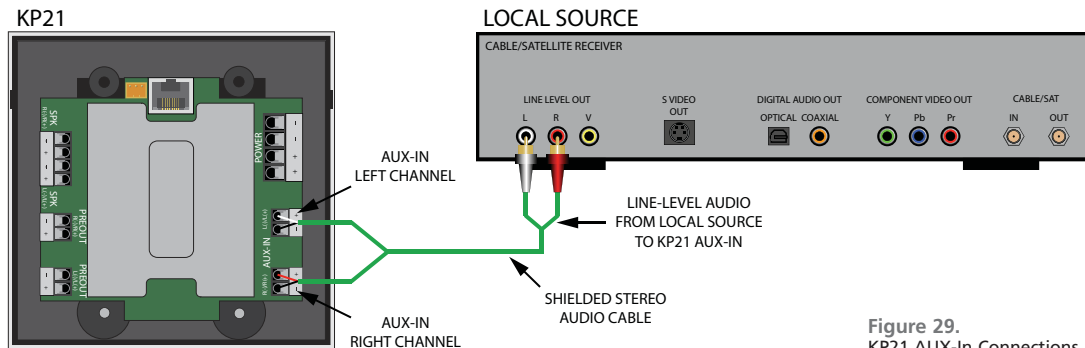


Figure 29.  
KP21 AUX-In Connections

## Pre-Out (Keypad to Local High-Power Amplifier or Powered Subwoofer)

This connection allows the KP21 keypad to output variable line-level audio to a local device such as a high-power audio amplifier or powered subwoofer. The KP21's 50-watts-per-channel digital amplifier will provide quality high-level audio output that will satisfy most applications. In some situations, such as very large rooms or outdoor zones, an external high-power amplifier may be desirable. In other situations, it may be desirable to add a powered subwoofer to enhance low-frequency audio performance.

**NOTE 1:** The Pre-Out is variable, so local audio will still be controlled via the KP21 or KP21R remote volume controls.

**NOTE 2:** The KP21 speaker out and pre-out can be used simultaneously. Both are variable outs and controlled via the KP21 or KP21R remote.

**NOTE 3:** There are other applications such as connecting to a line-level audio input on a local TV when external speakers are not used in a particular zone. (Set TV volume to a good level and control the audio level with the KP21 or KP21R remote volume controls.)

1. Using shielded stereo audio cable, strip approximately 1/4" and twist the ends until there are no loose strands that can cause shorts.
2. Insert the twisted ends into the appropriate slots on the **R+/R-** and **L+/L-** **Pre-Out Terminals** 26 27 on the KP21 rear panel, as shown in **Figure 30**, and tighten with a small-blade screwdriver. Pull the wire slightly to confirm connection.
3. Terminate amplifier ends as appropriate, typically male RCA plugs. Confirm polarity.
4. Connect to the amplifier's Left and Right line-level audio inputs, as shown in **Figure 30**.

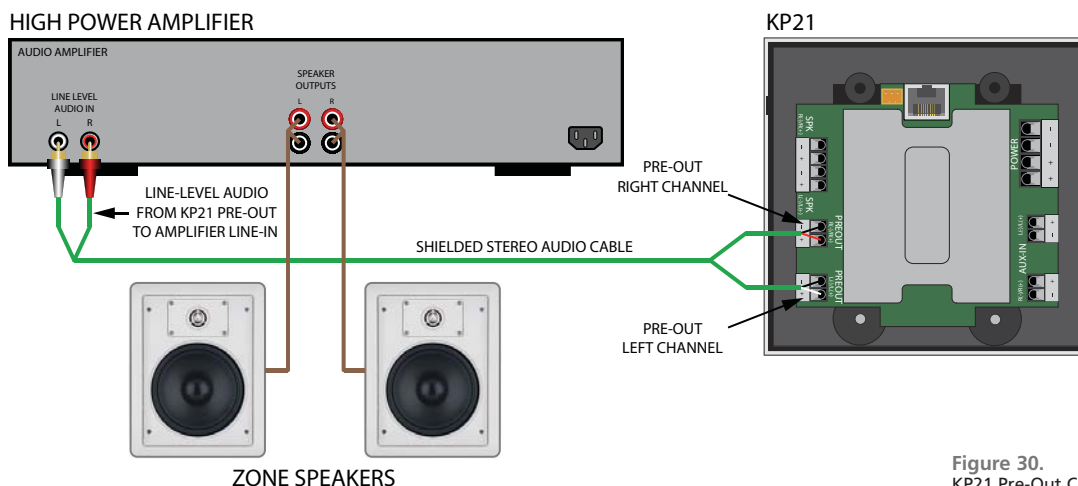


Figure 30.  
KP21 Pre-Out Connections



# Multiroom Installation and Setup

## Speakers

1. Using 16AWG two-conductor stranded wire, strip approximately 1/4" and twist the ends until there are no loose strands that can cause shorts.
2. Insert the twisted ends into the appropriate slots on the **R+/R-** and **L+/L-** **Speaker (SPK) Terminals** 24 on the KP21 rear panel, as shown in **Figure 31**, and tighten with a small-blade screwdriver. Pull the wire slightly to confirm connection. Confirm polarity.
3. Terminate and connect speaker ends, as appropriate. Confirm polarity.

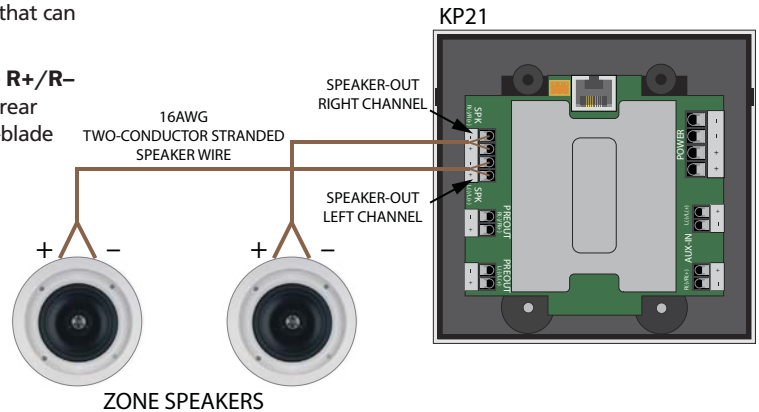


Figure 31.  
KP21 Speaker Connections

## Connecting an External IR Sensor

In some installations, the keypad will not be mounted on the same wall as the speakers and video display, the focal point of the room. In fact, the keypad may be mounted behind the seating area, making use of the KP21R remote control a bit awkward. In these situations, an external IR sensor can be connected to the keypad and mounted in a more convenient location, allowing normal "line of sight" use of the remote.

There is a wide variety of IR products to choose from. Most standard 12V IR sensors will work with the KP21 and KP21R. **NOTE:** Always avoid mounting IR sensors in locations exposed to bright electrical lighting or sunlight. Exposure to light sources can interfere with the IR sensor's being able to "see" the IR commands from the remote control. Also try to avoid mounting an IR sensor near light dimmers, as some dimmers radiate sufficient amounts of RF (radio frequency) noise to interfere with the sensor. **NEVER INSTALL AN IR SENSOR IN THE SAME ELECTRICAL BOX AS HIGH-VOLTAGE DEVICES SUCH AS LIGHT SWITCHES, AS THIS CAN HAVE AN ADVERSE EFFECT ON SYSTEM PERFORMANCE AND IS A VIOLATION OF ELECTRICAL CODE IN MOST PLACES.** To connect an external IR sensor:

1. Using 24AWG three-conductor stranded, non-shielded wire, connect the +12V, Ground and IR-Out terminals on the IR sensor to the **KP21/IR Pigtail Connector** using wire nuts or a terminal strip. Check polarity. Red: +12VDC; white: IR signal; black: ground.
2. CAREFULLY connect the **KP21/IR Pigtail Connector** to the **IR-In Terminal** 22 on the back of the KP21. Be careful to not damage the three connection pins in the IR IN Terminal.

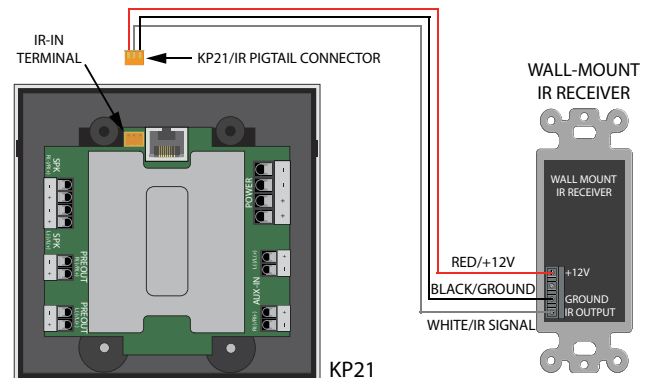


Figure 32.  
Connecting an External IR Sensor

## TV/Video Display

1. Terminate the RG6 coaxial cable connected to the proper AVH21-zone **KP Video Output** 2 using the correct termination for the TV/video display input. (Most composite video input jacks are RCA-type connectors.)
2. Connect the RG6 to the composite video input on the local-zone video display. Confirm proper AVH21-zone **KP Video Output** 2 connection.

# System Setup

## Keypad Address (Zone Number) Settings

Before making any connections to a KP21 Keypad, it must be configured for its unique keypad address (zone number). This address tells the system which button in which zone is initiating a specific command or function. The network address is set using the six-position **DIP Switch 25** on the side of the KP21. There are 20 address configurations. They can be set using the following table in **Figure 33**.

**NOTE:** No two keypads can share the same address.

Keypad Address	DIP Switch Settings					
	1	2	3	4	5	6
1	DN	UP	UP	UP	UP	UP
2	UP	DN	UP	UP	UP	UP
3	DN	DN	UP	UP	UP	UP
4	UP	UP	DN	UP	UP	UP
5	DN	UP	DN	UP	UP	UP
6	UP	DN	DN	UP	UP	UP
7	DN	DN	DN	UP	UP	UP
8	UP	UP	UP	DN	UP	UP
9	DN	UP	UP	DN	UP	UP
10	UP	DN	UP	DN	UP	UP
11	DN	DN	UP	DN	UP	UP
12	UP	UP	DN	DN	UP	UP
13	DN	UP	DN	DN	UP	UP
14	UP	DN	DN	DN	UP	UP
15	DN	DN	DN	DN	UP	UP
16	UP	UP	UP	UP	DN	UP
17	DN	UP	UP	UP	DN	UP
18	UP	DN	UP	UP	DN	UP
19	DN	DN	UP	UP	DN	UP
20	UP	UP	DN	UP	DN	UP

Figure 33.  
KP21 Address DIP Switch Settings

## Main Room (Home Theater) Setup

When all audio, video and system connections have been made, there are a few configuration adjustments that must be made. A few minutes spent to correctly configure and calibrate the unit will greatly add to your listening experience.

## Speaker Selection and Placement

The placement of speakers in a multichannel home theater system can have a noticeable impact on the quality of sound reproduced. No matter which type or brand of speakers is used, the same model or brand of speaker should be used for the left front, center and right front speakers. This creates a seamless front soundstage and eliminates the possibility of distracting sonic disturbances that occur when a sound moves across mismatched front channel speakers.

### Speaker Placement

Depending on the type of center channel speaker in use and your viewing device, place the center speaker either directly above or below your TV, or in the center, behind a perforated front-projection screen.

Once the center channel speaker is installed, position the front left and front right speakers so that they are as far away from one another as the center channel speaker is from the preferred listening position. Ideally, the front channel speakers should be placed so that their tweeters are no more than 24" above or below the tweeter in the center channel speaker.

Depending on the specifics of your room acoustics and the type of speakers in use, you may find that imaging is improved by moving the left front and right front speakers slightly forward of the center channel speaker. If possible, adjust all front loudspeakers so that they are aimed at ear height when you are seated in the listening position.

Using these guidelines, you'll find that it takes some experimentation to find the correct location for the front speakers in your particular installation. Don't be afraid to move things around until the system sounds correct. Optimize your speakers so that audio transitions across the front of the room sound smooth, and that sounds from all speakers appear to arrive at the listening position at the same time (without delay from the center speaker, compared to the left and right speakers).

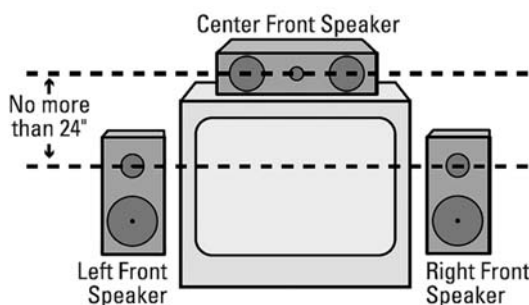


Figure 34.  
Front-channel Speaker Positioning

# System Setup

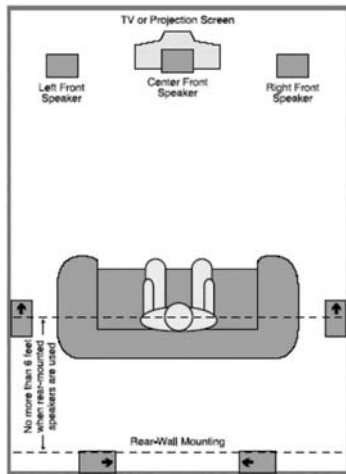


Figure 35.  
Surround & Rear Speaker Positioning

## Surround & Rear Speaker Positioning

When the AVR21EN is used in 5.1-channel operation, the preferred location for surround speakers is on the side walls of the room, no more than 10 degrees off axis from the listening position. In a 7.1-channel system, both side surround and back surround speakers are required. The center of the speaker should face into the room.

Rear surround speakers are required when a full 7.1-channel system is installed, and they may also be used in 5.1-channel systems as an alternative mounting position when it is not practical to place the main surround speakers on the sides of the room. Speakers may be placed on a rear wall, behind the listening position. When placing surround speakers, it is recommended that they be located so that none of the speakers is more than 2 feet higher than the other. If dipole-type speakers are used on either the side or rear walls of the room, please note that if there are arrows on the speakers, they should face the front of the room for the side speakers, or face toward the center of the wall for the rear speakers.

Subwoofers produce nondirectional sound, so they may be placed almost anywhere in a room. Actual placement should be based on room size and shape and the type of subwoofer used. One method of finding the optimal location for a subwoofer is to begin by placing it in the front of the room, about 6 inches from a wall, or near the front corner of the room. Another method is to temporarily place the subwoofer at your normal listening position, and then walk around the room until you find a spot where the subwoofer sounds best. Place the subwoofer in that spot. You should also follow the instructions of the subwoofer's manufacturer, or you may wish to experiment with the best location for a subwoofer in your listening room.

## System Setup

Once the speakers have been placed in the room and connected, the remaining steps in the setup process are to configure system and source settings, program the AVR21EN for the type of speakers used in your system, set the delay times used by the surround sound processor and configure the output settings.

## You are now ready to power up the AVR21EN to begin these final adjustments.

1. Make certain that the AC power cord is firmly inserted into the **AC Power Cord Jack** ❸ and plug the cord into an unswitched AC outlet. To maintain the unit's safety rating, DO NOT replace the power cord with one that has lower current capacity.
2. Locate the **Main Power Switch** ❶ and push it in until it latches. Note that the LED in the **Standby/On Button** ❷ will turn red, indicating that the unit is in the Standby mode.
3. Carefully remove the protective plastic film from the front-panel lens. If left in place, the film will prevent proper operation of the remote control.
4. Install the four supplied AAA batteries in the remote, as shown. Be certain to follow the (+) and (-) polarity indicators that are in the battery compartment.

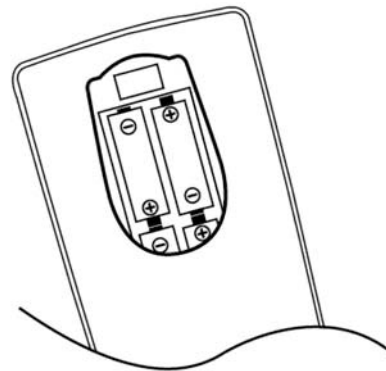


Figure 36.  
AVR21ENR1 Remote Battery Compartment

5. Turn the AVR21EN on by pressing the **Standby/On Button** ❷ on the AVR front panel, or via the remote by pressing the **Power On Button** ❷, the **AVR Selector** ❺ or any of the **Input Selectors** ❹ on the remote. The LED in the **Standby/On Button** ❷ will turn green to confirm that the unit is on.

## Using the On-Screen Display

When making the following adjustments, you may find it easier to use the AVR21EN's on-screen display system. These easy-to-read displays give you a clear picture of the current status of the unit and make it easy to see which speaker, delay, input or digital selection you are making.

To use the on-screen menus, make certain that you have made a connection between either the **Monitor Component Video Outputs** ❶ or the **Video Monitor Outputs** ❷ and the matching inputs on your TV, display or projector. In order to view the menus, make certain that the proper video input type has been selected on the display, and that any configuration required for the display, such as selection of interlace or progressive scan, has been made. To take advantage of the AVR21EN's advanced video circuitry, when a component video connection is in use, make certain that the display is configured for "480p, 720p or 1080i," if available.

# System Setup

**IMPORTANT NOTE:** When viewing the on-screen menus using a CRT-based projector, plasma display or direct-view CRT monitor or television, it is important that they not be left on for an extended period of time. The constant display of a static image such as these menus may cause the image to be permanently “burned into” the projection tubes, plasma screen or CRT. This type of damage is not covered by the AVR21EN warranty and may not be covered by the projector/TV set’s warranty.

The AVR21EN has two on-screen display modes, “Semi-OSD” and “Full-OSD.” When making configuration adjustments, it is recommended that the full-OSD mode be used. This will place an easily viewed list of the available options on the screen.

## Making Configuration Adjustments

The full-OSD system is available by pressing the **AVR (System) Button 5** followed by the **Menu Button 44** on the AVR21ENR1 Main Room remote. When these buttons are pressed, the **MAIN MENU (Figure 37)** will appear, and adjustments are made from the individual menus.

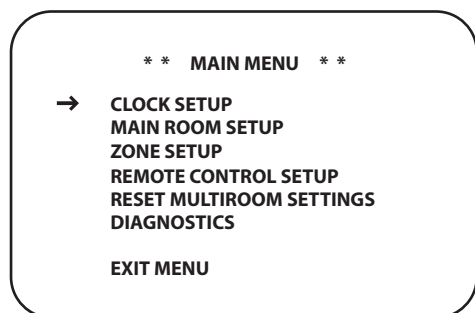


Figure 37.  
Main Menu

The semi-OSD system is also available, allowing you to make adjustments directly, by pressing the appropriate buttons on the AVR21EN front panel or AVR21ENR1 remote control for the specific parameter to be adjusted. For example, to change the surround mode for any of the sources, on the remote, press the **Surround Button 18** and then press the **▲/▼ Navigation Buttons 16** or on the AVR front panel, press the **Surround Mode Group Selector 4** and then the **Surround Mode Selector 5** to scroll through the list of options as they appear in the on-screen display or in the **Lower Display Line 34**.

To use the full-OSD menu system, press the **AVR Button 5** followed by the **Menu Button 44**. When the menu is on the screen, press the **▲/▼ Navigation Buttons 16** until the on-screen cursor is next to the item you wish to adjust, and then press the **Set Button 18** to adjust that item. The menus will remain on the screen for 20 seconds, and then they will “time-out” and disappear from the screen. The time-out may be increased to as much as 180 seconds by going to the **ADVANCED** menu, and changing the item titled **MAIN MENU TIMEOUT**.

When the full-OSD system is in use, the menu selections are not shown in the AVR **Upper** or **Lower Display Lines 33/34**. When the full-OSD menu system is used, **M E N U** will appear in the **Upper Display Line 33** to remind you that a video display must be used. When the semi-OSD system is used in conjunction with the discrete

configuration buttons, the on-screen display will show a single line of text with the current menu selection. That selection will also be shown in the **Upper** or **Lower Display Lines 33/34**, depending on which parameter is being adjusted.

## Setting the System Configuration Memory

The AVR21EN features an advanced memory system that enables you to establish audio and video parameters for each input source. This flexibility enables you to customize the way in which you listen to each source and have the AVR21EN memorize those settings. This means, for example, that you may set different speaker configurations with the resultant changes to the bass management system. Thanks to the use of exclusive Audioaccess circuitry and software, along with DCDi® by Faroudja technology, you may also customize the video settings for each input source to display consistent, high-quality video images when the AVR21EN is used in conjunction with a digital or high-definition display. Once these settings are made, they will automatically be recalled whenever you select an input.

The factory default settings for audio inputs vary by source and are detailed in the Appendix. They have been setup for typical use based upon their intended source (e.g., “digital in” for Disc, “analog” in for Cable). The default for all speaker settings has the front set to “Small” with all others set to NONE, so you can configure the speakers to the specific use of this system. Logic 7 Music is the default surround mode for all sources, with Dolby® Digital or DTS® being selected automatically when an appropriate digital source is in use and a digital bitstream is detected.

The factory default settings for video have all inputs configured for **AUT0**. This means the AVR will automatically select the highest quality signal available (component, S-video then composite) when a given source is selected. The default video settings are listed in the **Appendix**. Note, however, that most of the video default settings are only applicable when a component connection to a digital-ready or HDTV monitor is in use. Both the video and audio settings for all inputs may be changed, as shown in the following pages.

Before using the unit, you may want to change the settings for some inputs so that they are properly configured to reflect the use of digital or analog inputs, the type of speakers installed and the surround mode specifics of your home theater system. Remember that since the AVR21EN memorizes the settings for each input individually, you will need to make these adjustments for each input used. However, once they are made, further adjustment is only required when system components are changed. Also note that speaker configuration (**MAIN ROOM SETUP/SYSTEM CONFIGURATION**) is global to the system. The AVR will not change speaker configuration by source. It can change surround modes by source if desired.

To make this process as quick and as easy as possible, we suggest that you use the full-OSD system with the on-screen menus, and step through each input. Once you have completed the settings for the first input, many settings may be duplicated for the remaining inputs. It is also a good idea to set the configuration data in the order these items are listed in the **MASTER MENU**, as some settings require a specific entry in a prior menu item.

# System Setup

## Clock Setup

When the Main Menu Appears, the first item to be set is the system clock. The cursor will be next to the **CLOCK SETUP** line. Press the **Set Button 18** and **CLOCK SETUP (Figure 38)** will appear on the screen.

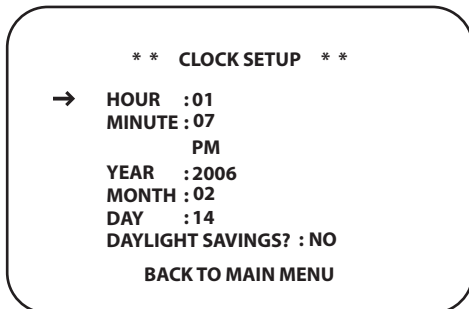


Figure 38.  
Clock Setup

With the cursor next to **HOUR**, press the **▲/▼ Navigation Button 16** to set HOUR. Press the **▲/▼ Navigation Button 16** to move the cursor to **MINUTE**. Repeat these two steps until **AM/PM**, **YEAR**, **MONTH**, **DAY** and **DAYLIGHT SAVINGS** have been set to local time. When finished, press the **▲/▼ Navigation Button 16** to move the cursor to **BACK TO MAIN MENU**. Press the **Set Button 18**. The Main Menu will appear.

## Main Room Setup

In the OSD Main Menu, press the **▲/▼ Navigation Button 16** to move the cursor next to **MAIN ROOM SETUP**. Press the **Set Button 18** to select the Main Room Setup.

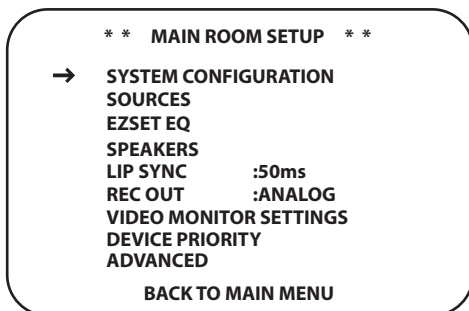


Figure 39.  
Main Room Setup Screen

## System Configuration

The System Configuration setting sets the AVR for the particular speaker configuration being used. With the cursor next to **SYSTEM CONFIGURATION**, press the **Set Button 18**. The System Configuration Menu will appear. Using the **▲/▼ Navigation Button 16**, align the cursor to **5.1 CHANNEL** if using a Front/Rear/Sub speaker configuration, or **7.1 CHANNEL** if using a Front/Side/Rear/Sub speaker configuration, and press the **Set Button 18**. Select **YES** in the **ARE YOU SURE YOU WANT TO CHANGE ?** window. The System Configuration Menu will appear. Using the **▲/▼ Navigation Button 16**, align the cursor with **BACK TO MAIN ROOM**. Press the **Set Button 18**. The **MAIN ROOM SETUP** will appear.

## Sources

The first step is to configure each input. Once an input is configured, the selection of an input will automatically recall those settings from a nonvolatile memory. For that reason, the procedures described below must be repeated for each input source so that you have the opportunity to customize each source to your specific listening and viewing requirements. However, once made, they need not be changed again unless you need to alter a setting. When using the full-OSD system to make the setup adjustments, on the remote, press the **AVR Button 5** once followed by the **Menu Button 44** so that the **MAIN MENU** appears.

In **MAIN ROOM SETUP**, using the **▲/▼ Navigation Button 16**, align the cursor with **SOURCES**. Press the **Set Button 18**. In the **ARE YOU SURE YOU WANT TO CHANGE ?** window, press the **▲/▼ Navigation Button 16**, to align the cursor with **YES**. Press the **Set Button 18**. The **SOURCES 1** screen will appear (**Figure 40**). Press the **▲/▼ Navigation Button 16** until the desired input name appears.

As you scroll through the list of inputs, you may notice that the video will occasionally switch to black, and you will hear a slight click. This is normal and does not indicate any problem with the AVR21EN. When the video turns to black, that is your indication that the processor has momentarily muted the signal while the proper video settings for each input are reestablished by the Faroudja processor. The clicking noise is caused by the use of a relay to switch between the component video inputs for the highest signal quality and to minimize video crosstalk.

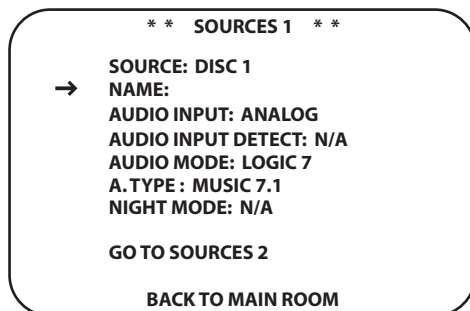


Figure 40.  
Sources 1 Screen

## Source Name

When any input is selected as the source, you have the option of changing the name that appears in the on-screen and front-panel messages. This allows you to associate a specific product brand or other name with the input, or to simply enter any name that will help you to remember which source is being selected.

To change the input name, press the **▲/▼ Navigation Button 16** on the remote so that the cursor is pointing to **NAME**. Next, press the **Set Button 18** until a flashing box appears to the right of the colon. Immediately release the **Set Button 18**, as you are now ready to enter the device name.

Press the **▲/▼ Navigation Button 16** and a complete set of alphanumeric characters will be available with the start of the alphabet in capital letters, followed by the lowercase letters and then num-



bers and symbols. Press the button either way, until the first letter of the desired name appears. If you wish to enter a blank space as the first character, press the **► Navigation Button 16**.

The **Alphanumeric Buttons 46** can also be used for entering Source names. With the flashing box in the NAME field as described above, press the alphanumeric button with the first letter of the desired name. For "DVD" press the "DEF" button. A "D" will appear on screen. Press the **► Navigation Button 16** to move the flashing box. Next press the "TUV" button. For "V," press the button twice until "V" appears. If you wish to enter a blank space, press the **► Navigation Button 16**.

When the desired character appears, press the **► Navigation Button 16** and repeat the process for the next letter. Continue until the desired name is entered, up to 14 characters. When the name is complete, press the **Set Button 18** to enter it into the system memory. Repeat for all inputs where specific source names are desired.

## Source Audio Input

To associate a particular analog or digital input with an input source, press the **▲/▼ Navigation Button 16** while the **SOURCES 1** menu is on the screen, until the cursor moves to the **AUDIO INPUT** line. Press the **◀/▶ Navigation Button 16** until the desired input appears.

To change the digital or analog input at any time using the discrete function buttons and the semi-OSD system, press the **Audio Input Button 11** on the remote. Within 5 seconds, make your input selection using the **▲/▼ Navigation Button 16** until the desired digital or analog input is shown in the **AVR Upper Display Line 38** and in the lower line of the on-screen display. Press the **Set Button 18** to enter the new digital or analog input assignment.

Some digital video input sources, such as a cable box or HDTV set-top, may change between analog and digital outputs, depending on which channel is in use. The AVR21EN's Auto Polling feature allows you to avoid losing the audio feed when this happens, by permitting both analog and digital connections to the same source on the AVR21EN. For some inputs, digital audio is the default, and the unit will automatically switch to the analog audio if the digital audio stream stops.

In cases where only a digital source is used, you may wish to disable the Auto Polling feature to prevent the AVR21EN from trying to "find" an analog source when the digital source is paused. To turn Auto Polling off for any input, first make certain that the cursor is pointing to the **AUDIO INPUT DETECT** line on the menu screen. Next, press the **◀/▶ Navigation Button 16** so that **NO** appears. Repeat the procedure at any time by selecting **YES** to restore the Auto Polling feature.

## Audio Mode

The next step is to set the surround mode you wish to use with the input selected in **SOURCES 1**. Since surround modes are a matter of personal taste, feel free to select any mode you wish – you may change it later. However, to make it easier to establish the initial parameters for the AVR21EN, it is best to select Dolby® Pro Logic® II (Movie or Music) or Logic 7® (Cinema or Music) for most analog inputs, and Dolby Digital for inputs connected to digital sources. In the case of inputs such as a CD player, tape deck

or tuner, you may wish to set the mode to Stereo ("Surround Off") as they are not typically used with multichannel program material, and it is unlikely that surround-encoded material will be used. Alternatively, the Logic 7 Music mode is a good choice for stereo-only source material. See the **Main Room Operation/Surround Mode Selection** and **Digital Audio Playback** sections for more information on available surround modes.

For digital program material, the AVR will always examine the data stream and automatically select a Dolby Digital or DTS® mode, as applicable.

It is easiest to complete the surround setup using the full-OSD on-screen menus. From the **SOURCES 1** screen, press the **▲/▼ Navigation Button 16** until the cursor is next to the **AUDIO MODE** line. Each option in this menu selects the surround mode category (**AUDIO MODE** line) and within each of those categories there will be a choice of the specific mode options (the **A • TYPE** line).

The choice of modes will vary according to the speaker configuration in your system. When the AVR21EN is configured for 5.1-channel operation, and the **SURR BACK** line of the **SPEAKER SETUP** menu is set to **NONE**, only the modes appropriate to a five-speaker system will appear. When the AVR21EN is configured for 7.1-channel operation, and the **SURR BACK** line of the **SPEAKER SETUP** menu is set to **SMALL** or **LARGE**, additional modes such as Dolby Digital EX, Dolby Pro Logic IIx and DTS-ES® will appear, as they are only available when seven main speakers are present. In addition, some of the modes available in the AVR21EN will not appear unless a digital source is selected and is playing the correct bitstream.

To select the mode that will be used as the initial default for an input, first press the **▲/▼ Navigation Button 16** until the cursor is next to **AUDIO MODE**. Press the **◀/▶ Navigation Button 16** to select a master category name, such as **DOLBY**, **DTS**, **DSP** (**SURR**). Next, press the **▲/▼ Navigation Button 16** to move the on-screen cursor next to **A • TYPE**. Press the **◀/▶ Navigation Button 16** to scroll through the available choices.

**The following paragraphs detail the instructions needed for modes with multiple choices.**

## DOLBY

The Dolby Surround choices include Dolby Digital, Dolby Pro Logic II, Dolby Pro Logic IIx, Movie and Music, Dolby Pro Logic and Dolby Virtual Speaker Reference or Wide. For a complete description of the different Dolby surround modes, see the **Main Room Operation/Surround Mode Selection** section. The Dolby Digital EX and Dolby Pro Logic IIx modes are only available when the system is set for 7.1 operation by configuring the Surround Back speakers to "Small" or "Large," as described in the **AVR21EN Configuration/Speaker Setup** section. When a disc is playing with a Dolby Digital soundtrack that contains a special "flag" signal in the data stream, the Dolby Digital EX mode will be selected automatically. It may also be selected using this menu or through the front-panel or remote controls, as described in **Main Room Operation/Surround Mode Selection**.

When the cursor is pointing to the **AUDIO MODE** line, press the **◀/▶ Navigation Button 16** to select the desired Dolby surround mode, again remembering that the choice of available modes will



# System Setup

vary with the type of program material being played and the number of speakers in your system configuration.

When the **DOLBY DIGITAL** mode is selected, there are additional settings available for the Night mode.

Night mode is a feature of Dolby Digital that preserves the dynamic range and full intelligibility of a movie soundtrack while reducing the peak level. This prevents abruptly loud transitions from disturbing others, without reducing the sonic impact of a digital source. Night mode is only available when specially encoded Dolby Digital signals are played. To adjust the Night mode setting, make certain that the on-screen cursor is on the **NIGHT MODE** line with **DOLBY** selected in **AUDIO MODE**. Next, press **◀▶ Navigation Button 16** to choose between the following settings, as they appear in the on-screen display:

**OFF:** When **OFF** is shown, Night Mode will not function.

**MEDIUM:** When **MEDIUM** is shown, a mild compression will be applied.

**MAXIMUM:** When **MAXIMUM** is shown, a more severe compression algorithm will be applied.

We recommend that you select the medium setting as a starting point and change to the maximum setting later, if desired.

Night mode may also be adjusted directly any time a Dolby Digital source is playing by first pressing the **AVR Button 5** and then pressing the **Night Button 34** on the remote. When the Night button is pressed, **Night Mode Status (OFF, MED, MAX)** will appear in the lower third of the video screen and in the **AVR Lower Display Line 34**. Press the **Night Button 34** within 3 seconds to select the desired setting.

When all settings for the surround setup have been made, press the **▲/▼ Navigation Button 16** so that the cursor is next to **BACK TO MAIN ROOM**, and press the **Set Button 18** to return to the **MAIN ROOM SETUP**.

## DTS

With **DTS®** selected in **SOURCES 1/AUDIO MODE**, the selection choices made with the **◀▶ Navigation Button 16** on the remote are determined by a combination of the type of program material in use and whether the 5.1- or 7.1-channel configuration is selected in System Configuration.

When a DTS digitally encoded source is playing, the choice of modes for 7.1 systems will vary according to the program source (DTS 5.1, DTS-ES Matrix or DTS-ES Discrete). Press the **◀▶ Navigation Button 16** to scroll through the choices available for your system and the program in use. The DTS Neo:6® Music mode is available with analog and PCM digital stereo sources and the DTS Neo:6 Cinema mode may be used with matrix surround-encoded sources for an enhanced 5.1-channel sound field.

When the 5.1 configuration is in use, the AVR will automatically select the 5.1 version of DTS processing. When 7.1 mode is selected, the DTS-ES Discrete mode will automatically be activated for DTS sources with the ES Discrete "flag." When a non-ES DTS disc is in use, you may select the DTS-ES Matrix mode to create a full 7.1 surround mode. See the **Main Room Operation/Surround Mode Selection** and **Digital Audio Playback** sections for an explanation of the DTS modes.

When an analog or 2-channel PCM source is playing, the DTS Neo:6 modes are available, which creates a 3-, 5- or 6-channel presentation of the sound. The exact modes available will depend on the number of speaker positions established in the **SPEAKER CONFIGURATION** menu. (See the **AVR21EN Configuration/Speaker Setup** section to configure the system for the number and type of speakers in your system.)

## Logic 7

With **LOGIC 7** selected in **SOURCES 1/AUDIO MODE**, the choices available are determined by whether the 5.1- or 7.1-channel configuration is in use. In either case, the selection of a Logic 7 mode enables our exclusive Logic 7 processing to create multichannel surround from 2-channel stereo or matrix-encoded programming such as VHS cassettes or television broadcasts produced with Dolby Surround.

With 5.1 configurations, you may select the Logic 7/5.1 Music, Cinema or Enhance mode. They work best with surround-encoded programs or 2-channel programming of any type. For 6.1/7.1 configurations, the Music and Cinema modes may be selected. The Logic 7 modes are not available when either Dolby Digital or DTS Digital soundtracks are in use. See the **Main Room Operation/Surround Mode Selection** and **Digital Audio Playback** sections for an explanation of the Logic 7 modes.

## DSP

In the **DSP (SURR)** menu, the choices made with the **◀▶ Navigation Button 16** select one of the DSP surround modes designed for use with 2-channel stereo programs to create a variety of sound field presentations. The Hall and Theater modes are designed for multichannel installations. See the **Main Room Operation/Surround Mode Selection** and **Digital Audio Playback** sections for an explanation of the DSP surround modes.

## Stereo

In the **STEREO** menu, the choices made with the **◀▶ Navigation Button 16** include a traditional 2-channel stereo presentation that uses only the left and right front speakers. When **SURROUND OFF** is selected, the unit is in a full bypass mode with no bass management or other processing applied to the signal, as it is routed directly from the input to the volume stage. When **SURROUND OFF + DSP** is selected, you will still have a 2-channel presentation, but bass management is applied.

You may also select a **5 CH STEREO** and **7 CH STEREO** mode, depending on how many speakers are available. These two modes feed a 2-channel presentation to the front left/right and surround speakers, as stereo pairs, with a mix of the left and right channels fed to the center speakers. See the **Main Room Operation/Surround Mode Selection** and **Digital Audio Playback** sections for a complete explanation of the stereo modes.

## FRONT-PANEL CONNECTIONS

In addition to the rear-panel digital and analog outputs, the AVR21EN offers our exclusive configurable front-panel output-jack feature. For easy connection of portable devices, you may switch the front-panel **Coaxial 3 16** and **Game/Cam Jacks 19/20/22/23** from an input to an output by following these steps:

1. Press the **AVR Button 5** on the remote to enter system mode.
2. Press the **Menu Button 44** to view the on-screen **MAIN MENU**.

3. Press the **▲/▼ Navigation Button 16** to place the cursor next to **MAIN ROOM SETUP**. Press the **Set Button 18**.
4. Press the **▲/▼ Navigation Button 16** to place the cursor next to **SOURCES**. Press the **Set Button 18**.
5. In the **ARE YOU SURE ?** screen, press the **▲/▼ Navigation Button 16** to place the cursor next to **YES**. Press the **Set Button 18**.
6. Press the **◀/▶ Navigation Button 16** so that the source selected is **GAME/CAM**.
7. Press the **▲/▼ Navigation Button 16** so that cursor is next to **GO TO SOURCES 2**. Press the **Set Button 18**.
8. Press the **▲/▼ Navigation Button 16** so the cursor is next to **DIGITAL COAX**, to make a digital audio recording or, position the cursor next to **FRONT PANEL AV** to make an analog AV recording using the appropriate front panel jacks.
9. Press the **◀/▶ Navigation Button 16** to change the status to **OUT**. (There will be an audible click in the AVR as it changes configuration.)

Once the setting is made, the **Input/Output Status Indicator 17/21** will turn red, indicating that the jacks are now outputs, instead of in the default setting as inputs. Once changed to outputs, the setting will remain as long as the AVR21EN is turned on, unless the setting is changed in the OSD menu system, as described above. However, once the AVR21EN is turned off, the setting is canceled. When the unit is turned on again, the front-panel jacks will return to their normal default setting as inputs. If you wish to use the jacks as outputs at a future time, the setting must be changed again using the OSD menu system, as described above.

## Video Input

To reach the **VIDEO INPUT** and **VIDEO SETTINGS** menus, first, press the **AVR Button 5**, on the remote and then press the **Menu Button 44**. When the **MAIN MENU** appears on your video screen, press the **▲/▼ Navigation Button 16** until the on-screen cursor is pointing to **MAIN ROOM SETUP** and press the **Set Button 18** again. The **MAIN ROOM SETUP** will appear on-screen. Press the **▲/▼ Navigation Button 16** until the on-screen cursor is pointing to **SOURCES** and press the **Set Button 18** again. Press the **▲/▼ Navigation Button 16** to move the cursor to **YES** In the **ARE YOU SURE YOU WANT TO CHANGE ?** screen and press the **Set Button 18**. The **SOURCES 1** screen will appear. (If already in **SETUP** for a particular source, continue. Otherwise with the cursor next to **SOURCE**, press the **◀/▶ Navigation Button 16** to select the source to be configured.) Press the **▲/▼ Navigation Button 16** to move the cursor to **GO TO SOURCES 2**. Press the **Set Button 18**. The **SOURCES 2** screen will appear.

The cursor will default to **VIDEO INPUT**. Press the **◀/▶ Navigation Button 16** to select the appropriate input. The default is **AUTO**. Auto will poll the component, S- and composite video jacks for a given source until it finds a signal and will then choose the highest quality signal available for that input. This is recommended for most applications.

## Video Settings

The AVR21EN is unique among audio/video receivers in that it not only includes an onboard video processing system using DCDI by Faroudja technology, but also allows the video controls to be individually set for each video input source. This permits you to compensate for the problems inherent in older technologies such as VCR while taking the maximum advantage of new source options such as DVD, digital cable and satellite programming.

**IMPORTANT NOTE:** The video processor is only available when the AVR21EN is connected to a "digital-ready" or HDTV video display, which is defined as a product that is able to accommodate input sources of 480p or greater through Y/Pr/Pb analog component inputs or an HDMI connection. If your video display does not have that capability, you may skip the settings in this section, as they will not apply to your home theater system. In addition, note that the video processor is only active when the input signals are standard 480i analog video or 480p analog video as output from sources such as progressive scan DVD players. When HDTV signals of 720p or 1080i are in use, they are passed directly through to the display without any processing.

The **SOURCES 2** menu defines the Source Video Input. The **VIDEO SETTINGS** submenus contain the individual parameters that will be applied to the specific video input in use. Before proceeding with the setup, we suggest that you look at the default settings for each input, which are listed in the **Appendix** to this manual. If the settings for any input mirror the configuration of your home theater system, then no further adjustment is needed.

It is worth noting that the impact of many of the individual settings is subtle, and it is only when they are grouped together that the full power of the video processing system is unleashed. That means that there is no "right" or "wrong" setting in many cases, and the setting that seems best to you is the one that is truly correct for your specific combination of equipment, room environment and personal viewing preferences. Feel free to experiment with different setting combinations, as you can't impair anything by doing so.

When you do reach the combination of settings for both your display system and each input, it is a good idea to write those settings down using the worksheets found in the **Appendix**.

**NOTE:** All of the menus in the video setup system are viewed over the video source that is currently playing. In order to see the impact of any menu setting changes in the video in real time, you must first turn on the Faroudja® processing system by pressing either the **Faroudja Button 8** on the remote or the AVR front panel **Set Button 8** and releasing the button so that **FAROUJJA : ON** appears in the semi-OSD message and in the **Lower Display Line 34**.

In the **SOURCES 2** screen, press the **▲/▼ Navigation Button 16** to move the cursor to **VIDEO SETTINGS**. Press the **Set Button 18**. The **VIDEO SETTINGS 1** screen will appear (**Figure 41**).

# System Setup

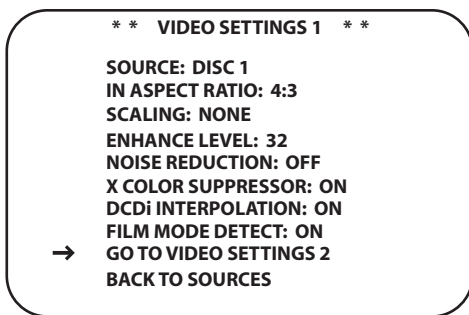


Figure 41.  
Video Settings 1 Screen

**Input Aspect Ratio:** This setting tells the video processing circuits what the aspect ratio is for the input in use. To change the default setting, when the VIDEO SETTINGS 1 menu is on the screen, press the ▲/▼ Navigation Button 16 so that the on-screen cursor is pointing to IN ASPECT RATIO and then press the ◀/▶ Navigation Button 16 to select the desired choice.

**Scaling:** This setting is used to adapt a standard NTSC 4:3 screen image to “fit” a 16:9 display.

- **NONE:** This setting will orient a standard NTSC 4:3 image in the middle of a 16:9 display in its normal aspect ratio, leaving black bands on either side of the image.
- **LINEAR:** This setting will stretch the 4:3 image across the 16:9 display and will typically make the image look flattened.
- **NONLINEAR:** This setting will place the 4:3 image in the center of the 16:9 display in its normal aspect ratio and gradually stretch the image toward the left and right edges of the screen. In slow-action video, there is little noticeable effect. In fast-action video, there is almost a “fishbowl” effect at the far edges of the display.

**Enhance Level:** If you wish to change the default setting to suit your specific display type, input sources and personal image preferences, when the VIDEO SETTINGS 1 menu is on the screen, press the ▲/▼ Navigation Button 16 so that the on-screen cursor is pointing to ENHANCE LEVEL and then press the ◀/▶ Navigation Button 16 to enter the setting that delivers the best image to your eyes on the scale of 0 to 100.

**Noise Reduction:** When this setting is turned on, there is a reduction in the video noise that is often present in analog input sources.

**X-Color Suppression:** When this setting is on, there is a reduction in the cross-color interference that typically appears in composite video sources as moiré in finely detailed objects.

**DCDi Interpolation:** DCDi stands for directional correlation de-interlacing. It is a Faroudja technology that examines each pixel for the optimal direction from which to interpolate the video information with regard to local edges. This adaptive process prevents the appearance of staircasing and the jagged edges that are often visible with other means of de-interlacing.

**Film Mode Detect:** When this setting is on, special circuits are used to detect the presence of film-originated material so that the original film-frame sequence may be recovered by weaving together the appropriate video fields.

To continue Video Input Setup, press the ▲/▼ Navigation Button 16 to place the cursor next to GO TO VIDEO SETTINGS 2. Press the Set Button 18. The VIDEO SETTINGS 2 screen will appear (Figure 42).

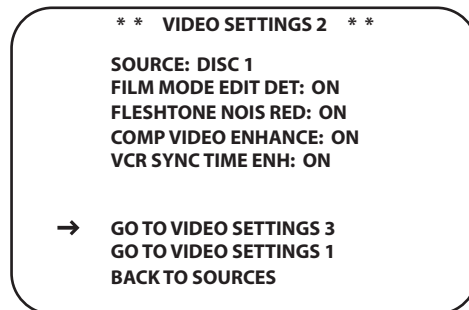


Figure 42.  
Video Settings 2 Screen

**Film Mode Edit Detect:** When this setting is on, additional processing is applied when film-based material is detected so that any disruption in the frame sequence of film-based material due to video edits or the overlay of video text over film is compensated for, before artifacts such as feathering appear.

**Flesh-Tone Noise Reduction:** When this setting is on, the processing is adapted to preserve the detail in faces and flesh tones while reducing noise in the total picture.

**Composite Video Enhance:** When this setting is on, composite video signals are processed at the level set in the main VIDEO menu to adjust the high-frequency content of the signal. This setting acts on the vertical and horizontal, as well as the luminance and chrominance signals, to offer what will appear as enhanced depth in the picture, as well as greater small-object detail.

**VCR Sync-Time Enhance:** When this setting is turned on, circuits are applied to correct irregular sync timing signals, which are common when a VCR is in use. The enhancement provided is similar to the effect achieved by using the tracking control on a VCR.

To continue Video Input Setup, press the ▲/▼ Navigation Button 16 to place the cursor next to GO TO VIDEO SETTINGS 3. Press the Set Button 18. The VIDEO SETTINGS 3 screen will appear (Figure 43).

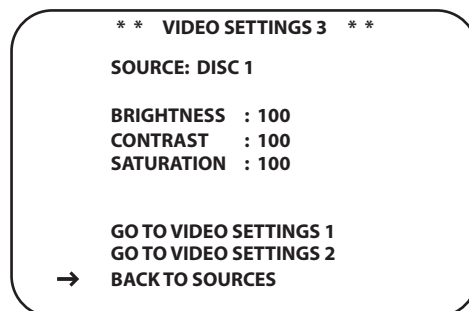


Figure 43.  
Video Settings 3 Screen

**Brightness:** The changes to this setting are similar to the Brightness control on your display, changing the video level. If circumstances are such that a source has a low signal and appears dark, you may wish to change this setting, but be careful not to increase it to the point where the video display is overdriven into clipping or blooming.

**Contrast:** The changes to this setting are similar to the Contrast control on your display, changing the black level to compensate for poor contrast.

**Saturation:** The changes to this setting are similar to the Color control on your display, and may be used as needed to compensate for over- or under-color-saturation.

When all settings for that require adjustment have been made, use the **Navigation Button 15** to move the on-screen cursor next to **GO TO VIDEO SETTINGS 1** or **GO TO VIDEO SETTINGS 2** to confirm or change settings and then press the **Set Button 18**, or to return to the sources settings page, move the on-screen cursor next to the **BACK TO SOURCES** line in and press the **Set Button 18**. To exit setup, press the **Exit Button 17** on the remote.

## EzSet/EQ™

The AVR21EN is one of the first receivers in its class to offer automated speaker setup and system calibration. This process greatly simplifies the installation of your new receiver by using a series of test signals and the power of an advanced digital signal processing system to eliminate the need for manual adjustment of speaker "size," crossover, delay and output level settings, while adding the power of a multi-band parametric equalizer to smooth out any peculiarities in frequency response that may result from the characteristics of the listening room. With EzSet/EQ, your new receiver even alerts you to errors in speaker connections that prevent a speaker from functioning.

EzSet/EQ enables you to calibrate your system in a fraction of the time it would take to enter the settings manually, and with results that rival those achieved with expensive test equipment and time-consuming procedures. The end result is a system calibration profile that enables your new receiver to deliver the best possible sound, no matter what type of speakers you have or what the dimensions of your listening room are. We recommend that you take advantage of the precision of EzSet/EQ to calibrate your system, but, if desired, you may also make any of the configuration settings manually, or trim the settings provided by EzSet/EQ by following the instructions in **Main Room Operation/Output Level Trim Adjustment**.

**Step 1:** EzSet/EQ requires that your listening room have as little background noise as possible to avoid interfering with the measurement of tones produced by your AVR during the setup procedure. Turn off all loud fans, air conditioners and other equipment, and try to avoid making any noise during the process.

**Step 2:** The EzSet/EQ microphone should be placed in either your usual listening position or, if there is a large seating area, the center of the room, at the listeners' ear level. You may find it convenient to use a camera tripod for stable placement of the EzSet/EQ microphone at the correct height. The microphone includes a threaded insert on the bottom for tripod mounting.

**Step 3:** Plug the EzSet/EQ microphone into the AVR21EN's **Optimizer MIC Jack 12**, making certain that the microphone is firmly connected. The microphone cable is approximately 20 feet long, which should accommodate most listening room situations. If required, you may use an optional extension cable, available at most electronics stores, for use in larger rooms. However, we recommend that you avoid using extension cords for the microphone cable, as they may adversely affect the test results.

**Step 4:** Once the microphone is properly positioned and plugged in, proceed to the EzSet/EQ menus by first pressing the **Menu Button 44** to bring the MASTER MENU to the screen. Next, press the **Navigation Button 16** to move the on-screen cursor to the EzSet/EQ menu line. Press the **Set Button 18** to move to the next screen (**Figure 44**).

**Step 5:** The first screen of the EzSet/EQ system will now appear to remind you to plug in the microphone. If you have not already done so, plug the microphone into the **Optimizer MIC Jack 12** as described in steps 2 and 3. When you are ready to proceed, make certain that the cursor is pointing to YES and press the **Set Button 18**. If you do not wish to continue with the EzSet/EQ process, press the **Navigation Button 16** so that the cursor points to NO, and then press the **Set Button 18** to return to the MASTER MENU. Note that if you attempt to move to the next menu without plugging in the microphone, a reminder message will flash at the bottom of the screen.

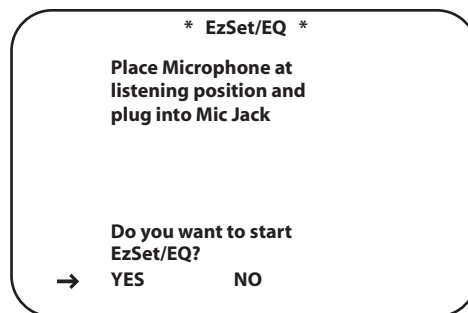


Figure 44.  
EzSet/EQ Start Menu

**Step 6:** After entering YES to start the EzSet/EQ system, you will next see a warning message (**Figure 45**), and the screen will then change to the main EzSet/EQ menu. The WARNING screen is a reminder that in order for the system to perform accurate measurements, it is important that the listening room be as quiet as possible. After 5 seconds, the screen will change again to display the main EzSet/EQ menu.

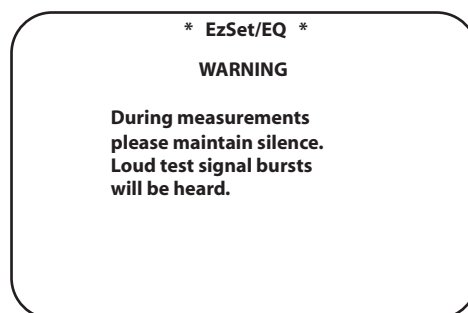


Figure 45.  
EzSet/EQ Warning



# System Setup

**IMPORTANT NOTE:** Anyone with hearing that is sensitive to loud noises should leave the room at this point, or use ear protection sufficient to reduce the noise level. Inexpensive foam-style ear plugs, available at most drug stores, may be used to reduce the sound level to a tolerable level. If you are uncomfortable with, or cannot tolerate, loud sounds and do not use some sort of ear protection, we strongly recommend that you leave the room and ask someone else to run the EzSet/EQ process, or that you do not use EzSet/EQ and enter the configuration settings manually, as described in **Main Room Operation/Output Level Trim Adjustment**.

**Step 7:** While the main EzSet/EQ menu is visible, you may start and stop the calibration process, or monitor the progress of the measurements and view the results. When the screen first appears, you will see MEASUREMENT : STOP on the first line of the menu list. To start the EzSet/EQ test process, you must first tell the system how many speakers are in your system. To do that, choose one of these two options:

- If your system includes a full complement of seven main speakers (front left, center, front right, surround right, surround back right, surround back left, surround left) and a subwoofer, and 7.1 has been set in SYSTEM CONFIGURATION, press the **Navigation Button 16** so that 7.1 appears to the right of MEASUREMENT, and then press the **Set Button 18** to start EzSet/EQ.
- If your system includes a traditional surround speaker complement of five main speakers (front left, center, front right, surround right, surround left) and a subwoofer, and 5.1 has been set in SYSTEM CONFIGURATION, press the **Navigation Button 16** so that 5.1 appears to the right of MEASUREMENT and then press the **Set Button 18** to start EzSet/EQ. To stop the calibration process at any time, press the **Navigation Button 16** to move the on-screen cursor to the MEASUREMENT line; press the **Navigation Button 16** so that STOP appears and then press the **Set Button 18**.

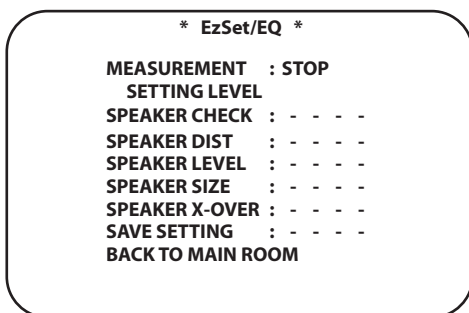


Figure 46.  
EzSet/EQ Settings

**Step 8:** Once EzSet/EQ has been started, you will hear test signals circulate among all of the speakers as the system sets the master volume level, checks for the presence of speakers, sets the distance measurement and calculates delay time settings, sets the output level for each speaker, sets the speaker “size,” and sets the speaker crossover point, and automatically equalizes the frequency response to eliminate any artifacts or reverberation that may occur due to the specific room characteristics, such as alcoves

and doorways. During the measurement and calibration process, you may observe the progress of the testing by reading the messages that appear in the second line of the menu listing. When the EzSet/EQ screen first appears, it contains a series of dashes, but as the test and measurement proceeds, you will see the following messages as the individual measurements are taken:

**System Level:** A SETTING LEVEL message will appear to indicate that the system is setting the overall volume level to the proper level as a prelude to testing the individual channels. During this test, you will see this line of the menu screen change as the volume level is adjusted.

**Speaker Check:** The system will circulate a test signal to determine which channels have a speaker connected. During this test, you will see the name of each channel position displayed while a signal is sent to that speaker.

**NOTE:** While this test detects whether a speaker is connected to a particular output, it cannot determine whether the speaker is in the correct position. (For example, it can tell whether a speaker is connected to the Surround Right output, but it cannot tell whether the speaker is on the right or left side of your listening room.) For that reason, we strongly recommend that you try to listen as the tone circulates, matching the name shown for each channel to the location of the speaker. If a tone is heard from a speaker position that does not match the on-screen message, stop EzSet/EQ, exit the menus, turn your receiver off and check for proper speaker connections on the rear panel before resuming the setup. When this test is complete, YES will be shown to the right of SPEAKER CHECK on the menu screen.

■ **Speaker Delay:** This test will circulate the tones again as the name of each channel is shown to measure the distance from the microphone to each speaker. The results of these tests will be used to set the delay time settings for each active speaker position. When this test is complete, a speaker-to-microphone (listening position) distance will be shown to the right of the SPEAKER DELAY line on the menu screen.

**NOTE:** A/V Sync Delay may only be set manually. See the **AVR21EN Configuration/Lip Sync** section.

■ **Speaker Level:** This test circulates a test signal and measures the output from each active speaker position. The results of the measurements are used to adjust the individual channel outputs as needed, so that they are identical. This is an essential element of ensuring that surround sound fields are properly reproduced. If desired, you may use the results of the automated testing as a baseline and then make manual adjustments to trim the output levels to your personal taste, following the instructions described in **Main Room Operation/Output Level Trim Adjustment**. When this test is complete, an output level adjustment number will be shown to the right of the SPEAKER LEVEL line on the menu screen.

■ **Speaker Size:** The measurements and calculations for this test take place at the same time the test signals are circulated to calculate the output levels, and they are used to determine whether the speakers in your system are “large” or “small,” for the purposes of bass management. (If desired, you may make manual adjustments to the speaker size settings, following the instructions described in **Speaker Setup/Speaker Configuration**

and **Bass Management**.) When this test is complete, an output level adjustment number will be shown to the right of the **SPEAKER SIZE** line on the menu screen.

- **Speaker Crossover:** The measurements and calculations for this test take place at the same time as the test signal is circulated to calculate the levels, and they are used to determine the crossover setting for each speaker in your system to create a seamless transition between the frequencies sent to your main speakers and subwoofer (if available). If desired, you may use the results of the automated testing as a baseline and then make manual adjustments to the crossover settings, following the instructions described in **Speaker Setup/Crossovers**. When this test is complete, a crossover frequency will be shown to the right of the **SPEAKER X-OVER** line on the menu screen.

- **Room Equalization:** Each room has unique characteristics that may affect the frequency response at the listening position. For example, doorways and alcoves can increase bass response nearby. Various surfaces such as hard floors or windows, or soft carpets or draperies, may also affect the way the room responds to sound. Until now, expensive testing devices and long hours of taking measurements and adjusting room furnishings were required in order to smooth out the frequency response to avoid artifacts. EzSet/EQ simplifies equalization, delivering world-class performance without the extra expense. While the test tone circulates, EzSet/EQ is able to obtain a sonic "view" of the room and its characteristics, and adjust the receiver's output accordingly to customize performance to the listening room.

**Step 9:** When all measurements are successfully completed, the test signals will stop and a **TEST DONE UNPLUG MIC** message will appear in the second line. The cursor will pause at **SAVE SETTINGS**, allowing you the option of selecting **YES** or **NO**. Unplug the microphone and store it in a safe place so that it is available to recalibrate your system, if needed, due to a change in speakers, preferred listening position, or a major change in the room's furnishings (such as the addition of thick carpeting or plush furniture) that might require different settings. To enter the settings to the receiver's memory and return to the **MASTER MENU**, make sure that **YES** appears at the **SAVE SETTINGS** line, press the **▲/▼ Navigation Button 16** so that the on-screen cursor is pointing to **RETURN TO MAIN MENU** and press the **Set Button 18**.

**NOTE:** If you wish to check the test results before exiting the EzSet/EQ menu, press the **◀/▶ Navigation Buttons 16** so that the on-screen cursor is at the second line of the menu listings, and then press the **◀/▶ Navigation Buttons 16** to scroll through the list of speaker positions. The data on each line will also be entered into the listings on the individual **SPEAKER SETUP**, **DELAY ADJUST** and **CHANNEL ADJUST** menus once you exit EzSet/EQ.

If the tests to any of those 3-channel pairs indicates that one, but not both, of the speakers in the pair is present, the menu will show **NONE** next to the speaker position where the tests did not report back that a speaker is present. Should this message appear, make note of the suspect speaker location, exit all menus and turn the receiver off. Check all speaker wire connections and then rerun EzSet/EQ.

When you have successfully completed the EzSet/EQ process and made any needed adjustments to the input and surround mode configurations, your receiver is ready for use. If you do not wish to make any manual adjustments to the settings, you may skip the rest of this section and proceed to the **Main Room Operation** section of this manual to learn how to operate the AVR21EN, although we recommend that you first record your system's settings using the worksheets in the **Appendix**, in case the settings need to be reentered due to a power loss or for some other reason. For those situations where you may wish to make a change to the settings entered by EzSet/EQ, follow the instructions on the following pages.

## SPEAKER SETUP

This menu tells the AVR21EN which type of speakers are in use. This is important, as it adjusts the settings that decide whether your system will use the "5-channel" or "6-channel/7-channel" mode, as well as determining which speakers receive low-frequency (bass) information.

For each of these settings, use the **LARGE** setting if the speakers for a particular position are traditional full-range loudspeakers. Use the **SMALL** setting for smaller, frequency-limited satellite speakers that do not reproduce sounds below 200Hz. Note that when "small" speakers are used, a subwoofer is required to reproduce low-frequency sounds. Remember that the "large" and "small" descriptions do not refer to the actual physical size of the speakers, but to their ability to reproduce low-frequency sounds. If you are in doubt as to which category describes your speakers, consult the specifications in the speakers' owner's manual.

This menu screen also allows you to enter the settings for the AVR21EN's Quadruple Crossover feature, which allows a different crossover point to be used for the front left/right, center, surround and surround back speakers. In systems where full-range or tower speakers are used for the front soundstage or where different brands or models are in use at the various speaker positions, this feature allows you to customize the bass management and redirection circuits with a precision not previously possible.

It is easiest to enter the proper settings for the speaker setup through the **SPEAKERS** menu (**Figure 47**). If that menu is not already on screen from prior adjustments, bring up the **MAIN MENU**, and then press the **▲/▼ Navigation Button 16** until the cursor is on the **MAIN ROOM SETUP** line. Press the **Set Button 18**. To bring up the **SPEAKERS** menu, press the **▲/▼ Navigation Button 16** to move the cursor next to **SPEAKERS**. In the **ARE YOU SURE YOU WANT TO ?** screen, press the **▲/▼ Navigation Button 16** to move the cursor next to **YES**. Press the **Set Button 18** to bring up the **SPEAKERS** menu (**Figure 47**).

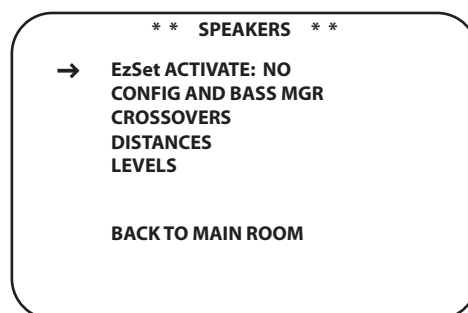


Figure 47.  
Speakers Menu



# System Setup

## EzSet/EQ ACTIVATE:

To configure system speaker settings, press the ▲/▼ **Navigation Button 16** to move the cursor next to **CONFIG AND BASS MGR**. Press the **Set Button 18**. The **SPEAKER CONFIGURATION AND BASS MANAGER** screen will appear (**Figure 48**).

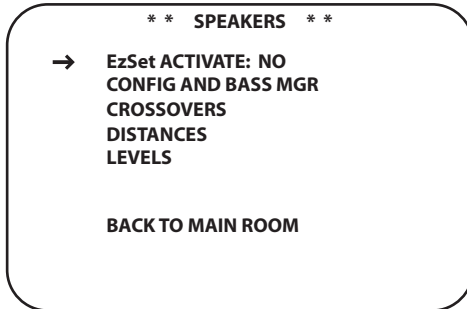


Figure 48.  
Speaker Configuration Screen

## Speaker Configuration and Bass Management

Begin the speaker setup process by making certain that the cursor is pointing at the **FRONT** line, which sets the configuration for the front left and right speakers. If you wish to make a change to the front speakers' configuration, press the ◀/▶ **Navigation Button 16** so that either **LARGE** or **SMALL** appears, matching the appropriate description from the definitions shown above.

When **SMALL** is selected, low-frequency sounds will be sent only to the subwoofer output. If you choose this option and no subwoofer is connected, you will not hear any low-frequency sounds from the front channels.

When **LARGE** is selected, a full-range output will be sent to the front left and front right outputs. Depending on the choice made in the **SUBWOOFER** line in this menu, bass and/or LFE information may also be directed to the subwoofer.

When you have completed your selection for the front channels, press the ▲/▼ **Navigation Button 16** to move the cursor to **CENTER**.

Press the ◀/▶ **Navigation Button 16** on the remote to select the option that best describes your system, based on the speaker definitions shown below.

When **SMALL** is selected, low-frequency center channel sounds will be sent only to the subwoofer output. If you choose this option and no subwoofer is connected, you will not hear low-frequency sounds from the center channel.

When **LARGE** is selected, a full-range output will be sent to the center speaker output, and **NO** center channel signal will be sent to the subwoofer output.

**NOTE:** If you choose **Logic 7** as the surround mode for the particular input source for which you are configuring your speakers, the **AVR21EN** will not make the **LARGE** option available for the center speaker. This is due to the requirements of **Logic 7** processing, and does not indicate a problem with your receiver.

When **NONE** is selected, no signals will be sent to the center channel output. The receiver will operate in a "phantom" center channel mode and center channel information will be sent to the left and right front channel outputs.

When you have completed your selection for the center channel, press the ▲/▼ **Navigation Button 16** to move the cursor to **SIDE SURROUND**.

Press the ◀/▶ **Navigation Button 16** to select the option that best describes the surround speakers in your system based on the definitions shown on this page.

When **SMALL** is selected, low-frequency surround channel sounds will be sent to the subwoofer output only. If you choose this option and there is no subwoofer connected, you will not hear any low-frequency sounds from the surround channels.

When **LARGE** is selected, a full-range output will be sent to the surround channel outputs, and **NO** surround channel signals will be sent to the subwoofer.

When **NONE** is selected, surround sound information will be split between the front left/right outputs. For optimal performance with no surround speakers, use the **Dolby Virtual Speaker** mode.

When you have completed your selections for the main surround channels, press the ▲/▼ **Navigation Button 16** to move the cursor to **BACK SURROUND**.

Press the ◀/▶ **Navigation Button 16** on the remote to select the option that best describes the speakers in use at the left and right back surround positions.

When **NONE** is selected, this indicates that the **System Configuration** has been set to the **5.1-channel** mode. Return to **MAIN ROOM SETUP** to change the setting if this is not the correct speaker configuration.

When **SMALL** is selected, the system will adjust so that the full complement of **6.1/7.1** modes is available, and low-frequency information below the crossover point will be sent to the subwoofer output. If you choose this option and there is no subwoofer connected, you will not hear any low-frequency sounds from the surround back channels.

When **LARGE** is selected, the system will adjust so that the full complement of **6.1/7.1** surround processing/decoding modes is available, and a full-range signal will be sent to the surround back channels, with no low-frequency information sent to the subwoofer output.

When you have completed your selection for the surround back channels, press the ▲/▼ **Navigation Button 16** to move the cursor to **SUBWOOFER**.

Press the ◀/▶ **Navigation Button 16** to select the option that best describes your system.

The choices available for the subwoofer position will depend on the settings for the other speakers, particularly the front left/right positions.

If the front left/right speakers are set to **SMALL**, the subwoofer will automatically be set to **SUB**, which is the "on" position.

If the front left/right speakers are set to LARGE, three options are available:

- If no subwoofer is connected to the AVR21EN, press the **Navigation Button 16** until NONE appears. With this option, all bass information will be routed to the front left/right "main" speakers.
- If a subwoofer is connected to the AVR21EN, you have the option to have the front left/right main speakers reproduce bass frequencies at all times, and have the subwoofer operate only when the AVR21EN is being used with a digital source that contains a dedicated low-frequency effects, or LFE, soundtrack. This allows you to use both your main and subwoofer speakers to take advantage of the special bass sounds created for some movies. Press **Navigation Button 16** until SUB (LFE) appears.
- If a subwoofer is connected and you wish to use it for bass reproduction in conjunction with the main front left/right speakers, regardless of the type of program source or surround mode you are listening to, press the **Navigation Button 16** until SUB L/R+LFE appears. When this option is selected, a full-range signal will be sent to the front left/right "main" speakers, and the subwoofer will receive LFE information and the bass frequencies under the selected crossover point.

When all initial speaker "size" settings have been made, you now have the option to take advantage of the AVR21EN's Quadruple Crossover system, which allows individual crossover settings to be made for each speaker group. The low-frequency crossover point is the frequency below which the signal will be redirected to the subwoofer and is set by the design of your speakers. Depending on the design and driver complement of your speakers, it is usually the lowest possible frequency the speaker is capable of reproducing.

Before making any changes to the settings for the crossover point, we suggest that you find the crossover point for the speakers in each of the four groupings, front left/right, center front, surround and surround back, by looking at the specifications page of each speaker's owner's manual, by getting that information from the manufacturer's Web site, or by contacting your manufacturer's customer service department. You will need this figure to accurately configure the next group of settings.

**NOTE:** When any speaker group other than the front left/right speakers is set to LARGE, the crossover may not be adjusted, as the feed will be full-range, with no sound being derived for the subwoofer from that position.

The factory default setting for all speaker positions is 100Hz. If that setting is acceptable for all channels, then no adjustments are needed and you may skip this section. However, should you wish to change one of the settings, please proceed by pressing the **Navigation Button 16** so that the cursor moves to the BACK TO SPEAKERS MENU line. Press the **Set Button 18**. The SPEAKERS setup screen will appear. Press the **Navigation Button 16** to move the cursor next to CROSSOVERS. Press the **Set Button 18**. The SPEAKER CROSSOVERS screen will appear (Figure 49).

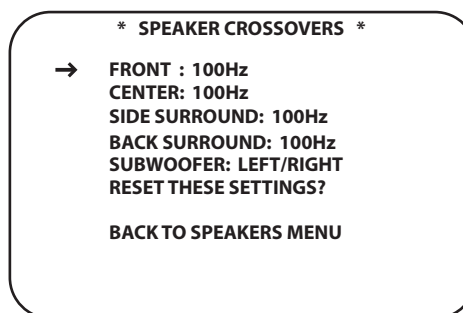


Figure 49.  
Speaker Crossover Setup Screen

## Speaker Crossovers

To change the setting for any of the four speaker groups, press the **Navigation Button 16** until the cursor is next to the speaker group where you wish to make a change and then press the **Navigation Button 16** until the desired setting appears. The available choices for low-frequency information to be sent to the subwoofer, rather than to the main speaker channel, are 40Hz, 60Hz, 80Hz, 90Hz, 100Hz, 120Hz and 200Hz. Pick the choice that is identical to the information for the speakers, or if an exact match is not possible, pick the closest choice that is ABOVE the speaker's low-frequency limit, to avoid the creation of a low-frequency "hole" where your system will have no bass information.

The setting for the crossover point for the SUBWOOFER channel, which is created to provide specific low-frequency information in many movies with digital soundtracks, may be set to match the crossover for any of the four speaker groups. Since the crossover point commonly used in the creation of the SUBWOOFER channel is 120Hz, we recommend that you select the speaker group whose crossover point is closest to 120Hz. To do this, press the **Navigation Button 16** until the cursor is next to the SUBWOOFER line, and then press the **Navigation Button 16** until the name of the speaker group with the desired crossover frequency appears. Of course, you may also experiment with different settings to find the one that provides the smoothest and most complete bass response in your particular listening environment.

When all crossover settings have been made, or in those cases where none are needed, press the **Navigation Button 16** to move the cursor next to BACK TO SPEAKERS MENU and press the **Set Button 18**. The SPEAKERS menu will appear. Press the **Navigation Button 16** to move the cursor next to CONFIG AND BASS MGR and press the **Set Button 18**. The SPEAKER CONFIGURATION AND BASS MANAGER setup screen will appear. Press the **Navigation Button 16** so that the cursor is next to the BASS MGR line to make the final setting on this menu.

This setting allows you to use the same speaker configuration and crossover settings for all inputs, or to have different settings for each input. In most cases, the factory default setting of GLOBAL will be appropriate, as most systems do not need individual speaker

# System Setup

settings. However, when full-range front speakers are used for both movies and music, different bass management settings may be used when listening to music through a CD player, as opposed to a movie from a DVD player, VCR or cable/satellite set-top.

To customize the speaker configurations to each input, at the **SPEAKER CONFIGURATION AND BASS MANAGER** screen press the **▲/▼ Navigation Button 16** to move the cursor next to the **BASS MGR** line. Press the **◀/▶ Navigation Button 16** so that **INDEPENDENT** appears. When this choice is entered by exiting the menu, the settings just entered will apply to the current input **ONLY**, and you will need to press the **Exit Button 17** on the remote, select another input and then return to this menu page to change the settings for the next input. Repeat the procedure for any input where you wish to have a different set of speaker configuration and crossover settings.

**NOTE:** The **INDEPENDENT** feature allows you to select a different speaker size configuration (Large, Small or None, as appropriate) for each input source. However, the individual crossover point setting may only be set once, and the selection made during the initial setup will be used for all inputs, regardless of any changes made to the “Large” or “Small” settings for the speaker groups attached to any input. The reason is that while you may prefer different settings for the bass redirection (that is, which signals go to the subwoofer or the speaker group), the actual crossover point remains the same since the actual loudspeakers themselves remain the same, regardless of any other setting.

When all speaker selections have been made, press the **▲/▼ Navigation Button 16** to move the cursor next to **DISTANCES** to “balance” listening and speaker position or **BACK TO MAIN ROOM** to make other selections, and then press the **Set Button 18**. To exit setup, press the **Exit Button 17** on the remote.

## Speaker Distances (Delay)

Due to the different distances between the listening position and each speaker position, the amount of time it takes for sound to reach your ears from each channel is different. You may compensate for this difference through the use of the delay settings to adjust the timing for the speaker placement and acoustic conditions in your listening room or home theater.

The AVR21EN's advanced software enables you to quickly and easily set delay times without the need to calculate them using a complicated formula. Instead, all you need to do is measure the approximate distance between your listening position and each of the speakers in your system. When you enter those distances into the AVR's memory as shown below, the AVR's microprocessor does the rest of the work, calculating the proper delay time. The measurements need not be accurate to the inch, as the system is designed to accommodate a typical listening area rather than require the precise measurement to one “sweet spot” position.

In addition to adjusting the delay time for each individual speaker position, the AVR21EN is among the few receivers that allows you to adjust the delay for the combined output of all speakers as a group. This feature is called **Lip Sync**; it allows you to compensate for delays to the video image that may be caused by the processing in products such as digital video displays, video scalars, digital cable or satellite systems, or personal video recorders. With proper adjustment of the setting for **Lip Sync**, you can eliminate potential differences between the video image and the corresponding audio signal that may be caused by digital video applications.

To set the delay time, the **SPEAKER DISTANCES** screen (**Figure 50**) should be open. To select that menu, press the **Menu Button 44** on the remote. Press the **▲/▼ Navigation Button 16** until the on-screen cursor is pointing at the **MAIN ROOM SETUP** line and press the **Set Button 18**. In **MAIN ROOM SETUP**, press the **▲/▼ Navigation Button 16** until the on-screen cursor is pointing at the **SPEAKERS** line and press the **Set Button 18**. In the **ARE YOU SURE ?** screen, press the **▲/▼ Navigation Button 16** until the on-screen cursor is pointing at **YES** and press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** until the on-screen cursor is pointing at the **DISTANCES** line and press the **Set Button 18** to call up the menu.

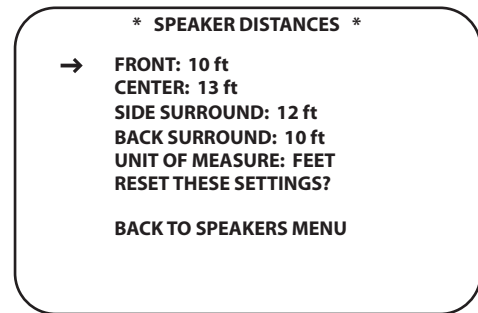


Figure 50.  
Speaker Distances (Delay) Setup Screen

Once the **SPEAKER DISTANCES** menu is on your screen, note that the default for distance settings is in feet. If your measurements are in feet, proceed to the next step; if your measurements are made in meters, press the **▲/▼ Navigation Button 16** until the on-screen cursor is at the **UNIT OF MEASURE** line. Press the **◀/▶ Navigation Button 16** so that **METER** is highlighted. When the change in measurement units is made, press the **▲/▼ Navigation Button 16** to return the cursor to **FRONT**.

With the on-screen cursor pointing to **FRONT**, press the **◀/▶ Navigation Button 16** until the distance from the front speakers to the preferred listening position is entered. Next, press the **▲/▼ Navigation Button 16** to move the cursor to **CENTER** and use the **◀/▶ Navigation Button 16** again to enter the distance from the main listening position to the center speaker. Repeat the procedure for all active speaker positions, first using the **▲/▼ Navigation Button 16** to change to the next position, and then using the **◀/▶ Navigation Button 16** to change the setting.

## Speaker Levels

The Speaker Levels may be adjusted using the full-OSD on-screen menu system. First, set the volume to a comfortable listening level using the **Volume Control 24/20**. Press the **AVR Button 5** on the remote, then, press the **MENU Button 44** to bring up the **MAIN MENU**. Press the **▲/▼ Navigation Button 16** until the on-screen cursor is next to the **MAIN ROOM SETUP** line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so the cursor is next to **SPEAKERS**. Press the **Set Button 18**.

In the speakers **ARE YOU SURE ?** screen, press the **▲/▼ Navigation Button 16** to move the on-screen cursor so that it is next to **YES**. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so the cursor is next to **LEVELS**. Press the **Set Button 18**.

Press the **▲/▼ Navigation Button 16** so the cursor is next to **TEST TONE**. Press the **Set Button 18**. Press the **◀/▶ Navigation Button 16** so that **OFF** is highlighted. This will turn off the test tone and allow you to use your external test disc or other source material as the reference. Then, use the **▲/▼ Navigation Button 16** to select the channels to be adjusted. At each channel position, use the **◀/▶ Navigation Button 16** to change the output level. Remember, the goal is to have the output level at each channel equal when heard at the listening position.

If you wish to reset all the levels to their original factory default of 0dB offset, press the **▲/▼ Navigation Button 16** so that the on-screen cursor is next to the **RESET THESE SETTINGS ?** line and press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is next to **YES**. Press the **Set Button 18**. After the levels are reset, resume the procedure outlined above to reset the levels to the desired settings. When all adjustments are done, press the **▲/▼ Navigation Button 16** to move the on-screen cursor so that it is next to **BACK TO SPEAKERS MENU** and then press the **Set Button 18**. If you wish to go back to the Main Room menu to make other adjustments, press the **▲/▼ Navigation Button 16** so the cursor is next to **BACK TO MAIN ROOM**. Press the **Set Button 18**.

The speaker levels may also be set using the front-panel controls. Once the reference level has been set, on the AVR front panel, press the **Channel Select Button 23** and **FRONT L LEVEL** will appear in the **AVR Lower Display Line 34**. To change the level, first press the **Set Button 8**, and then use the **◀/▶ Mode Adjust Buttons 7/9** to raise or lower the level. DO NOT use the volume control, as this will alter the reference setting.

Once the change has been made, press the **Set Button 8** and then press the **◀/▶ Mode Adjust Buttons 7/9** to select the next output-channel location that you wish to adjust. To adjust the subwoofer level, press the **◀/▶ Mode Adjust Buttons 7/9** until **WOOFER LEVEL** appears in the **Lower Display Line 34** or on-screen display. **NOTE:** Speaker configuration and source configuration must be set to an appropriate surround mode to be able to make adjustments to the subwoofer and specific surround speakers.

Repeat the procedure as needed, until all channels requiring adjustment have been set. When all adjustments have been made and no further adjustments are made for 5 seconds, the AVR21EN will return to normal operational.

## Lip Sync

When a digital video source or a digital video display causes the video and audio signals to be out of sync, you may use the Lip Sync Adjust feature to delay the audio signal as it is sent to all channels (as opposed to the individual channels) so that the picture and sound are brought back into sync. We recommend that this adjustment be made using the direct-access controls on the remote, as shown below. That enables you to see the image while making the adjustment. However, you may also adjust it here using the menu system.

To adjust the Lip Sync delay, press the **▲/▼ Navigation Button 16** so that the cursor is pointing to **LIP SYNC** in **MAIN ROOM SETUP**; then press the **◀/▶ Navigation Button 16** to delay the sound sufficiently so that it matches the on-screen video.

Note that the Lip Sync delay setting is common to all sources. Some adjustments may need to be made when switching between sources, given different settings and performance characteristics of different devices.

## REC Out

The REC OUT line gives you the opportunity to select which type of audio signal is directed to the Record Output Jacks associated with **VR 5**, and **AUX 8**. The default setting is ANALOG, which will send the analog signal from any source to all three sets of analog record outputs.

In cases in which you wish to have the output of a digital source selected as the record output feed, with the cursor next to **REC OUT**, press the **◀/▶ Navigation Button 16** so that **DSP DOWNMIX** appears. When this indication is shown, the AVR will feed a downmixed, analog version of a Dolby Digital- or DTS-encoded signal to the Record Output jacks associated with **VR 5**, **AUX 8** and the **Game/Cam 19/20/22/23** AVR front-panel jacks (when they are configured as outputs). This enables you to make an analog recording (where permitted by copyright laws) of the soundtrack from a digital source.

As a reminder, to ensure that a signal feed is always available to the Record Output jacks, we recommend that an analog connection be made as a fallback for all digital sources. This is key with sources such as cable set-tops to ensure that a record feed will continue in the event that the digital audio stream is not available when channels are changed.

When all needed adjustments have been made, press the **▲/▼ Navigation Button 16** until the cursor is next to **VIDEO MONITOR SETTINGS**, to make additional Main Room adjustments, or **BACK TO MAIN MENU** to continue with the system configuration, or press the **Exit Button 17** on the remote to return to operational mode.

## Video Monitor Settings

The VIDEO MONITOR SETTINGS are global, rather than input-dependent, as there is only one Main Room display connected to the AVR. The settings here are primarily changes to the video enhancement level and aspect ratio for a specific type of device, and defaults were selected after testing on a wide range of product brands. To change this setting, press the **▲/▼ Navigation Button 16** so that the on-screen cursor is pointing to **VIDEO MONITOR SETTINGS** and then press the **Set Button 18**. The VIDEO MONITOR SETTINGS screen will appear (**Figure 51**).

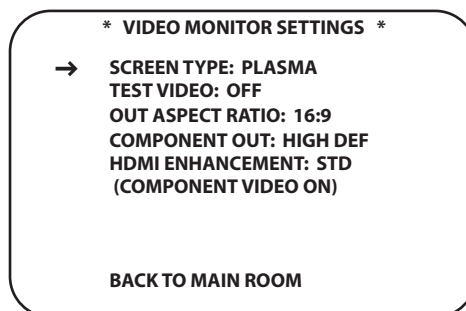


Figure 51.  
Video Monitor Settings Screen



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Press the **◀/▶ Navigation Button 16** to select from among the options shown for the type of display that is connected to the AVR21EN. The options are:

## Screen Type

**CRT:** This setting is optimized for use with displays that use cathode ray tubes (CRTs) to display images. For the purposes of this setting, it does not matter whether the display is a single tube, direct view CRT television or a three-tube front or rear projector. The default aspect ratio is 4:3, but you may change that setting, if desired, in the VIDEO MONITOR SETTINGS screen.

**Project:** This setting is optimized for front- or rear-screen projectors, regardless of the imaging technology used, that are set to display a standard 4:3 aspect ratio. If your projection display has a 16:9 aspect ratio, select DLP or LCD as a display-type option, or for CRT-based projectors that use a 16:9 screen, select the CRT option and then change the OUT ASPECT RATIO setting to 16:9.

**Plasma:** This setting is optimized for plasma displays, regardless of whether they are fully high-definition-capable or "ED" displays that are HD-compatible.

**DLP:** This setting is optimized for use with projectors that use light engines with Texas Instruments DLP™ technology. For the purposes of this setting, it does not matter whether the display uses one or three chips, or whether the display is a front- or rear-projection system. The default aspect ratio is 16:9, but you may change that setting, if desired, by changing the OUT ASPECT RATIO setting.

**LCD:** This setting is optimized for use with displays that use liquid crystal display (LCD) technology. For the purposes of this setting, it does not matter whether the display is a direct-view LCD flat panel, or a front- or rear-projection system using three LCDs as its light engine. The default aspect ratio is 16:9, but you may change that setting, if desired, by changing the OUT ASPECT RATIO setting.

## Test Video

The test signals that are called up on this line are designed for use in factory setup of the AVR21EN's video processing circuit and they are not designed for user adjustment of any controls on your video sources, on your video display or on the AVR21EN itself. You may bypass this setting line unless you wish to view the signals, but remember that they are not designed for any consumer use.

To view the test signals, with the on-screen cursor next to the TEST VIDEO line, press the **◀/▶ Navigation Button 16** to select one of the test signals described below, and then press the **Set Button 18** to activate the test signal. The test signal will remain on the screen for the length of time selected in the ADVANCED SETTINGS menu for the on-screen display, as explained in **Advanced Settings/Main Menu Timeout**. The four test signals are:

**Color Bars:** These are a variation of traditional split-field color bars used to check the internal settings for luminance/chrominance voltage levels, with respect to the eight basic colors.

**Triangle Fixed:** This test signal puts two opposing triangles on screen, with a black triangle on the right and a white triangle on the left, to test aspects of the pull-down logic software.

**Triangle Flashing:** This test signal also puts two opposing black and white triangles on the screen, but it flashes them at a high frame rate, to test the 3/2 pull-down edit detection and other aspects of the processor and interpolation software.

**Ramp/Square:** This complex pattern uses a variety of fixed and pulsating gray-scale tests to test different aspects of the 3/2 pull-down edit detection and other aspects of the processor and interpolation software.

## Out Aspect Ratio

This setting selects between 4:3 and 16:9 aspect ratio, as described in **Screen Type**, above. To set OUT ASPECT RATIO, press the **▲/▼ Navigation Button 16** until the cursor is positioned next to OUT ASPECT RATIO. Press the **◀/▶ Navigation Button 16** to select the appropriate setting.

## Component Out

With the cursor positioned next to the COMPONENT OUT line, press the **◀/▶ Navigation Button 16** to choose 1080i for high definition (any device capable of accepting an input signal of 480p or higher) or 480i for a standard-resolution video display.

## HDMI Enhancement

This setting allows connection and use of the **HDMI Output 18** on the AVR rear panel with an HDMI-capable HD Video Display. HDMI transfers uncompressed digital video signals to similarly capable devices for the best quality video image. Selecting YES will disable the **Monitor Component Video Output 15**. (Conversely, selecting NO disables the **HDMI OUT 18**.) The Monitor Component Video Output and HDMI Output cannot be used simultaneously. To activate the HDMI Output, with the cursor next to HDMI ENHANCEMENT, press the **◀/▶ Navigation Button 16** to select YES. If using the Monitor Component Video Output, select NO.

When all needed adjustments have been made, press the **▲/▼ Navigation Button 16** until the cursor is next to BACK TO MAIN ROOM to continue with the system configuration and press the **Set Button 18** or press the **Exit Button 17** to return to operational mode.

## Advanced Settings

The AVR21EN is equipped with a number of advanced features that add extra flexibility to the unit's operation. While it is not necessary to use these features to operate the unit, they provide additional options that you may wish to use.

### Front-Panel Timeout

In normal operation, the AVR21EN front-panel displays and indicators remain on at full-brightness. As an option, you may dim them or turn them off. As an additional option, you may also set the AVR so that the displays appear whenever a button is pressed on the front panel or remote, but then fade out after a set period of time.

To set front-panel time-out, press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the MAIN ROOM SETUP line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the ADVANCED line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed to the FRNT PANEL TIMEOUT line. Next, press the **◀/▶ Navigation Button 16** to set the amount of time after which you wish the displays to fade out after a button is pressed. Range: 3–9 seconds, OFF.

Once this time is set and the unit is returned to normal operation, the displays will remain on for the time period selected whenever

a button is pressed on the front panel or remote. After that time, they will gradually fade out, with the exception of the LED in the **Power Button 2**, which remains on to remind you that the AVR is turned on.

## Front-Panel Brightness

The AVR21EN's front-panel displays and indicators are set at a default brightness level that is sufficient for viewing in a normally lit room. However, you may wish to occasionally lower the brightness of the display, or turn it off completely.

To set front-panel brightness, press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the MAIN ROOM SETUP line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the ADVANCED line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the FRNT PNL BRGHTNSS line. Press the **◀/▶ Navigation Button 16** to select FULL, HALF or OFF. The AVR will operate at this setting until the power is turned OFF (standby). When the AVR is powered up, the displays and indicators will light at full-brightness. **NOTE:** When the display has been turned off, the green power indicator in the **Power Button 2** will remain on to show that the AVR is powered up.

## Power-On Volume

As is the case with most audio/video receivers, when the AVR21EN is turned on, it will always return to the volume setting in effect when the unit was turned off. However, you may prefer to have the AVR21EN always turn on at a specific setting, regardless of what was last in use when the unit was turned off. To change the default condition so that the same volume level is always used at turn-on, you will need to make an adjustment in the ADVANCED menu.

To set Power-On Volume, press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed to the MAIN ROOM SETUP line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed to the ADVANCED line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed to the POWER ON VOLUME line. Press the **◀/▶ Navigation Button 16** to select OFF or ON. With OFF selected, the AVR will always turn on to the volume level set when the unit was last turned off. With ON selected, the AVR will always turn on to the Power-On Volume level.

To set the Power-On Volume level, press the **▲/▼ Navigation Button 16** so that the cursor is pointed to the POWER ON VOL LVL line. Press the **◀/▶ Navigation Button 16** to select the desired turn-on level. Range: -50dB to -10dB. Default: -50dB. This setting may NOT be made with the regular volume controls.

**NOTE:** Since the setting for the turn-on volume cannot be heard while the setting is being made, you may wish to determine the setting before making the adjustment. To do this, listen to any source and adjust the volume to the desired level using the regular **Volume Controls 24-20**. When the desired volume level to be used at turn-on is reached, make a note of the setting as it appears in the lower third of the video screen or in the **Lower Display Line 34** on the AVR's front panel. (A typical volume level will appear as a negative number such as -25dB.) When making the adjustment,

use the **◀/▶ Navigation Button 16** to enter this setting.

Unlike some of the other adjustments in this menu, the turn-on volume default will remain in effect until it is changed or turned off in this menu, even when the unit is turned off.

## On-Screen Status

The semi-OSD system places two-line messages at bottom of the video display screen whenever the Volume, Input Source, Surround Mode, Tuner Frequency or any of the configuration settings are changed. The semi-OSD system is helpful in that it enables you to have feedback on any control changes or remote commands using the video display when it is difficult to view the AVR's front-panel display. However, you may prefer to turn these displays off permanently. You may also want to adjust the length of time the displays remain on the screen. Both of those options are possible with the AVR21EN.

To set On-Screen Status, press the **Menu Button 44** to bring the MAIN MENU to the screen. Press the **44** so that the cursor is pointed at the MAIN ROOM SETUP line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the ADVANCED line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the ON SCREEN STATUS line. Press the **◀/▶ Navigation Button 16** to select the duration of this setting. Select one of these options:

- To keep the semi-OSD system activated, but to adjust the length of time the displays remain on the screen, press the **◀/▶ Navigation Button 16** until the desired time-out is shown. The default setting is 3 seconds.
- To turn the semi-OSD system off so that it does not appear at any time, press the **◀/▶ Navigation Button 16** so that OFF is shown on the right side of the line.

## Main Menu Time-Out

The Full-OSD menu system is used to simplify the setup and adjustment of the AVR21EN by using a series of on-screen menus. The factory default setting for these menus leaves them on the screen for 30 seconds after a period of inactivity before they disappear from the screen (time-out). Time-out is a safety measure to prevent image retention (burn-in) of the menu text your monitor or projector, which might happen if the menus were left on indefinitely. However, you may prefer a different time period before the on-screen display disappears.

To set Main Menu time-out, press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the MAIN ROOM SETUP line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the ADVANCED line. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the MAIN MENU TIMEOUT line. Next, press the **◀/▶ Navigation Button 16** until the desired time is displayed in seconds. Unlike most of the other options in this menu, this is a permanent setting change, and the Time Out entry will remain in effect until it is changed, even if the unit is turned off.



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If you wish to make other adjustments, press the **▲/▼ Navigation Button 16** until the on-screen cursor is next to the desired setting or the **BACK TO MAIN ROOM SETUP** line, and press the **Set Button 18**. If you have no other adjustments to make, press the **Exit Button 17** to exit the menu system and return to operational mode.

## Remote Control Setup

**NOTE:** Before proceeding in this section, all source components connected to the rear panel of the AVR21EN MUST have IR emitters attached to their IR eyes and the emitters must be connected to the appropriate AVR rear panel **Control Out Jacks 45** to complete this setup. Additionally, any devices utilizing the DVD Changer Interface terminals must also have an IR emitter connected to the appropriate **Control Out Jack 46**. The DVD Changer Interface only provides Disc and Track data for display on the multiroom keypads.

The AVR21EN utilizes a unique control system in which the external sources connected to the AVR rear panel (Disc 1, Disc 2, Disc 3, AUX, VR, Cable/Sat) are not controlled directly from the AVR21ENR1 Main Room remote. Instead, the remote outputs proprietary Audioaccess IR commands that are recognized by the AVR21EN and converted to the specific manufacturer's control codes for the external sources.

This section of the OSD setup configures IR control of the devices controlled via the AVR21EN rear-panel **Control Out Jacks 45** specifically. Two other devices, TV and Game/Cam, can be controlled directly from the AVR21ENR1 Main Room remote and are set up in the remote itself.

The AVR21EN outputs the IR commands from its rear-panel **Control Out Jacks 45** via IR emitters. Emitters are tiny LEDs that get attached to the front panels of external, common-source components, over the IR eyes, and "flash" the specific control codes for the various devices, as prompted by the AVR.

This method allows the AVR to manage source IR control beyond regular device control for Play, Stop, etc. It provides additional system capabilities for functions such as power management, to govern the on/off status of the sources and keep them in sync with the system. It also allows selective control of multiple same-brand, same-model components (multiple DVD players, cable/sat receivers, etc) with what is called IR routing. This method of setting up each source's control codes also allows the multiroom section of the system control the common-source components from remote locations.

To configure the AVR21EN for source IR control, press the **Menu Button 44** to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed to the **REMOTE CONTROL SETUP** line. Press the **Set Button 18**. The **REMOTE CNTL SETUP 1** screen will appear (**Figure 52**).

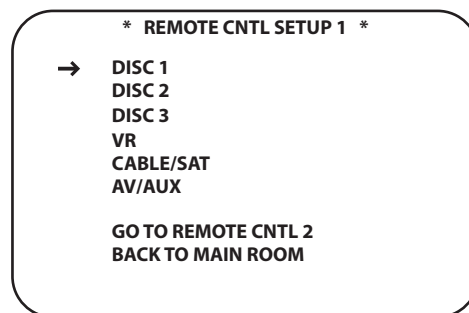


Figure 52.  
Remote Control Setup 1 Screen

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the source to be configured. (For this example, Disc 1 will be used.) Press the **Set Button 18**. The **DISC 1 CONTROL SETUP** screen will appear (**Figure 53**).

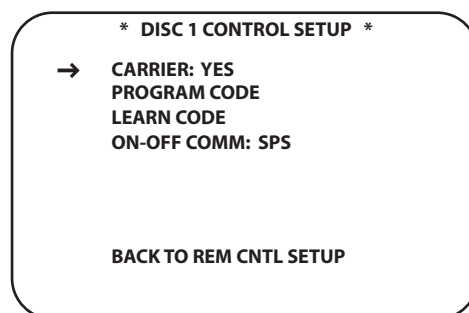


Figure 53.  
Source Control Setup Screen

### Carrier

With the cursor positioned next to **CARRIER**, press the **▲/▼ Navigation Button 16** to select the proper setting. Press the **Set Button 18**. **NOTE:** Most IR remotes used with common source components will have a carrier, so YES should be selected as a first test. Some cable box remotes do not use a carrier, so if the **CARRIER: YES** setting doesn't work, try changing the setting to NO.

### There are two options for programming IR codes:

**PROGRAM:** This option uses a setup screen to configure IR commands from the onboard IR code library. This method will be effective for programming most devices.

**LEARN:** This option allows individual buttons to be programmed for specific IR codes, as desired, from other IR remotes. This method would typically be used to add a particular command that is not included in the onboard library.

### Program Code

With the cursor next to **PROGRAM CODE**, press the **Set Button 18**. The **DISC 1 CODE PROGRAM** screen will appear.

## Manual Program

Selecting this mode will allow you to manually select the type of device (DVD, Sat, etc.), brand (Sony, Toshiba, etc.) and code group for a specific device. This method is more direct and will be a little faster than the automatic mode, which will search the entire library for codes.

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the MANUAL line. Press the **Set Button 18**. The **DISC 1 MANUAL PROG** screen will appear (**Figure 54**). Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at **SOURCE TYPE**.

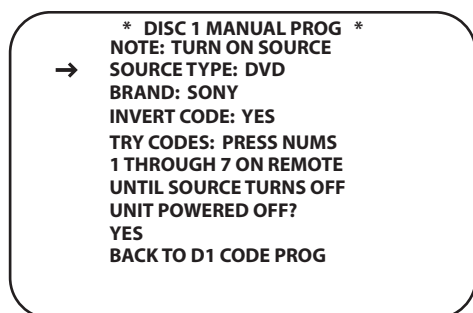


Figure 54.  
IR Manual Program Screen

Press the **◀/▶ Navigation Button 16** to select the source type: DVD or CD. Press the **▲/▼ Navigation Button 16** to move the cursor next to BRAND. Press the **◀/▶ Navigation Button 16** to select the appropriate brand.

Press the **▲/▼ Navigation Button 16** to move the cursor next to TRY CODES. With the AVR21ENR1 Main Room remote pointing toward the AVR front panel, slowly press the **Alphanumeric Buttons 46**, through the range indicated on screen, until the unit being configured turns off. When the unit turns off, press the **▲/▼ Navigation Button 16** to move the cursor next to YES. This will "save" this code group for control of the source selected.

Press the **Exit Button 17** to exit the Menu. Press the appropriate **Input Selector 4** on the AVR21ENR1 remote to select the source and then press various control buttons (Play, Stop, Track, numeric functions, etc.) to confirm IR codes. If some commands are missing (not included in the library), they can be added individually by using the **LEARN CODE** option in **CONTROL SETUP**. If only a few IR codes need to be added to the setup as configured using the internal IR code library, proceed to **LEARN CODE**. If no code group was found within a specific brand for a specific device, follow the instructions in **AUTOMATIC PROGRAM**.

If the appropriate code group has been configured, return to the **REMOTE CONTROL SETUP 1** screen to configure the next source's IR codes. Repeat until all sources are set up for IR control.

## Automatic Program

The Automatic Program option will check all codes available for a specific type of device (DVD, Sat, etc.) in the onboard IR Code Library to try to match a set of commands with a particular device.

To open the **AUTOMATIC CODE PROGRAM** screen, press the **Menu Button 44** to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **REMOTE CONTROL SETUP** line. Press the **Set Button 18**. The **REMOTE CNTL SETUP 1** screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the source to be configured (for example, Disc 1 will be used). Press the **Set Button 18**. The **DISC 1 CONTROL SETUP** screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **PROGRAM CODE** line. Press the **Set Button 18**. The **DISC 1 CODE PROGRAM** screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **AUTOMATIC** line. Press the **Set Button 18**. The **DISC 1 AUTO PROGRAM** screen will appear (**Figure 55**).

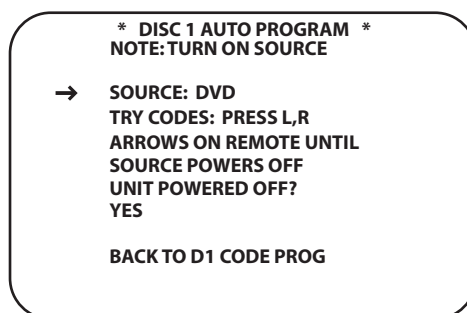


Figure 55.  
Source Auto Program Screen

With the cursor pointed at the **SOURCE** line, press the **◀/▶ Navigation Button 16** to select the type of source. (The setup will confine the options to source types relevant to the selected input (Disc 1 = DVD; CD; VR = VCR; TIVO; DVDR, etc.). Press the **Set Button 18** to select the source type. Press **▼** to move the cursor next to TRY CODES. Repeatedly press the **◀ or ▶ Navigation Button 16** to test all selected device type commands until the unit turns off. When the unit turns off, press the **▼ Navigation Button 16** to move the cursor next to YES. Press the **Set Button 18** to "save" the code group.

Press the **Exit Button 17** to exit the menu. Press the appropriate **Input Selector 4** on the AVR21ENR1 remote to select the source and then press various control buttons (Play, Stop, Track, numeric functions, etc.) to confirm IR codes. If some commands are missing (not included in the library) or if no proper code group was found, they can be added individually by using the **LEARN CODE** option in **CONTROL SETUP**.

If the appropriate code group has been configured, return to the **REMOTE CONTROL SETUP 1** screen to configure the next source's IR codes. Repeat until all sources are set up for IR control.

## Learn Code

If specific commands are missing from Program Setup (not included in the library), if no proper code group was found or if a special command is required, they can be added individually by using the **LEARN CODE** option in **CONTROL SETUP**.

To open the **LEARN CODE** screen, press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the

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▲/▼ **Navigation Button 16** so that the cursor is pointed at the REMOTE CONTROL SETUP line. Press the **Set Button 18**. The REMOTE CNTL SETUP 1 screen will appear.

Press the ▲/▼ **Navigation Button 16** so that the cursor is pointed at the source to be configured (for example, Disc 1 will be used). Press the **Set Button 18**. The DISC 1 CNTL SETUP screen will appear. Press the ▲/▼ **Navigation Button 16** so that the cursor is pointed at the LEARN CODE line. Press the **Set Button 18**. The DISC 1 CODE LEARN screen will appear (**Figure 56**).

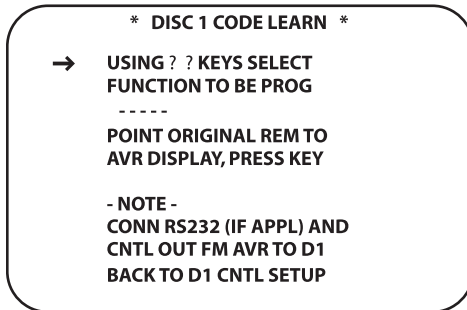


Figure 56.  
Source Code Learn Screen

1. With the cursor positioned next to USING THE ◀▶ KEYS line, press the **Set Button 18**. The message USING THE ◀▶ KEYS SELECT FUNCTION TO BE PROG will start to flash, indicating a function can be selected for learning.
2. Press the ◀▶ **Navigation Button 16** to scroll through the AVR21ENR1 remote buttons available for programming.
3. When the desired function appears, press the ▼ **Navigation Button 16** to position the cursor next to POINT ORIGINAL REM TO AVR DISPLAY PRESS KEY. Press the **Set Button 18**.
4. The POINT ORIGINAL message will start to flash. Point the original remote toward the **IR Sensor 31** in the **Information Display 25** on the AVR front panel and press the button with the original code until the message stops flashing and CODE LEARNED appears on screen.

The cursor will automatically return to the USING THE ◀▶ KEYS line. Repeat steps above until all individual codes have been learned.

Press the **Exit Button 17** to exit the menu to test the learned codes.

Once the appropriate code(s) has/have been learned and tested, return to the REMOTE CONTROL SETUP 1 screen to configure the next source's IR codes. Repeat until all sources are set up for IR control.

## On-Off Command

**On-Off Command has three options.**

**SPF:** This setting tells the AVR21EN to look at a specific source's **SPF Flag-In Jack 49** on the AVR's rear panel, to determine On/Off status. This allows the AVR to know when to (or not to) send power commands to a source component when the AVR is turning on or off. It will also have the AVR appropriately send power commands to turn a source component on, when that source is selected, if it had for some reason turned off.

**NOTE:** The **SPF Jacks 49** are 12VDC inputs that can be used with the Audioaccess SPF Source Power Flag sensor, or other sensing devices, that output 12VDC when the device being sensed is on and 0V DC when the device is off.

**SEND:** If SEND is selected, the AVR will always send a power command to a source component when the AVR is turned on and again when the AVR is turned off.

**Don't Send:** When DON'T SEND is selected, the AVR will never issue power commands to a source component. The device will need to be turned on and off manually or with some other method.

To configure SPF, press the **Menu Button 44** to bring the MAIN MENU to the screen. Press the ▲/▼ **Navigation Button 16** so that the cursor is pointed at the REMOTE CONTROL SETUP line. Press the **Set Button 18**. The REMOTE CNTL SETUP 1 screen will appear. Press the ▲/▼ **Navigation Button 16** so that the cursor is pointed to the source to be configured (for example Disc 1 will be used). Press the **Set Button 18**. The DISC 1 CONTROL SETUP screen will appear. Press the ▲/▼ **Navigation Button 16** so that the cursor is pointed to the ON-OFF COMM line. Press the ◀▶ **Navigation Button 16** to select SPF if an SPF or other 12V sensor is being used to track a source's ON/OFF status.

To test, turn both the source and AVR OFF. Turn on the AVR. The source component should turn on. Turn the AVR OFF. The source component should turn OFF.

## Home Theater Master Control

The AVR21ENR1 remote ON/OFF buttons have two selectable modes when used after pressing the TV button. These modes are enabled/disabled in the remote menu under HT MASTER ON/OFF (HT is an abbreviation for Home Theater). See **Programming the AVR21ENR1 Remote Control/HT Master** for additional information.

**HT Master On/Off Disabled:** In this mode, after pressing the remote **TV Button 6**, the remote **ON/OFF Buttons 1 2** will turn the Main Room Video Display ON or OFF. All other buttons will send TV control functions as configured (volume up/down, numeric commands, etc.). In this mode, the TV commands are configured in the remote and are sent from the remote directly to the TV. This mode does not require any configuration in this setup, so if this is how you are going to control your Main Room components, you may skip this section.

**HT Master On/Off Enabled:** In this mode, after pressing the remote **TV Button 6**, the remote **On Button 2** can send IR commands, via the **Control Out All Jack 45**, to turn on the Main Room video display, control the lights and drop a screen or raise a lift. A press of the remote **OFF Button 1** would reverse the process. The IR commands are configured in the REMOTE CNTL SETUP 2 menu. **NOTE:** To configure IR commands for HT MASTER ON/OFF ENABLED, an IR emitter must be connected to the **Control Out All Jack 45** on the AVR rear panel and attached to the device being controlled (TV/projector, screen, lights, curtain) over the IR eye on that device. If more than one emitter is to be used, connect the **Control Out All Jack 45** to the IR In on an amplified IR connecting block and connect the additional emitter.

## To configure IR commands for HT Master:

Press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the REMOTE CONTROL SETUP line. Press the **Set Button 18**. The REMOTE CNTL SETUP 1 screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at GO TO REMOTE CNTL 2. Press the **Set Button 18**. The REMOTE CNTL SETUP 2 screen will appear (**Figure 57**).

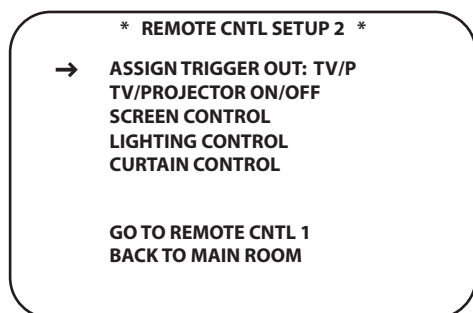


Figure 57.  
Remote Control Setup 2 Screen

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the ASSIGN TRIGGER OUT line. Press the **◀/▶ Navigation Button 16** to select the device to be controlled with a constant 12V DC control voltage.

TRIGGER would typically be used with a TV or projector that can be turned ON/OFF with a 12V DC signal or a motorized screen that will drop when a 12V signal is present and retract when the control voltage is removed. Another possible option is a control voltage to a lighting system that can take a constant 12V DC control signal and convert it to a "movie mode" lighting scene and then restore normal room lighting when the voltage is removed.

**NOTE:** This function can only be assigned to ONE device. Once TRIGGER has been assigned to TV/Projector, Screen or Lighting, the Trigger setup option will only appear on the setup page for that device. See **Voltage Control** at the end of the **TV/Projector**, **Screen** and **Lighting** sections for configuration.

## TV/Projector On/Off

To turn the TV/Projector ON/OFF with the AVR, in the REMOTE CNTL SETUP 2 screen, press the **▲/▼ Navigation Button 16** so that the cursor is pointed to the TV/PROJECTOR ON/OFF line. Press the **Set Button 18**. The TV/PROJ CONTROL SETUP screen will appear.

## Carrier

With the cursor positioned next to CARRIER, press the **◀/▶ Navigation Button 16** to select the proper setting. **NOTE:** Most IR remotes used with common-source components will have a carrier, so YES should be selected as a first test. Some cable box remotes do not use a carrier, so if a code setting doesn't work, try changing this setting.

## Invert Code

Press the **▲/▼ Navigation Button 16** to move the cursor next to INVERT CODE. Press the **◀/▶ Navigation Button 16** to select YES/NO. Most devices will be set to NO. Certain devices (Sony S-Link remote control In) will require a YES setting. Try changing this setting if a specific code selection does not work for a given device.

## Program Code

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed to the PROGRAM CODE line. Press the **Set Button 18**. The TV/PROJ CODE PROGRAM screen will appear.

## TV/Proj Program Code (Manual)

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the MANUAL line. Press the **Set Button 18**. The TV/PROJ MANUAL PROG screen will appear. SOURCE TYPE will be fixed as selected (TV/PROJ).

Press the **▲/▼ Navigation Button 16** to move the cursor next to BRAND. Press the **◀/▶ Navigation Button 16** to select the appropriate brand.

Press the **▲/▼ Navigation Button 16** to move the cursor next to TRY CODES. With the AVR21ENR1 Main Room Remote pointing toward the AVR's front panel, starting with 1, slowly press the numeric buttons through the range indicated on screen, until the unit being configured turns off. When the unit turns off, press the **▲/▼ Navigation Button 16** to move the cursor next to YES. Press the **Set Button 18**. This will "save" this code group for ON/OFF control of the TV/projector.

If no IR ON/OFF commands were found, see **Automatic** and **Learn**, below.

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operation mode.

To continue in setup, press the **▼ Navigation Button 16** to move the cursor next to BACK TO T/P CODE PROG. Press the **Set Button 18**. Press the **▼ Navigation Button 16** again to move the cursor next to BACK TO T/P CNTL SETUP. Press the **Set Button 18**. The TV/PROJ CONTROL SETUP screen will appear.

To program SCREEN UP/DOWN, LIGHTING ON/OFF, CURTAIN OPEN/CLOSE, press the **▲/▼ Navigation Button 16** to move the cursor next to BACK TO REM CNTL SETUP. Press the **Set Button 18**. See the **Screen Control** and **Lighting Control** sections.

## TV/Proj Program Code (Automatic)

If ON/OFF codes could not be found by Brand in the Manual Mode, try searching by source type in the Automatic mode.

In the TV/PROJ CODE PROGRAM screen, press the **▲/▼ Navigation Button 16** to move the cursor next to AUTOMATIC. Press the **Set Button 18**. The TV/PROJ AUTO PROGRAM screen will appear.

The SOURCE will be fixed as selected (TV/PROJ). Press the **▼ Navigation Button 16** to move the cursor next to TRY CODES. Repeatedly press the **◀** or **▶ Navigation Button 16** to test all



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selected device type commands until the unit turns off. When the unit turns off, press the **▼ Navigation Button 16** to move the cursor next to YES. Press the **Set Button 18** to "save" the code group. This will set this code group for ON/OFF control of the TV/projector.

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operation mode.

To continue in setup, press the **▼ Navigation Button 16** to move the cursor next to BACK TO T/P CODE PROG. Press the **Set Button 18**. Press the **▼ Navigation Button 16** again to move the cursor next to BACK TO T/P CNTL SETUP. Press the **Set Button 18**. The TV/PROJ CONTROL SETUP screen will appear.

To program SCREEN UP/DOWN, LIGHTING ON/OFF, CURTAIN OPEN/CLOSE, press the **▲/▼ Navigation Button 16** to move the cursor next to BACK TO REM CNTL SETUP. Press the **Set Button 18**. See the **Screen Control** and **Lighting Control** sections.

If a particular brand or functional codes from a source type cannot be found in the onboard IR code Library, IR commands for TV/projector On/Off can be taught to the AVR from the original equipment remote. To teach TV/projector On/Off codes to the AVR, proceed to the **LEARN CODE** section.

## TV/Proj Program (Learn Code)

To teach the AVR21EN TV/Projector ON/OFF codes, in the TV/PROJ CONTROL SETUP screen, press the **▼ Navigation Button 16** to move the cursor next to LEARN CODE. Press the **Set Button 18**. The TV/PROJ CODE LEARN screen will appear.

With the cursor positioned next to the USING THE ◀▶ KEYS line, press the **Set Button 18**. The message: USING THE ◀▶ KEYS SELECT FUNCTION TO BE PROG will start to flash, indicating a function can be selected for learning. Press the **◀ Navigation Button 16** to select TV/PROJ POWER ON. When the ON function appears, press the **▼ Navigation Button 16** to position the cursor next to POINT ORIGINAL REM TO AVR DISPLAY PRESS KEY. Press the **Set Button 18**. The POINT ORIGINAL message will start to flash. Point the original remote at the **IR Sensor 31** in the **Information Display 25** on the AVR front panel and press the button with the original code until the message stops flashing and CODE LEARNED appears on screen.

The cursor will automatically return to the USING THE ◀▶ KEYS line. Repeat steps above to program the Off command.

If CODE NOT LEARNED appears, try to learn the code again. It may be a good idea to replace the original remote's batteries to improve signal output from the remote. In some cases, there will be codes that the AVR just is not capable of learning. Contact the Audioaccess Technical Service Department for advice if necessary.

## Test TV/Projector Code

To test the TV/PROJ ON/OFF commands the AVR21ENR1 remote must be configured for HT MASTER ON/OFF ENABLED.

Press and hold the **Rem Menu Button 36** on the remote until the **Set Button 18** lights red. Press the **▲ Navigation Button 16** TWICE so HT MASTER ON/OFF shows in the remote's LCD Information Display. Press the **Set Button 18**. Press the **▲/▼**

**Navigation Button 16** until ENABLED appears in the display. Press the **Set Button 18**. SAVING will appear briefly in the remote display and then SAVED will flash four times. The HT Master Enabled configuration is now set and the remote will automatically return to operational mode.

Press the TV button on the remote. TV should appear in the remote display. Press the **On Button 2** on the remote. The TV/projector just configured should turn On. Press the **Off Button 1** on the remote. The TV/projector should turn off. **NOTE:** If the TV/projector does not respond, be sure an IR emitter is properly connected to the **Control Out All Jack 45** on the AVR's rear panel and is properly attached to the TV/projector.

To return to normal operation mode, press the **AVR Button 5** on the AVR21ENR1 remote.

## Screen Control

To drop and raise a projection screen with the AVR's turn-on/turn-off functions, press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the REMOTE CONTROL SETUP line. Press the **Set Button 18**. The REMOTE CNTL SETUP 1 screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at GO TO REMOTE CNTL 2. Press the **Set Button 18**. The REMOTE CNTL SETUP 2 screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the SCREEN CONTROL line. Press the **Set Button 18**. The SCREEN CONTROL SETUP screen will appear.

## Carrier

With the cursor positioned next to CARRIER, press the **◀/▶ Navigation Button 16** to select the proper setting. **NOTE:** Most IR remotes used with common-source components will have a carrier, so YES should be selected as a first test. Some cable box remotes do not use a carrier so, if a code setting doesn't work, try changing this setting.

## Invert Code

Press the **▲/▼ Navigation Button 16** to move the cursor next to INVERT CODE. Press the **◀/▶ Navigation Button 16** to select YES/NO. Most devices will be set to NO. Certain devices (Sony S-Link, Harman Kardon remote control In) will require a YES setting. Try changing this setting if a specific code selection does not work for a given device.

## Program Code

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the PROGRAM CODE line. Press the **Set Button 18**. The SCREEN CODE PROGRAM screen will appear.

## Screen Program Code (Manual)

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the MANUAL line. Press the **Set Button 18**. The SCREEN MANUAL PROG screen will appear. SOURCE TYPE will be fixed as selected (SCREEN).

Press the **▲/▼ Navigation Button 16** to move the cursor next to BRAND. Press the **◀/▶ Navigation Button 16** to select the appropriate brand.

Press the **▲/▼ Navigation Button 16** to move the cursor next to TRY CODES. With the AVR21ENR1 Main Room remote

pointing at the AVR front panel, starting with 1, slowly press the numeric buttons through the range indicated on screen, until the unit being configured turns off. When the unit turns off, press the **▲/▼ Navigation Button 16** to move the cursor next to YES. Press the **Set Button 18**. This will "save" this code group for On/Off control of the TV/Projector.

If no IR ON/OFF commands were found, see **Automatic** and **Learn**.

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operational mode.

To continue in setup, press the **▼ Navigation Button 16** to move the cursor next to BACK TO SCR CODE PRG. Press the **Set Button 18**. Press the **▼ Navigation Button 16** again to move the cursor next to BACK TO SCR CNTL SETUP. Press the **Set Button 18**. The SCREEN CONTROL SETUP screen will appear.

To program TV/PROJECTOR ON/OFF, LIGHTING ON/OFF, CURTAIN OPEN/CLOSE, press the **▲/▼ Navigation Button 16** to move the cursor next to BACK TO REM CNTL SETUP. Press the **Set Button 18**. See the **TV/Projector** and **Lighting** sections.

## Screen Program Code (Automatic)

If On/Off codes could not be found by Brand in the Manual mode, try searching by source type in the Automatic mode.

In the SCREEN CODE PROGRAM screen, press the **▲/▼ Navigation Button 16** to move the cursor next to: AUTOMATIC. Press the **Set Button 18**. The SCREEN AUTO PROGRAM screen will appear.

The SOURCE will be fixed as selected (SCREEN). Press the **▼ Navigation Button 16** to move the cursor next to: TRY CODES. Repeatedly press the **◀** or **▶** **Navigation Button 16** to test all selected device type commands until the unit turns off. When the unit turns off, press the **▼ Navigation Button 16** to move the cursor next to: YES. Press the **Set Button 18** to "save" the code group. This will set this code group for ON/OFF control of the Screen.

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operational mode.

To continue in setup, press the **▼ Navigation Button 16** to move the cursor next to: BACK TO SCREEN CODE PRG. Press the **Set Button 18**. Press the **▼ Navigation Button 16** again to move the cursor next to: BACK TO SCREEN CNTL SETUP. Press the **Set Button 18**. The SCREEN CONTROL SETUP screen will appear.

To program TV/PROJECTOR ON/OFF, LIGHTING ON/OFF, CURTAIN OPEN/CLOSE, press the **▲/▼ Navigation Button 16** to move the cursor next to: BACK TO REM CNTL SETUP. Press the **Set Button 18**. See the **Screen Program** and **Lighting Control** sections.

If a particular brand or functional codes from a source type cannot be found in the onboard IR code Library, IR commands for Screen Up/Down can be taught to the AVR from the original equipment remote. To teach Screen Up/Down codes to the AVR, proceed to the **Learn Code** section.

## Screen Program (Learn Code)

To teach the AVR21EN Screen On/Off codes, in the SCREEN CONTROL SETUP screen, press the **▼ Navigation Button 16** to move the cursor next to LEARN CODE. Press the **Set Button 18**. The SCREEN CODE LEARN screen will appear.

With the cursor positioned next to USING THE **◀▶** KEYS line, press the **Set Button 18**. The message USING THE **◀▶** KEYS SELECT FUNCTION TO BE PRG will start to flash, indicating a function can be selected for learning. Press the **◀ Navigation Button 16** to select SCREEN POWER ON. When the ON function appears, press the **▼ Navigation Button 16** to position the cursor next to POINT ORIGINAL REM TO AVR DISPLAY PRESS KEY. Press the **Set Button 18**. The POINT ORIGINAL message will start to flash. Point the original remote at the **IR Sensor 31** in the **Information Display 25** on the AVR front panel and press the button with the original code until the message stops flashing and CODE LEARNED appears on-screen.

The cursor will automatically return to the USING THE **◀▶** KEYS line. Repeat steps above to program the Off command.

If CODE NOT LEARNED appears, try to learn the code again. It may be a good idea to replace the original remote's batteries to improve signal output from the remote. In some cases, there will be codes that the AVR just is not capable of learning. Contact the Audioaccess Technical Service Department for advice if necessary.

## Test Screen Code

To test the Screen On/Off commands the AVR21ENR1 remote must be configured for HT Master On/Off Enabled.

Press and hold the **Rem Menu Button 36** on the remote until the **Set Button 18** lights red. Press the **▲ Navigation Button 16** TWICE so that HT MASTER ON/OFF shows in the remote's LCD Information Display. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** until ENABLED appears in the display. Press the **Set Button 18**. SAVING will appear briefly in the remote display and then SAVED will flash four times. The HT Master Enabled configuration is now set and the remote will automatically return to operational mode.

Press the **TV Button 6** on the remote. TV should appear in the remote display. Press the **On Button 2** on the remote. The screen just configured should turn on or drop. Press the **Off Button 1** on the remote. The screen should turn off or retract. **NOTE:** If the screen does not respond, make sure an IR emitter is properly connected to the **Control Out All Jack 35** on the AVR's rear panel and is properly attached to the screen.

To return to normal operational mode, press the **AVR Button 5** on the AVR21ENR1 remote.

## Voltage Trigger (Screen)

The **Trigger Out 38** on the AVR's rear panel can be controlled in two modes:

**AVR On/Off:** Simply put, when the AVR turns on, the **Trigger Out Jack 38** outputs a constant +12V DC control voltage. In this case with the **Trigger Out 38** being used to drop a screen, the screen will drop as soon as the AVR is turned on. When the AVR is turned off, the **Trigger Out Jack 38** drops to 0V DC, and the screen retracts.



# System Setup

**NOTE:** If the AVR turns on to Multiroom mode, the **Trigger Out Jack 38** will stay at 0V DC until the Main Room is turned on.

**Manual Via Remote:** In this mode, the **Trigger Out Jack 38** is controlled with the **Trigger Button 50** on the AVR21ENR1 remote. When the AVR is turned on, the Trigger Out has an output of 0V DC. When the **Trigger Button 50** on the remote is pressed, the Trigger Out goes to +12V DC – in this case, to drop a screen. Press the **Trigger Button 50** again; the voltage is cut and the screen retracts.

To configure the AVR21EN **Trigger Out Jack 38** to drop a projection screen when the Main Room is turned on:

Press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the REMOTE CONTROL SETUP line. Press the **Set Button 18**. The REMOTE CNTL SETUP 1 screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed to GO TO REMOTE CNTL 2. Press the **Set Button 18**. The REMOTE CNTL SETUP 2 screen will appear.

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the ASSIGN TRIGGER OUT line. Press the **◀/▶ Navigation Button 16** until SCRN appears. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at SCREEN CONTROL. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the CONTROL line. Press the **◀/▶ Navigation Button 16** to select the preferred mode. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the BACK TO REM CNTL SETUP line. Press the **Set Button 18**.

To test the Screen Up/Down commands with AVR On/Off, turn the AVR off and manually raise the screen. To test the On function, either press the **Standby/On Button 2** on the AVR's front panel or press the **On Button 2** on the AVR21ENR1 remote. The AVR should turn on and the screen should drop.

To test the Off function, either press the **Standby/On Button 2** on the AVR's front panel or press the **Off Button 1** on the AVR21ENR1 remote. The AVR should turn off and the screen should retract.

To test the Screen Up/Down commands with Manual Via Remote, turn the AVR off and manually raise the screen. Turn the AVR on by pressing the **Standby/ON Button 2** on the AVR's front panel or press the **On Button 2** on the remote. (The AVR should be on, but the screen should still be retracted.) Press the **Trigger Button 50** on the remote. The screen should drop. Press the **Trigger Button 50** again and the screen should retract.

## Exit Setup

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operational mode.

## Lighting Control

To control the Main Room lighting with the AVR turn-on/turn-off functions, press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the REMOTE CONTROL SETUP line. Press the **Set Button 18**. The REMOTE CNTL SETUP 1 screen will appear. Press the **▲/▼ Navigation Button 16** so that

the cursor is pointed at GO TO REMOTE CNTL 2. Press the **Set Button 18**. The REMOTE CNTL SETUP 2 screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the LIGHTING CONTROL line. Press the **Set Button 18**. The LIGHTING CONTROL SETUP screen will appear.

## Carrier

With the cursor positioned next to CARRIER, press the **◀/▶ Navigation Button 16** to select the proper setting. **NOTE:** Most IR remotes used with common-source components will have a carrier, so YES should be selected as a first test. Some cable box remotes do not use a carrier, so if a code setting doesn't work, try changing this setting.

## Invert Code

Press the **▲/▼ Navigation Button 16** to move the cursor next to INVERT CODE. Press the **◀/▶ Navigation Button 16** to select YES/NO. Most devices will be set to NO. Certain devices (Sony S-Link, Harman Kardon remote control In) will require a YES setting. Try changing this setting if a specific code selection does not work for a given device.

## Program Code

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the PROGRAM CODE line. Press the **Set Button 18**. The LIGHTING CODE PROGRAM screen will appear.

## Lighting Program Code (Manual)

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the MANUAL line. Press the **Set Button 18**. The LIGHTING MANUAL PROG screen will appear. SOURCE TYPE will be fixed as selected (LIGHTING).

Press the **▲/▼ Navigation Button 16** to move the cursor next to BRAND. Press the **◀/▶ Navigation Button 16** to select the appropriate brand.

Press the **▲/▼ Navigation Button 16** to move the cursor next to TRY CODES. With the AVR21ENR1 Main Room remote pointing at the AVR's front panel, starting with 1, slowly press the numeric buttons through the range indicated on screen, until the unit being configured turns off. When the unit turns off, press the **▲/▼ Navigation Button 16** to move the cursor next to YES. Press the **Set Button 18**. This will "save" this code group for On/Off control of the lights.

If no IR On/Off commands were found, see **Lighting Program Code (Automatic)** and **Lighting Program (Learn Code)**.

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operational mode.

To continue in setup, press the **▼ Navigation Button 16** to move the cursor next to BACK TO LGT CODE PROG. Press the **Set Button 18**. Press the **▼ Navigation Button 16** again to move the cursor next to BACK TO LGT CNTL SETUP. Press the **Set Button 18**. The LIGHTING CONTROL SETUP screen will appear.

To program TV/PROJECTOR ON/OFF and SCREEN ON/OFF, press the **▲/▼ Navigation Button 16** to move the cursor next to BACK TO REM CNTL SETUP. Press the **Set Button 18**. See the **TV/Projector** and **Screen** sections.

## Lighting Program Code (Automatic)

If On/Off codes could not be found by Brand in the Manual mode, try searching by source type in the Automatic mode.

At the **LIGHTING CODE PROGRAM** screen, press the **▲/▼ Navigation Button 16** to move the cursor next to **AUTOMATIC**. Press the **Set Button 18**. The **LIGHTING AUTO PROGRAM** screen will appear.

The **SOURCE** will be fixed as selected (**LIGHTING**). Press the **▼ Navigation Button 16** to move the cursor next to **TRY CODES**. Repeatedly press the **◀** or **▶ Navigation Button 16** to test all selected device type commands until the unit turns off. When the unit turns off, press the **▼ Navigation Button 16** to move the cursor next to **YES**. Press the **Set Button 18** to “save” the code group. This will set this code group for On/Off control lighting.

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operational mode.

To continue in setup, press the **▼ Navigation Button 16** to move the cursor next to **BACK TO LGT CODE PRG**. Press the **Set Button 18**. Press the **▼ Navigation Button 16** again to move the cursor next to **BACK TO LGT CNTL SETUP**. Press the **Set Button 18**. The **LIGHTING CONTROL SETUP** screen will appear.

To program **TV/PROJECTOR ON/OFF**, **SCREEN ON/OFF**, **CURTAIN OPEN/CLOSE**, press the **▲/▼ Navigation Button 16** to move the cursor next to **BACK TO REM CNTL SETUP**. Press the **Set Button 18**. See the **TV/Projector, Screen** and **Curtain** sections.

If a particular brand or functional code from a source type cannot be found in the onboard IR code Library, IR commands for Lights On/Off, or a particular scene, can be taught to the AVR from the original equipment remote. To teach Lighting On/Off or scene codes to the AVR, proceed to the **Learn Code** section.

## Lighting Program (Learn Code)

To teach the AVR21EN Lighting On/Off codes, in the **LIGHTING CONTROL SETUP** screen, press the **▼ Navigation Button 16** to move the cursor next to **LEARN CODE**. Press the **Set Button 18**. The **LIGHTING CODE LEARN** screen will appear.

With the cursor positioned next to **USING THE ◀ ▶ KEYS** line, press the **Set Button 18**. The message **USING THE ◀ ▶ KEYS SELECT FUNCTION TO BE PRG** will start to flash, indicating a function can be selected for learning. Press the **◀ Navigation Button 16** to select **LIGHTING POWER ON**. When the **ON** function appears, press the **▼ Navigation Button 16** to position the cursor next to **POINT ORIGINAL REM TO AVR DISPLAY PRESS KEY**. Press the **Set Button 18**. The **POINT ORIGINAL** message will start to flash. Point the original remote at the **IR Sensor 31** in the **Information Display 25** on the AVR's front panel and press the button with the original code until the message stops flashing and **CODE LEARNED** appears on screen. If you want to program a lighting scene change rather than On, program **LIGHTING POWER ON** with the IR command for the Main Room regular lighting scene.

The cursor will automatically return to the **USING THE ◀ ▶ KEYS** line. Repeat steps above to program the **OFF** command.

If you want to program a lighting scene change rather than Off, program **LIGHTING POWER OFF** with the IR command for the “Movie Mode” lighting scene.

If **CODE NOT LEARNED** appears, try to learn the code again. It may be a good idea to replace the original remote's batteries to improve signal output from the remote. In some cases, there will be codes that the AVR just is not capable of learning. Contact the Audioaccess Technical Service Department for advice, if necessary.

## Test Lighting Code

To test the Lighting On/Off commands the AVR21ENR1 remote must be configured for **HT Master On/Off Enabled**.

Press and hold the **Rem Menu Button 36** on the remote until the **Set Button 18** lights red. Press the **▲ Navigation Button 16** twice so **HT MASTER ON/OFF** shows in the remote's LCD **Information Display 3**. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** until **ENABLED** appears in the display. Press the **Set Button 18**. **SAVING** will appear briefly in the remote upper display line and then **SAVED** will flash four times. The HT Master Enabled configuration is now set and the remote will automatically return to operational mode.

Press the **TV Button 6** on the remote. **TV** should appear in the remote upper display line. Press the **On Button 2** on the remote. The Lighting just configured should turn on or change scene. Press the **Off Button 1** on the remote. The Lighting should turn off or change scene. **NOTE:** If the Lighting system does not respond, be sure an IR emitter is properly connected to the **Control Out All Jack 35** on the AVR's rear panel and is properly attached to the Lighting Controller.

To return to normal operational mode press the **AVR Button 5** on the AVR21ENR1 remote.

## Voltage Trigger (Lighting)

The **Trigger Out Jack 38** on the AVR's rear panel can be controlled in two modes:

**AVR On/Off:** Simply put, when the AVR turns on, the **Trigger Out Jack 38** outputs a constant +12V DC control voltage. In this case, with the **Trigger Out Jack 38** being used to turn lights on or set a lighting scene when the AVR is turned on. When the AVR is turned off, the **Trigger Out Jack 38** drops to 0V DC, and the lights turn off or switch to a different scene. **NOTE:** If the AVR turns on to Multiroom mode, the **Trigger Out Jack 38** will stay at 0V DC until the Main Room is turned on.

**Manual Via Remote:** In this mode, the **Trigger Out Jack 38** is controlled with the **Trigger Button 50** on the AVR21ENR1 remote. When the AVR is turned on, the **Trigger Out Jack 38** has an output of 0V DC. When the **Trigger Button 50** on the remote is pressed, the **Trigger Out Jack 38** goes to +12V DC, in this case, to turn the lights on or set a scene. Press the **Trigger Button 50** again; the voltage is cut and the lights turn off or switch to a different scene.

To configure the AVR21EN **Trigger Out Jack 38** to control lighting when the Main Room is turned on:

Press the **Menu Button 44** on the remote to bring the **MAIN MENU** to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **REMOTE CONTROL SETUP** line. Press the **Set Button 18**. The **REMOTE CNTL SETUP 1**

# System Setup

screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at **G0 TO REMOTE CNTL 2**. Press the **Set Button 18**. The **REMOTE CNTL SETUP 2** screen will appear.

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **ASSIGN TRIGGER OUT** line. Press the **◀/▶ Navigation Button 16** until **LIGHT** appears. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at **LIGHTING CONTROL**. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **CONTROL** line. Press the **◀/▶ Navigation Button 16** to select the preferred mode. Press **▲/▼ Navigation Button 16** so that the cursor is pointed at the **BACK TO REM CNTL SETUP** line. Press the **Set Button 18**.

To test the Lighting On/Off commands with AVR On/Off, turn the AVR off and manually turn the lights off. To test On, either press the **Standby/On Button 2** on the AVR's front panel or press the **ON Button 2** on the AVR21ENR1 remote. The AVR should turn on and the lights should turn on or change scenes.

To test the Off function, either press the **Standby/On Button 2** on the AVR's front panel; or press the **Off Button 1** on the AVR21ENR1 remote. The AVR should turn off and the lights should turn off or change scenes.

To test the Lighting commands with Manual Via Remote, turn the AVR off and manually turn the lights off. Turn the AVR on by pressing the **Standby/On Button 2** on the AVR's front panel or press the **On Button 2** on the remote. (The AVR should be on, but the lights should still be off.) Press the **Trigger Button 50** on the remote. The lights should turn on or change scene. Press the **Trigger Button 50** again and the lights should turn off or change scenes.

## Exit Setup

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operational mode.

## Curtain Control

To open and close a curtain with the AVR turn-on/turn-off functions, press the **Menu Button 44** on the remote to bring the **MAIN MENU** to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **REMOTE CONTROL SETUP** line. Press the **Set Button 18**. The **REMOTE CNTL SETUP 1** screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at **G0 TO REMOTE CNTL 2**. Press the **Set Button 18**. The **REMOTE CNTL SETUP 2** screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **CURTAIN CONTROL** line. Press the **Set Button 18**. The **CURTAIN CONTROL SETUP** screen will appear.

## Carrier

With the cursor positioned next to **CARRIER**, press the **◀/▶ Navigation Button 16** to select the proper setting. **NOTE:** Most IR remotes used with common-source components will have a carrier, so **YES** should be selected as a first test. Some cable box remotes do not use a carrier so, if a code setting doesn't work, try changing this setting.

## Invert Code

Press the **▲/▼ Navigation Button 16** to move the cursor next to **INVERT CODE**. Press the **◀/▶ Navigation Button 16** to select **YES/NO**. Most devices will be set to **NO**. Certain devices (Sony S-Link, Harman Kardon remote control In) will require a **YES** setting. Try changing this setting if a specific code selection does not work for a given device.

## Program Code

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **PROGRAM CODE** line. Press the **Set Button 18**. The **CURTAIN CODE PROGRAM** screen will appear.

## Screen Program Code (Manual)

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the **MANUAL** line. Press the **Set Button 18**. The **CURTAIN MANUAL PR0G** screen will appear. **SOURCE TYPE** will be fixed as selected (**CURTAIN**).

Press the **▲/▼ Navigation Button 16** to move the cursor next to **BRAND**. Press the **◀/▶ Navigation Button 16** to select the appropriate brand.

Press the **▲/▼ Navigation Button 16** to move the cursor next to **TRY CODES**. With the AVR21ENR1 Main Room remote pointing at the AVR's front panel, starting with 1, slowly press the numeric buttons through the range indicated on screen, until the unit being configured turns off. When the unit turns off, press the **▲/▼ Navigation Button 16** to move the cursor next to **YES**. Press the **Set Button 18**. This will "save" this code group for On/Off control of the curtain.

If no IR On/Off commands were found, see **Lighting Program Code (Automatic)** and **Lighting Program (Learn Code)**.

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operational mode.

To continue in setup, press the **▼ Navigation Button 16** to move the cursor next to **BACK TO CURTAIN CODE PR0G**. Press the **Set Button 18**. Press the **▼ Navigation Button 16** again to move the cursor next to **BACK TO CURTAIN CNTL SETUP**. Press the **Set Button 18**. The **CURTAIN CONTROL SETUP** screen will appear.

To program **TV/PROJECTOR ON/OFF**, **DRAPES OPEN/CLOSE** and **LIGHTING ON/OFF**, press the **▲/▼ Navigation Button 16** to move the cursor next to: **BACK TO REM CNTL SETUP**. Press the **Set Button 18**. See the **TV/Projector, Drapes** and **Lighting** sections.

## Curtain Program Code (Automatic)

If On/Off codes could not be found by Brand in the Manual mode, try searching by source type in the Automatic mode.

At the **CURTAIN CODE PROGRAM** screen, press the **▲/▼ Navigation Button 16** to move the cursor next to **AUTOMATIC**. Press the **Set Button 18**. The **CURTAIN AUTO PROGRAM** screen will appear.

The **SOURCE** will be fixed as selected (**CURTAIN**). Press the **▼ Navigation Button 16** to move the cursor next to **TRY CODES**. Repeatedly press the **◀** or **▶ Navigation Button 16** to test all selected device type commands until the unit turns off. When the



unit turns off, press the **▼ Navigation Button 16** to move the cursor next to YES. Press the **Set Button 18** to “save” the code group. This will set this code group for On/Off control of the screen.

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operation mode.

To continue in setup, press the **▼ Navigation Button 16** to move the cursor next to BACK TO CURTAIN CODE PROG. Press the **Set Button 18**. Press the **▼ Navigation Button 16** again to move the cursor next to BACK TO CURTAIN CNTL SETUP. Press the **Set Button 18**. The CURTAIN CONTROL SETUP screen will appear.

To program TV/PROJECTOR ON/OFF, DRAPES OPEN/CLOSE and LIGHTING ON/OFF press the **▲/▼ Navigation Button 16** to move the cursor next to BACK TO REM CNTL SETUP. Press the **Set Button 18**. See the **Screen** and **Lighting** sections.

If a particular brand or functional codes from a source type cannot be found in the on-board IR code Library, IR commands for Curtain Open/Close can be taught to the AVR from the original equipment remote. To teach Curtain Open/Close codes to the AVR, proceed to the **Learn Code** section

## Curtain Program (Learn Code)

To teach the AVR21EN Screen On/Off codes, in the CURTAIN CONTROL SETUP screen, press the **▼ Navigation Button 16** to move the cursor next to LEARN CODE. Press the **Set Button 18**. The CURTAIN CODE LEARN screen will appear.

With the cursor positioned next to USING THE ◀ ▶ KEYS line, press the **Set Button 18**. The message USING THE ◀ ▶ KEYS SELECT FUNCTION TO BE PROG will start to flash, indicating a function can be selected for learning. Press the **◀ Navigation Button 16** to select CURTAIN POWER ON. When the ON function appears, press the **▼ Navigation Button 16** to position the cursor next to POINT ORIGINAL REM TO AVR DISPLAY PRESS KEY. Press the **Set Button 18**. The POINT ORIGINAL message will start to flash. Point the original remote toward the **IR Sensor 31** in the **Information Display 25** on the AVR front panel and press the button with the original code until the message stops flashing and CODE LEARNED appears on screen.

The cursor will automatically return to the USING THE ◀ ▶ KEYS line. Repeat the steps above to program the Off command.

If CODE NOT LEARNED appears, try to learn the code again. It may be a good idea to replace the original remote's batteries to improve signal output from the remote. In some cases, there will be codes that the AVR just is not capable of learning. Contact the Audioaccess Technical Service Department for advice, if necessary.

## Test Curtain Code

To test the Curtain On/Off commands the AVR21ENR1 remote must be configured for HT Master On/Off Enabled.

Press and hold the **Rem Menu Button 36** on the remote until the **Set Button 18** lights red. Press the **▲ Navigation Button 16** TWICE so that HT MASTER ON/OFF shows in the remote's LCD Information Display. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** until ENABLED appears in the display. Press the **Set Button 18**. SAVING will appear briefly in the remote display and then SAVED will flash four times. The HT

Master Enabled configuration is now set and the remote will automatically return to operational mode.

Press the **TV Button 6** on the remote. TV should appear in the remote display. Press the **On Button 2** on the remote. The curtain just configured should turn on or open. Press the **Off Button 1** on the remote. The curtain should turn off or close. **NOTE:** If the curtain does not respond, make sure an IR emitter is properly connected to the **Control Out All Jack 35** on the AVR's rear panel and is properly attached to the curtain.

To return to normal operational mode, press the **AVR Button 5** on the AVR21ENR1 remote.

## Voltage Trigger (Curtain)

The **Trigger Out Jack 38** on the AVR's rear panel can be controlled in two modes:

**AVR On/Off:** Simply put, when the AVR turns on, the **Trigger Out Jack 38** outputs a constant +12V DC control voltage. In this case with the **Trigger Out Jack 38** being used to open a curtain, the curtain will open as soon as the AVR is turned on. When the AVR is turned off, the **Trigger Out Jack 38** drops to 0V DC, and the curtain closes. **NOTE:** If the AVR turns on to Multiroom mode, the **Trigger Out Jack 38** will stay at 0V DC until the Main Room is turned on.

**Manual Via Remote:** In this mode, the **Trigger Out Jack 38** is controlled with the **Trigger Button 50** on the AVR21ENR1 remote. When the AVR is turned on, the **Trigger Out Jack 38** has an output of 0V DC. When the **Trigger Button 50** on the remote is pressed, the **Trigger Out Jack 38** goes to +12V DC, in this case to drop a screen. Press the **Trigger Button 50** again, the voltage is cut and the screen retracts.

To configure the AVR21EN **Trigger Out Jack 38** to open a curtain when the Main Room is turned on:

Press the **Menu Button 44** on the remote to bring the MAIN MENU to the screen. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the REMOTE CONTROL SETUP line. Press the **Set Button 18**. The REMOTE CNTL SETUP 1 screen will appear. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at GO TO REMOTE CNTL 2. Press the **Set Button 18**. The REMOTE CNTL SETUP 2 screen will appear.

Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the ASSIGN TRIGGER OUT line. Press the **◀/▶ Navigation Button 16** until SCRN appears. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at CURTAIN CONTROL. Press the **Set Button 18**. Press the **▲/▼ Navigation Button 16** so that the cursor is pointed at the CONTROL line. Press the **◀/▶ Navigation Button 16** to select the preferred mode. Press **▲/▼ Navigation Button 16** so that the cursor is pointed at the BACK TO REM CNTL SETUP line. Press the **Set Button 18**.

To test the Curtain Open/Close commands with AVR On/Off, turn the AVR off and manually close the curtain. To test the On function, either press the **Standby/ON Button 2** on the AVR's front panel or press the **ON Button 2** on the AVR21ENR1 remote. The AVR should turn on and the curtain should open.

To test the Off function, either press the **Standby/ON Button 2** on the AVR's front panel or press the **Off Button 1** on the AVR21ENR1 remote. The AVR should turn off and the curtain should close.

## Zone Setup

To test the Curtain Open/Close commands with Manual Via Remote, turn the AVR off and manually close the curtain. Turn the AVR on by pressing the **Standby/On Button 2** on the AVR's front panel or press the **On Button 2** on the remote. (The AVR should be on, but the curtain should still be closed.) Press the **Trigger Button 50** on the remote. The curtain should open. Press the **Trigger Button 50** again and the curtain should close.

### Exit Setup

If no further programming is required, press the **AVR Button 5** on the AVR21ENR1 remote and then the **Exit Button 17** to return to normal operational mode.

## Zone Setup

With all system components installed and connected, the system will function to its default settings. That is, a KP21 can turn the system on, select and control sources and adjust volume, in addition to some other basic functions.

There are other, more advanced system functions that require setup, using the same on-screen menu that was used to set up the Main Room, given that the use and configuration of every system is different. To enter the Zone Setup mode:

1. In the Main Room, turn on the AVR21EN and main room video display.
2. Press the **AVR Button 5** on the AVR21ENR1 Main Room remote.
3. Press the **MENU Button 44** on the remote. The MAIN MENU will appear (**Figure 58**).

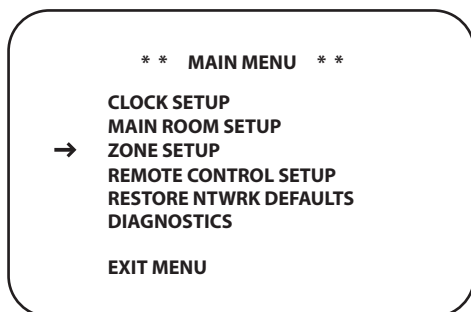


Figure 58.  
Main Menu

4. Press the **Navigation Button 16** until the cursor is next to ZONE SETUP.
5. Press the **Set Button 18**. The ZONE SETUP PAGE 1 screen will appear.

### Assign Services

This menu will configure the multiroom section of the system for various system functions such as Entertainment (A/V Sources), Paging, Monitoring, Wake-Up Timers, Sleep Timers and Door Answer. Any services turned off in this screen will not be available to any part of the multiroom system. Setting the services by zone is done in a later section. To assign system services:

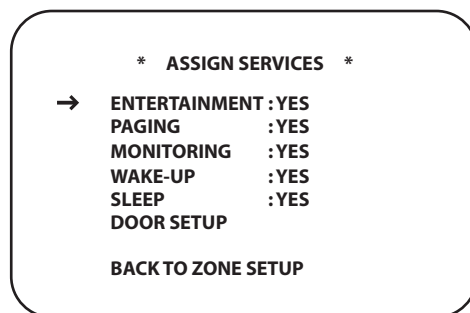


Figure 59.  
Assign Services Screen

1. From ZONE SETUP PAGE 1, with the cursor next to ASSIGN SERVICES press the **Set Button 18**. The ASSIGN SERVICES screen will appear (**Figure 59**).
2. Using the **Navigation Button 16**, position the cursor next to ENTERTAINMENT. Using the **Navigation Button 16**, select YES to be able to select and control the common A/V sources or NO if this function is not required.
3. Using the **Navigation Button 16**, position the cursor next to PAGING. Using the **Navigation Button 16**, select YES to be able to talk to other zones using the KP21 built-in microphone or NO if this function is not required.
4. Using the **Navigation Button 16**, position the cursor next to MONITORING. Using the **Navigation Button 16**, select YES to be able to listen to other zones using the KP21 built-in microphones and/or view activity in those zones if equipped with cameras, or NO if this function is not required.
5. Using the **Navigation Button 16**, position the cursor next to WAKE-UP. Using the **Navigation Button 16**, select YES to be able to configure individual zones or groups of zones to turn on at specific times and to specific sources, or NO if this function is not required.
6. Using the **Navigation Button 16**, position the cursor next to SLEEP. Using the **Navigation Button 16**, select YES to be able to configure individual zones or groups of zones to turn off at specific preprogrammed times or NO if this function is not required.
7. Using the **Navigation Button 16**, position the cursor next to DOOR SETUP and press the **Set Button 18**. Available doors will be identified by DOOR1: YES, DOOR2: YES, etc. Using the **Navigation Button 16**, place the cursor next to DOOR NUMBER CAM and then using the **Navigation Button 16** select the camera to be assigned to that door.
8. When finished, either press the **Exit Button 17** on the remote to return to system function or position the cursor next to BACK TO ZONE SETUP and press the **Set Button 18** to continue Zone Setup.

### Assign Entertainment Services

This menu determines which common sources the remote zones will have access to. Typically, all sources would be allowed (YES), but there may be some sources (such as a specific DVD player) that

# Zone Setup

are only to be selected and controlled by the Main Room. If a source has been blocked (N0), a message will appear on the KP21 Information Display: **SOURCE NOT AVAILABLE CHECK SETTINGS.**

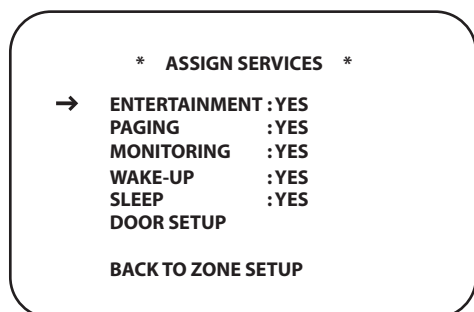


Figure 60.  
Assign Entertainment Services Screen

The system default permits all sources the remote zones, so if you do not wish to block any sources from the remote zones, you may skip this section and proceed to NAME PAGING GROUPS or press the **Exit Button 17** to exit Setup. To assign Entertainment Services by source:

1. From ZONE SETUP PAGE 1, with the cursor next to ASSIGN ENTERTAINMENT SERVICES, press the **Set Button 18**. The ASSIGN ENTERTAINMENT SERVICES screen will appear (Figure 60).
2. Press the **▲/▼ Navigation Button 16** to position the cursor next to a source that is to be blocked from the remote zones.
3. Press the **◀/▶ Navigation Button 16** to change that source's status to N0. The selected source will not be available to the remote zones.
4. Repeat Steps 2–3 for any other sources to be blocked from the remote zones.
5. To continue Setup, position the cursor next to BACK TO ZONE SETUP and press the **Set Button 18**. The ZONE SETUP PAGE 1 screen will appear.
6. To exit Setup and return to the system mode, press the **Exit Button 17**.

## Name Paging Groups

Paging Groups are combinations of different zones that can be selected at different times for Paging. Some typical examples would be paging groups consisting of all bedrooms, just the children's bedrooms or a group including the living room, family room and dining room. As part of the system default, there is an ALL Group to page all zones, and each keypad can be selected individually to page a particular zone. This leaves only the special groupings required by the homeowner to be set up. It is recommended that you discuss this option with the homeowner to determine how best to configure this feature.

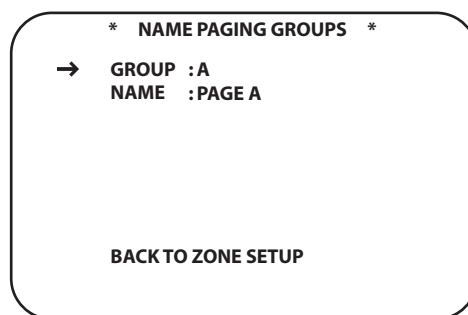


Figure 61.  
Name Paging Groups Screen

This section names the paging groups. Building the groups will be done in a later section. To name Paging Groups:

1. From ZONE SETUP PAGE 1, with the cursor next to NAME PAGING GROUPS, press the **Set Button 18**. The NAME PAGING GROUPS screen will appear (Figure 61).
2. Press the **▲/▼ Navigation Button 16** to position the cursor next to NAME. Press the **Set Button 18**. A white rectangle will flash to the right of NAME : indicating that the remote can be used to enter the letters for the group name.
3. Using either the **▲/▼ Navigation Button 16** or the **Alphanumeric Buttons 46**, enter the first letter for the group name (e.g., Bedrooms). When the first letter appears on screen, press the **▶ Navigation Button 16** to move the cursor to the next letter position.
4. Repeat Steps 2–3 above until the Paging Group Name has been spelled out. Press the **Set Button 18**. This will store the name and the cursor will appear next to NAME.
5. To name additional groups, press the **▲/▼ Navigation Button 16** to position the cursor next to GROUP. Press the **◀/▶ Navigation Button 16** to select another group.
6. Repeat Steps 2–4 until all desired Paging Groups have been named.
7. To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to BACK TO ZONE SETUP and press the **Set Button 18**. ZONE SETUP PAGE 1 will appear.

## Name Entertainment Groups

Entertainment Groups allow multiple zones to be turned on and off together, using the Party Mode control. This feature is desirable for parties, to be able to easily select background music through common areas. The zones within the groups will turn on, and play the same source. The zones within the groups can be configured to each turn on to the same source, different sources or the last source selected in each zone. Each zone within the group will turn on to its preset volume or last volume set, as configured by zone. The individual zones will maintain local volume and mute functions. A zone can only be part of one Entertainment Group, and multiple groups can be active at the same time.



# Zone Setup

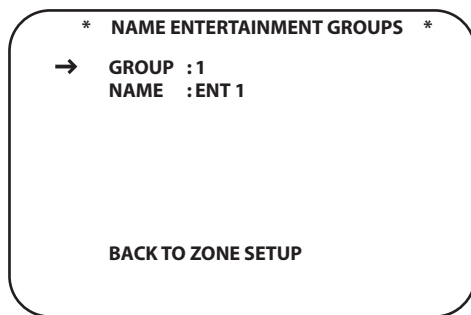


Figure 62.  
Name Entertainment Groups Screen

This section names the Entertainment Groups. Building the groups will be done in a later section. To name Entertainment Groups:

1. From ZONE SETUP PAGE 1, with the cursor next to NAME ENTERTAINMENT GROUPS, press the **Set Button 18**. The NAME ENTERTAINMENT GROUPS screen will appear (Figure 62).
2. Press the **▲/▼ Navigation Button 16** to position the cursor next to NAME. Press the **Set Button 18**. A white rectangle will flash to the right of NAME : indicating that the remote can be used to enter the letters for the group name.
3. Using either the **▲/▼ Navigation Button 16** or the **Alphanumeric Buttons 46**, enter the first letter for the group name (e.g., Livingroom). When the first letter appears on screen, press the **► Navigation Button 16** to move the cursor to the next letter position.
4. Repeat Steps 2–3 above until the Paging Group Name has been spelled out. A Group Name can have up to 12 letters. Press the **Set Button 18**. This will store the name, and the cursor will appear next to NAME.
5. To name additional groups, press the **▲/▼ Navigation Button 16** to position the cursor next to GROUP. Press the **◀/▶ Navigation Button 16** to select another group.
6. Repeat Steps 2–4 until all desired Entertainment Groups have been named. Up to eight Entertainment Groups can be created.
7. To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to BACK TO ZONE SETUP and press the **Set Button 18**. ZONE SETUP PAGE 1 will appear.

## Name Wake-Up Groups

Wake-Up Groups allow multiple zones or groups of zones to be automatically turned on at predetermined times. Wake-Up is good for use as an “alarm clock,” with the added luxury of being programmable for any of the common sources (e.g., a zone can turn on to the local TV News channel for traffic and weather or stock reports, first thing in the morning). Wake-Up can also be a good home security feature by programming different zones to come on at different times with different sources to make a vacant home look occupied.

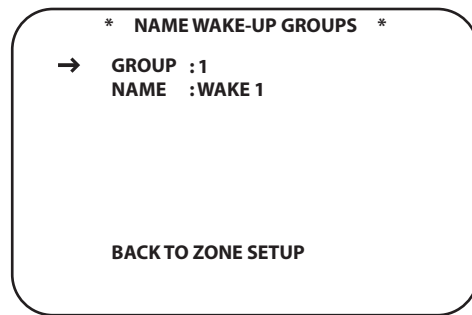


Figure 63.  
Name Wake-Up Groups Screen

This section names the Wake-Up Groups. Building the groups will be done in a later section. To name Wake-Up Groups:

1. From ZONE SETUP PAGE 1, with the cursor next to NAME WAKE-UP GROUPS, press the **Set Button 18**. The NAME WAKE-UP GROUPS screen will appear (Figure 63).
2. Press the **▲/▼ Navigation Button 16** to position the cursor next to NAME. Press the **Set Button 18**. A white rectangle will flash to the right of NAME : indicating that the remote can be used to enter the letters for the group name.
3. Using either the **▲/▼ Navigation Button 16** or the **Alphanumeric Buttons 46**, enter the first letter for the group name. (e.g., Master Suite). When the first letter appears on screen, press the **► Navigation Button 16** to move the cursor to the next letter position.
4. Repeat Steps 2–3 above until the Wake-Up Group Name has been spelled out. A Group Name can have up to 12 letters. Press the **Set Button 18**. This will store the name and return the cursor back to the arrow next to NAME.
5. To name additional groups, press the **▲/▼ Navigation Button 16** to position the cursor next to GROUP. Press the **◀/▶ Navigation Button 16** to select another group.
6. Repeat Steps 2–4 until all desired Wake-up Groups have been named. Up to eight Wake-Up Groups can be created.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to BACK TO ZONE SETUP and press the **Set Button 18**. ZONE SETUP PAGE 1 will appear.

## Name Sleep Groups

Sleep Groups set scheduled times to shut down specific zones or groups of zones. This is a convenient feature for turning off the Patio Zone at a predetermined time, as not to disturb the neighbors, or for managing systems if zones are turned on and then left alone. **NOTE:** It is not necessary to set a Sleep Group for a Wake-Up Group. Wake-Up Groups have a preset duration for activity before they shut off automatically.

# Zone Setup

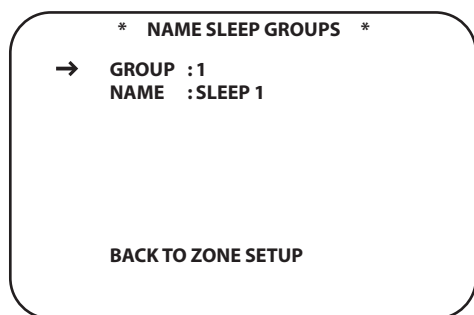


Figure 64.  
Name Sleep Groups Screen

This section names the Sleep Groups. Building the groups will be done in a later section. To name Sleep Groups:

1. From ZONE SETUP PAGE 1, with the cursor next to NAME SLEEP GROUPS, press the **Set Button 18**. The NAME SLEEP GROUPS screen will appear (Figure 64).
2. Press the **▲/▼ Navigation Button 16** to position the cursor next to NAME. Press the **Set Button 18**. A white rectangle will flash to the right of NAME : indicating that the remote can be used to enter the letters for the group name.
3. Using either the **▲/▼ Navigation Button 16** or the **Alphanumeric Buttons 46**, enter the first letter for the group name. (e.g., Patio). When the first letter appears on screen, press the **► Navigation Button 16** to move the cursor to the next letter position.
4. Repeat Steps 2–3 until the Sleep Group Name has been spelled out. A Group Name can have up to 12 letters. Press the **Set Button 18**. This will store the name and return the cursor back to the arrow next to NAME.
5. To name additional groups, press the **▲/▼ Navigation Button 16** to position the cursor next to GROUP. Press the **◀/► Navigation Button 16** to select another group.
6. Repeat Steps 2–4 until all desired Wake-up Groups have been named. Up to eight Sleep Groups can be created.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to BACK TO ZONE SETUP and press the **Set Button 18**. ZONE SETUP PAGE 1 will appear.

## Camera Setup

Camera Setup is part of associating the different security and zone monitor cameras with the keypads in Zone Setup. In ZONE SETUP BY NUMBER PAGE 2 a camera can be assigned to a specific zone, for zone video or audio/video monitoring. In DOOR SETUP, a camera can be assigned to a specific door for door monitoring. Naming the cameras provides a reference to which camera is connected to which **Camera Video Input 7** on the AVH21 Hub(s). The camera name will appear in the KP21 **Keypad Information Display 13** when a monitored zone or door has a camera assigned. If MONITOR CAM is set to YES, the camera will be available from the **MONITOR** page of the KP21 without being assigned to a zone keypad.

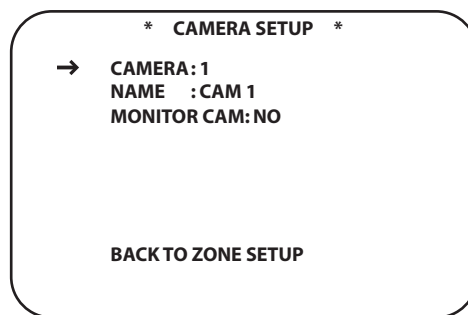


Figure 65.  
Camera Setup Screen

To name and monitor Cameras:

1. From ZONE SETUP PAGE 1, with the cursor next to CAMERA SETUP, press the **Set Button 18**. The CAMERA SETUP screen will appear (Figure 65).
2. Press the **▲/▼ Navigation Button 16** to position the cursor next to CAMERA. Press the **◀/► Navigation Button 16** to select the Camera to be set up.
3. Press the **▲/▼ Navigation Button 16** to position the cursor next to NAME. Press the **Set Button 18**. A white rectangle will flash to the right of NAME : indicating that the remote can be used to enter the letters for the camera name.
4. Using either the **▲/▼ Navigation Button 16** or the **Alphanumeric Buttons 46**, enter the first letter for the group name (e.g., Baby's Room). When the first letter appears on screen, press the **► Navigation Button 16** to move the cursor to the next letter position.
5. Repeat Steps 2–3 above until the Camera Name has been spelled out. A Camera Name can have up to 12 letters. Press the **Set Button 18**. This will store the name and return the cursor back to the arrow next to NAME.
6. Press the **▲/▼ Navigation Button 16** to position the cursor next to MONITOR CAM. Press the **◀/► Navigation Button 16** to select YES/NO. YES indicates that the camera can be monitored independently without being assigned to a keypad (Zone). NO indicates that the camera can only be monitored by selecting the keypad (Zone) it has been assigned to in the keypad/camera assigned menu.
7. To set up additional cameras, press the **▲/▼ Navigation Button 16** to position the cursor next to CAMERA. Press the **◀/► Navigation Button 16** to select another camera.
8. Repeat Steps 2–4 until all desired Cameras have been set up. Up to seven cameras can be configured, matching the number of camera inputs on the AVH21's.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to BACK TO ZONE SETUP and press the **Set Button 18**. ZONE SETUP PAGE 1 will appear.

# Zone Setup

## Name Doors

Naming doors populates the KP21 Keypad Door submenu with names of the door options for Talk and Open. The system default will show two doors for each AVH21 on the network. A system with one AVH21 will show Door 1 and Door 2 by default. A system with two AVH21's will also show Door 3 and Door 4 in the Door submenu. A system with three AVH21's will include Door 5 and Door 6. By naming the doors, they will appear as FRONT, REAR, GARAGE, etc., to make system operation easy without having to keep track of which door is where.

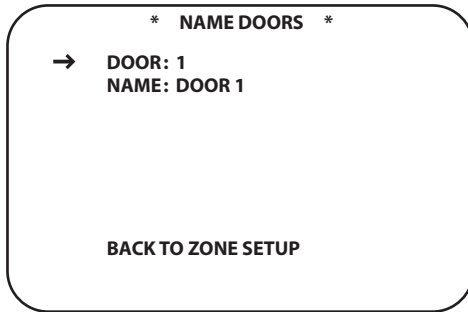


Figure 66.  
Name Doors Screen

To name Doors:

1. From **ZONE SETUP PAGE 1**, with the cursor next to **NAME DOORS**, press the **Set Button** (18). The **NAME DOORS** screen will appear (Figure 66).
2. Press the **▲/▼ Navigation Button** (16) to position the cursor next to **NAME**. Press the **Set Button** (18). A white rectangle will flash to the right of **NAME** : indicating that the remote can be used to enter the letters for the camera name.
3. Using either the **▲/▼ Navigation Button** (16) or the **Alphanumeric Buttons** (46), enter the first letter for the group name (e.g., Front). When the first letter appears on screen, press the **► Navigation Button** (16) to move the cursor to the next letter position.
4. Repeat Steps 2–3 above until the Door Name has been spelled out. A Door Name can have up to five letters. Press the **Set Button** (18). This will store the name and return the cursor back to the arrow next to **NAME**.
5. To name additional groups, press the **▲/▼ Navigation Button** (16) to position the cursor next to **GROUP**. Press the **◀/▶ Navigation Button** (16) to select another group.
6. Repeat Steps 2–4 until all desired Doors have been named. Up to two doors per AVH21, as described above, can be named, matching the number of door latch relays on the AVH21s.

To exit Setup, press the **Exit Button** (17). To continue Zone Setup, position the cursor next to **BACK TO ZONE SETUP** and press the **Set Button** (18). **ZONE SETUP PAGE 1** will appear. Press the **▲/▼ Navigation Button** (16) to position the cursor next to **GO TO ZONE PAGE 2**. Press the **Set Button** (18). The **ZONE SETUP PAGE 2** screen will appear (Figure 67). Press the **▲/▼ Navigation Button** (16) to position the cursor next to **ZONE SETUP BY NUMBER**. Press the **Set Button** (18). The **ZONE SETUP BY NUMBER PAGE 1** screen will appear (Figure 68).

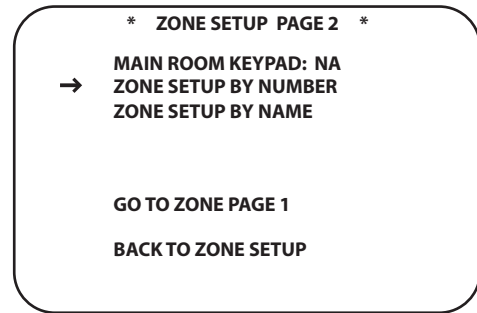


Figure 67.  
Zone Setup Page 2

## Keypad Setup by Number

Keypad Setup configures each keypad (zone) for how each keypad will interact with the rest of the system. This setup determines which groups, if any, a zone will be a part of. If a zone has a video camera in it, that camera will be “assigned” in this setup for the purpose of Zone Video Monitoring from other zones. Doorbell, Talk and Open functions are also configured in this section.

Keypad Setup can be executed from two menu options, Setup by Number and Setup by Name. For initial configuration, it is recommended that the Setup by Number menu be used. This option allows naming the individual zones. Once the zones have been named, the menus are identical, so choice of Setup by Number or Name becomes a matter of personal preference.

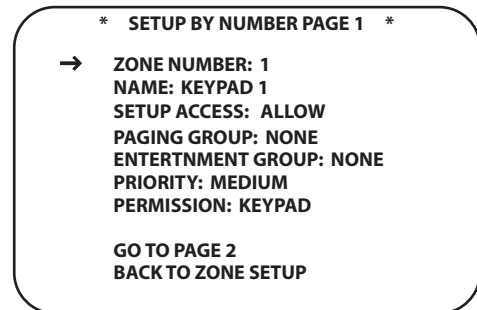


Figure 68.  
Zone Setup By Number Page 1

### Page 1

#### Zone Number

This is the default number assigned to a keypad (zone) by the system given which **KP (1-20) Keypad Terminal** (5) is connected to on an AVH21. Keypads connected to AVH #1 will be Zones 1–7, keypads connected to AVH21 #2 will be Zones 8–14 and keypads connected to AVH #3 will be Zones 15–20. This number cannot be changed.

#### Name

Naming the zones serves multiple purposes. In Setup, it provides a way of knowing which zone is being configured by name (Living Room, Bedroom 1, etc.) rather than trying to keep track of which zone is which number. In operational mode, the purpose is similar, in that the zone names will be displayed on the keypads in various menus (Paging, Monitoring, etc.) and makes system operation easier by having menu selections by zone name.

# Zone Setup

To name Zones:

1. In **Setup by Number Page 1**, press the **▲/▼ Navigation Button 16** to position the cursor next to **NAME**. Press the **Set Button 18**. A white rectangle will flash to the right of **NAME**: indicating that the remote can be used to enter the letters for the zone name.
2. Using either the **▲/▼ Navigation Button 16** or the **Alphanumeric Buttons 46**, enter the first letter for the group name (e.g., Kitchen). When the first letter appears on screen, press the **► Navigation Button 16** to move the cursor to the next letter position.
3. Repeat Steps 2–3 above until the Zone Name has been spelled out. A Zone Name can have up to 12 letters. Press the **Set Button 18**. This will store the name and return the cursor back to the arrow next to **NAME**.
4. To name additional zones, press the **▲/▼ Navigation Button 16** to position the cursor next to **ZONE NUMBER**. Press the **◀/▶ Navigation Button 16** to select another zone.
5. Repeat Steps 2–4 until all desired zones have been named.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to **TYPE** and continue to the next section.

## Setup Access

Setup Access determines whether the keypad in a particular zone allows access to the Keypad Setup menu. The Keypad Setup Menu includes the settings for On Volume, Tone Controls, Party Mode Turn-On Volume, EQ, Backlight Configuration and Power-On mode. Given the complexity of the system and the sophistication of the user, a decision must be made to allow or block user access to these settings.

To Configure Setup Access:

1. In **SETUP BY NUMBER PAGE 1**, press the **▲/▼ Navigation Button 16** to position the cursor next to **SETUP ACCESS**.
2. Using the **◀/▶ Navigation Button 16**, select access setting: **ALLOW** or **BLOCK**.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to **PAGING GROUP** and continue to the next section.

## Paging Group

Selecting a Group in this setting will place the zone being configured into a select group of zones that will be paged, e.g., Bedrooms or Common areas when selected in the Paging sub-menu on the zone keypad. As described in **Naming Paging Groups**, the system features default Paging to All (all zones) and **PAGE KEYPAD** (the ability to page a specific zone) so only special groups as determined by the homeowner will need to be configured. Up to eight Paging Groups can be created. If a zone is not to be included in any of the special Paging Groups, select **NONE**. With none selected, the zone will still be accessible for paging in the All or Page Keypad menus, unless **PAGE ROOM** has been set to **N0**, in **SETUP BY NUMBER PAGE 2**.

To select Paging Group:

1. In the **SETUP BY NUMBER PAGE 1** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **PAGING GROUP**.

2. Using the **◀/▶ Navigation Button 16**, select the Paging Group for the zone being configured: **NONE**, **A**, **B**, **C**, **D**, **E**, **F**, **G** or **H**.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to **ENTERTAINMENT GROUP** and continue to the next section.

## Entertainment Group

Selecting a Group in this setting will place the zone being configured into a select group of zones that will be activated (if off) and switched to a common-source (within the group). The zones will turn on to their preset levels or the last level set, as determined in zone setup. Each zone will retain its own volume, mute, source select and power controls so that a zone within a group can “opt out” at any time by selecting another source or turning off. It is not necessary to set an Entertainment Group for a given zone, so if the preference is to not have a zone included in any Entertainment Groups, select **NONE**.

To select Entertainment Group:

1. In the **SETUP BY NUMBER PAGE 1** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **ENTERTAINMENT GROUP**.
2. Using the **◀/▶ Navigation Button 16**, select the Entertainment Group for the zone being configured: **NONE**, **1**, **2**, **3**, **4**, **5**, **6**, **7** or **8**.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to **PRIORITY** and continue to the next section.

## Priority

This setting sets the level of authority that any given keypad has, relative to any other keypads currently active in the system. The system default is **MEDIUM** for all keypads, meaning any keypad can select and control any common-source at any time, if no other system defaults have been changed. **NOTE:** A source first selected by the Main Room can only be controlled by a Remote Room if the Remote Room's Priority is **HIGH**. Otherwise, in any room for which the priority is set to **MEDIUM** or **LOW**, the message **IN USE BY MAIN ROOM** will appear on the KP21 keypad **Information Display 13**. The source can be selected and monitored (audio/video), but cannot be controlled until the Main Room selects another source or turns off.

If three keypads are active (On) and one is set to **HIGH**, one is set to **MEDIUM** and one is set to **LOW**, the keypad set to **HIGH** will always be able to do what it wants. The medium keypad will be able to do what it wants, unless it conflicts with a source selected by the **HIGH** keypad. In this case, a message **IN USE BY HIGH PRIORITY KEYPAD** will appear on the **MEDIUM** KP21 keypad's **Information Display 13** for about 5 seconds. The **MEDIUM** keypad will not be allowed to execute the function selected or any other function for that source as long as that source is selected by the **HIGH** keypad. Once the **HIGH** keypad selects another source or turns off, the **MEDIUM** keypad will then be able to control the previously locked source.

The same rules apply to the **LOW** keypad but, in this case, it has two levels of higher authority to contend with. If a source is already selected by the **HIGH** or **MEDIUM** keypads, the **LOW** keypad will only be able to select a source already selected by one of the higher priority keypads, but will not be able to control it until the keypad with priority selects another source or turns off.

# Zone Setup

If all three keypads select the same source, and HIGH turns off or selects another source, MEDIUM will assume control, and LOW will still have to wait for MEDIUM to turn off or select another source in order to have control of the selected source.

*To set Priority:*

1. In the **SETUP BY NUMBER PAGE 1** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **PRIORITY**.
2. Using the **◀/▶ Navigation Button 16**, set the priority for the zone being configured: HIGH, MEDIUM, LOW.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to **PERMISSION** and continue to the next section.

## Permission

This setting determines the access that a given keypad has for changing Wake-Up Group and Sleep Group settings.

**Keypad:** This option allows the user to change Wake-Up Group or Sleep Group settings for the specific keypad being configured. Changes will not affect any other keypad in the Group and Local Wake and Sleep settings can be configured independent of Group settings.

**Group:** This option allows the user to block Wake-Up Group or Sleep Group settings for the specific keypad being configured by pressing **DISABLE TIMER** on the keypad. Changes will not affect any other keypad in the Group.

**None:** This option blocks all Wake-Up Group and Sleep Group settings for the specific keypad being configured. This setting will also block all Local Wake and Sleep settings for the specific keypad being configured.

*To set Permission:*

1. In the **SETUP BY NUMBER PAGE 1** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **PERMISSION**.
2. Using the **◀/▶ Navigation Button 16**, set the permission for the zone being configured: KEYPAD, GROUP, NONE.

To exit setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to **GO TO PAGE 2** and press the **Set Button 18**. **SETUP BY NUMBER PAGE 2** will appear (**Figure 69**). To return to **MAIN MENU**, position the cursor next to **MAIN MENU** and press the **Set Button 18**.

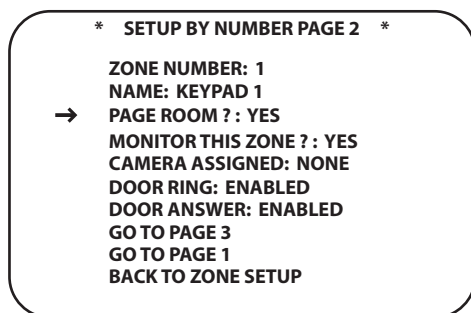


Figure 69.  
Zone Setup By Number Page 2

## Page 2

### Keypad Number

Not configurable.

### Keypad Name

Not configurable in this screen.

### Page Room

This setting determines whether and when a zone will be paged. There are four options:

**YES:** This option allows the zone being configured to be paged at any time.

**NO:** This option blocks paging to the zone being configured at all times.

**ONLY IF ON:** This option will only allow paging to the zone being configured when the zone is ON.

**ONLY IF OFF:** This option will only allow paging to the zone being configured when the zone is OFF.

*To set Page Room:*

1. In the **SETUP BY NUMBER PAGE 2** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **PAGE ROOM**.
2. Using the **◀/▶ Navigation Button 16**, set the option for the zone being configured: YES, NO, ONLY IF ON, ONLY IF OFF.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to **MONITOR THIS ZONE** and continue to the next section.

### Monitor This Zone

This setting determines whether or not a zone can be “listened to” using the keypad microphone or “viewed” if the zone being configured has a local video camera installed. Zone Monitoring is controlled by selecting **MONITOR** from any KP21 keypad’s Main Menu. When the Monitor button is pressed, a list of all zones will appear in the KP21 keypad’s **Information Display 13**. When a zone is selected, a submenu of options (**AUDIO, VIDEO, AUDIO/VIDEO**) will appear. If zone monitoring has been allowed for a specific zone, one of the three options can be selected. (The message **MONITORED BY KEYPAD X** will appear in the **Information Display 13** on the KP21 keypad of the zone being monitored.)

If **NO** has been selected in this option, the message **CANNOT MONITOR** will appear for a few seconds in the **Information Display 13** on the KP21 keypad in the zone attempting to initiate Monitor.

If a zone does not have a camera assigned, the message **NO CAM ASSIGNED** will appear to inform the user that the system is functioning properly in the absence of a video signal.

*To set Monitor This Zone:*

1. In the **SETUP BY NUMBER PAGE 2** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **MONITOR THIS ZONE**.
2. Using the **◀/▶ Navigation Button 16**, set the permission for the zone being configured: YES, NO.

To exit Setup, press the **Exit Button 17**. To continue Zone Setup, position the cursor next to **CAMERA ASSIGNED** and continue to the next section.



# Zone Setup

## Camera Assigned

This setting will associate a video camera installed in a particular zone and connected to one of the **Camera Inputs** ⑦ on an AVH21 with the Video and Audio/Video Monitoring of the zone being configured. To illustrate, if the camera installed in the baby's room (for example, Zone 4) is connected to **CAM 4** ⑦ on the AVH21, or AVH21 #1 in systems using multiple AVH's, when Zone 4 is being configured, Camera 4 (4) should be selected for this setting. There are 7 camera inputs available for monitoring and there is a NONE option if a zone does not have a camera installed.

To set Camera Assigned:

1. In the **SETUP BY NUMBER PAGE 2** screen, press the **▲/▼ Navigation Button** ⑮ to position the cursor next to **CAMERA ASSIGNED**.
2. Using the **◀/▶ Navigation Button** ⑮, select the camera for the zone being configured: NONE, 1, 2, 3, 4, 5, 6, 7.

To exit Setup, press the **Exit Button** ⑰. To continue Zone Setup, position the cursor next to **DOOR RING** and continue to the next section.

## Door Ring

Future feature.

## Door Answer

This setting will determine whether the zone being configured will have the ability to "talk" to a selected two-way door panel. When the **DOOR** button is pressed in the KP21 keypad Main Menu, a list of available Doors will appear. Selecting a given door then gives the option to **TALK** to the door panel or **OPEN** the door lock with an associated AVH21 Door Relay. If Door Answer is **ENABLED** in a zone, pressing and holding the **Talk Button** ④⑨ ④⑥ will allow the user to communicate with someone located at the selected door. If Door Answer is disabled in a zone, the message **FEATURE DISABLED Check Settings** will appear in the Information Display on the keypad in the zone attempting to initiate the Talk function. Door Answer is also available from the KP21R remote using the **Answer Button** ④⑤ to select a door and the **Open Button** ④⑥ to open a selected door.

To enable/disable Door Answer:

1. In the **SETUP BY NUMBER PAGE 2** screen, press the **▲/▼ Navigation Button** ⑮ to position the cursor next to **DOOR ANSWER**.
2. Using the **◀/▶ Navigation Button** ⑮, select the setting for the zone being configured: **ENABLED** or **DISABLED**.

To exit setup, press the **Exit Button** ⑰. To continue Zone Setup, position the cursor next to **GO TO PAGE 3** and press the **Set Button** ⑮. **SETUP BY NUMBER PAGE 3** will appear. (Figure 68) To return to **SETUP BY NUMBER PAGE 1**, position the cursor next to **GO TO PAGE 1** and press the **Set Button** ⑮.

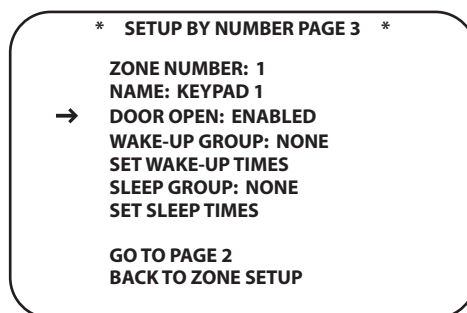


Figure 70.  
Zone Setup by Number Page 3

## Page 3

### Keypad #

Not configurable.

### Keypad Name

Not configurable in this screen.

### Door Open

This setting will determine whether the zone being configured will have the ability to activate remote door locks or not. When the **Door Button** ⑮ is pressed in the KP21 keypad Main Menu, a list of available Doors will appear. Selecting a given door then gives the option to **TALK** to the door panel or **OPEN** the door lock with an associated AVH21 **Door Trigger Output** ⑩ ⑪ ⑬ ⑭. If Door Open is **ENABLED** in a zone, pressing the selected **Door Open Button** ④⑧ ④② will activate the selected **Door Trigger Output** ⑩ ⑪ ⑬ ⑭ and release the remote door latch. If Door Open is disabled in a zone, the message **FEATURE DISABLED Check Settings** will appear in the **Information Display** ⑮ on the KP21 keypad in the zone attempting to initiate the Open function.

To enable/disable Door Open:

1. In the **SETUP BY NUMBER PAGE 3** screen, press the **▲/▼ Navigation Button** ⑮ to position the cursor next to **DOOR OPEN**.
2. Using the **◀/▶ Navigation Button** ⑮, select the setting for the zone being configured: **ENABLED** or **DISABLED**.

### Wake-Up Group

This setting assigns the zone being configured to a Wake-Up Group. A Wake-Up Group is a group of zones that have been configured to turn on at a specific time, to a specific source, at a specific volume, for a preset duration. Each zone has the option to be a part of a Wake-Up Group (1–8) or not (NONE). All zones set to the same group number will turn on and off together. Each Wake-Up Group can have two Wake-Up Times.

**NOTE:** Zones can also be configured manually for individual Wake-Up functions, when desired.

To assign a zone to a Wake-Up Group:

1. In the **SETUP BY NUMBER PAGE 3** screen, press the **▲/▼ Navigation Button** ⑮ to position the cursor next to **WAKE-UP GROUP**.
2. Using the **◀/▶ Navigation Button** ⑮, select the group for the zone being configured: NONE, 1, 2, 3, 4, 5, 6, 7, 8.



# Zone Setup

- Using the **▲/▼ Navigation Button 16** position the cursor next to **SET WAKE-UP TIMES**. Press the **Set Button 18**. The **WAKE-UP SETUP 1-1** screen will appear (**Figure 71**).

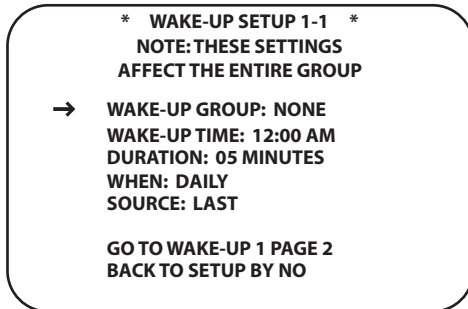


Figure 71.  
Wake-Up Setup 1-1

## Wake-Up Setup 1-1

This submenu sets the parameters for each Wake-Up Group. These settings affect the entire group, but do not affect manual Wake-Up settings set from the zone keypads.

### Wake-Up Group

This indicates the Group being configured. Wake-Up Group is not selectable in this screen. The Group is selected in the **SETUP BY NUMBER PAGE 3** screen on the **WAKE-UP GROUP** line.

*To select a Wake-Up Group:*

- Press the **▲/▼ Navigation Button 16** to position the cursor next to **BACK TO SETUP BY NO**. Press the **Set Button 18**.
- In the **SETUP BY NUMBER PAGE 3** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **WAKE-UP GROUP**.
- Using the **◀/▶ Navigation Button 16**, select the group to be configured: 1, 2, 3, 4, 5, 6, 7, 8.
- Press the **▲/▼ Navigation Button 16** to position the cursor next to **SET WAKE-UP TIMES**. Press the **Set Button 18**.

### Wake-Up Time

This setting assigns the time that the group being configured will turn on. This setting affects all zones in the group.

*To set Wake-Up Time:*

- In the **WAKE-UP SETUP 1-1** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **WAKE-UP TIME 1**. Press the **Set Button 18**. The **HOUR** field will start to flash.
- Using the **▲/▼ Navigation Button 16**, select the **HOUR** that the group being configured is to turn ON.
- Press the **▶ Navigation Button 16**. The **MINUTE** field will start to flash.
- Using the **▲/▼ Navigation Button 16**, select the **MINUTE** that the group being configured is to turn on.
- Press the **▶ Navigation Button 16**. The **AM/PM** field will start to flash.
- Using the **▲/▼ Navigation Button 16**, select **AM** or **PM** for the turn-on time for the group being configured.
- Press the **Set Button 18** to store the Wake-Up Time.

### Duration

This setting determines how long the Wake-Up Group will stay on. The range is 1–30 minutes in 1-minute increments, with an additional option of **UNTIL OFF**, which will leave the zones within the group on until they are turned off individually.

*To set Duration:*

- In the **WAKE-UP SETUP 1-1** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **DURATION**.
- Using the **◀/▶ Navigation Button 16**, set the length of time in minutes that the group being configured is to stay on. Select **UNTIL OFF** to allow the zones within the group to turn off individually.

### When

This setting will configure which day or days of the week the group being configured will “wake up.” Wake-Up can be set for Daily, Weekdays, Weekends, Custom, Never or Today. The custom setting allows selecting the specific days of the week that a group is to “wake up.”

*To configure When:*

- In the **WAKE-UP SETUP 1-1** screen, press the **▲/▼ Navigation Button 16** to position the cursor next to **WHEN**.
- Using the **◀/▶ Navigation Button 16**, select the day(s) that the group being configured is to “wake up:” Daily, Weekdays, Weekends, Custom, Never or Today.
- To configure a custom schedule, with the cursor next to **WHEN**, press the **◀/▶ Navigation Button 16** until **CUSTOM** appears on screen. Press the **Set Button 18**. The **CUSTOM WAKE-UP TIME 1** screen will appear (**Figure 72**).

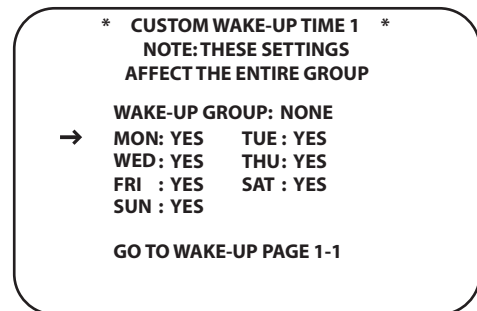


Figure 72.  
Custom Wake-Up Time 1

- With the cursor positioned next to **MON**, press the **◀/▶ Navigation Button 16** to set **YES/NO**. **YES** will have the group wakeup on Mondays, **NO** will not have the group wakeup on Mondays. When **MON** has been configured, press the **▲/▼ Navigation Button 16**. Then press the **▼ Navigation Button 16** to move to the next day and/or to the previous day.
- Repeat Step 4 until all days have been configured for the custom wake-up setting. Press the **Set Button 18** to store the custom setting.
- Use the **▲/▼ Navigation Button 16** to position the cursor next to **GO TO WAKE-UP PAGE 1-1**. Press the **Set Button 18**. Continue Wake-Up Setup.

# Zone Setup

## Source

This setting will determine which source the Wake-Up Group will turn on to. LAST will have each zone in the group turn on to the last source selected in each of those zones. LOCAL will have each zone in the group turn on to the local source connected to the **AUX-IN** 29 30 on the KP21 keypads in each of those zones. Selecting one of the common sources, Disc 1, Disc 2, Disc 3, Radio 1, Radio 2, A/V/Aux, Video Recorder or Cable/Sat, will have all zones in the group turn on to that source.

To set Source:

1. In the **WAKE-UP SETUP 1-1** screen, press the **▲/▼ Navigation Button** 16 to move the cursor next to **SOURCE**.
2. Using the **◀/▶ Navigation Button** 16, select the source that the group being configured is to wake up to LAST, LOCAL, DISC 1, DISC 2, DISC 3, RADIO 1, RADIO 2, A/V/AUX, VIDEO RECORDER, CABLE/SAT.
3. To continue Setup, press the **▲/▼ Navigation Button** 16 to position the cursor next to **GO TO WAKE-UP 1 PAGE 2**. Press the **Set Button** 18. The **WAKE-UP SETUP 1-2** screen will appear (Figure 73).

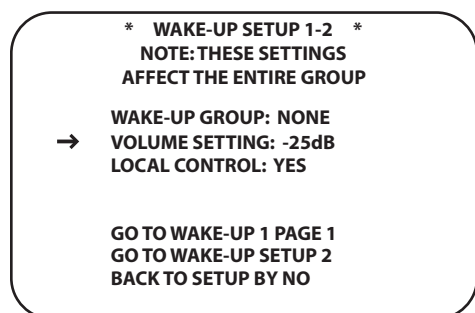


Figure 73.  
Wake-Up Setup 1-2

## Wake-Up Group

Reference only. Not configurable in this screen.

## Volume Setting

This setting configures the volume that all zones in the group being configured will turn on at. Consider the use of Wake-Up Groups when setting this level. Wake-Up for alarm clock purposes should be loud enough to wake someone up but without startling him or her or disturbing other zones. Also, a Wake-Up Group set for dinner-time background music should be set as exactly that – background music.

To configure Volume Setting:

1. In the **WAKE-UP SETUP 1-1** screen, press the **▲/▼ Navigation Button** 16 to position the cursor next to **VOLUME SETTING**.
2. Using the **◀/▶ Navigation Button** 16, set the turn-on volume that the group being configured is to turn on at, ranging from -10 to -50dB.

## Local Control

This setting will determine whether the individual zone's keypads will have the ability to override the Group settings.

To configure Local Control:

1. In the **WAKE-UP SETUP 1-2** screen, press the **▲/▼ Navigation Button** 16 to position the cursor next to **LOCAL CONTROL**.
2. Using the **◀/▶ Navigation Button** 16, set the keypads in the group being configured: **YES/NO**.

To change settings in **WAKE-UP 1 PAGE 1**, position the cursor next to **GO TO WAKE-UP 1 PAGE 1** and press the **Set Button** 18. Make changes as desired.

To set a second Wake-Up time for the Group currently being configured, position the cursor next to **GO TO WAKE-UP 2**. Press the **Set Button** 18 and follow previous instructions, starting at **WAKE-UP GROUP**.

To exit the menu and return to system mode, press the **Exit Button** 17. To continue Zone Setup, position the cursor next to **BACK TO SETUP BY NO**. Press the **Set Button** 18. The **SETUP BY NUMBER PAGE 3** screen will appear. Press the **▲/▼ Navigation Button** 16 to position the cursor next to **SLEEP GROUP**. Press the **Set Button** 18. Proceed to the next section.

## Sleep Group

This setting assigns the zone being configured to a Sleep Group. A Sleep Group is a group of zones that have been configured to turn off at a specific time. Each zone has the option to be a part of a Sleep Group (1-8) or not (NONE). All zones set to the same Group number will turn off together. Each Sleep Group can have two Sleep Times. **NOTE:** Zones can also be configured manually for individual Sleep functions, when desired.

To assign a zone to a Sleep Group:

1. In the **SETUP BY NUMBER PAGE 3** screen, press the **▲/▼ Navigation Button** 16 to position the cursor next to **SLEEP GROUP**.
2. Using the **◀/▶ Navigation Button** 16, select the Sleep Group for the zone being configured: **NONE, 1, 2, 3, 4, 5, 6, 7, 8**.
3. Using the **▲/▼ Navigation Button** 16 position the cursor next to **SET SLEEP TIMES**. Press the **Set Button** 18. The **SLEEP SETUP 1-1** screen will appear (Figure 74).

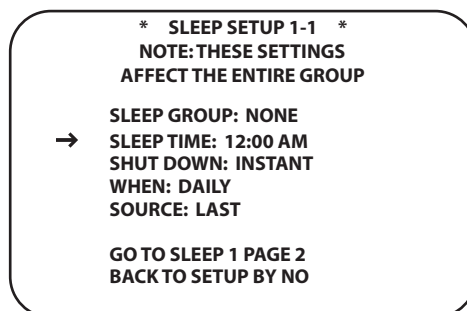


Figure 74.  
Sleep Setup 1-1

## Sleep Setup 1-1

This submenu sets the parameters for each Sleep Group. These settings affect the entire group, but do not affect manual Sleep settings set from the zone keypads.

# Zone Setup

## Sleep Group

This indicates the Sleep Group being configured. Sleep Group is not selectable in this screen. The Group is selected in the SET -UP BY NUMBER PAGE 3 screen on the SLEEP GROUP line.

To select a Sleep Group:

1. Press the ▲/▼ **Navigation Button 16** to position the cursor next to BACK TO SETUP BY N0. Press the **Set Button 18**.
2. In the SETUP BY NUMBER PAGE 3 screen, press the ▲/▼ **Navigation Button 16** to position the cursor next to SLEEP GROUP.
3. Using the ◀/▶ **Navigation Button 16**, select the group to be configured: 1, 2, 3, 4, 5, 6, 7, 8.
4. Press the ▲/▼ **Navigation Button 16** to position the cursor next to SET SLEEP TIMES. Press the **Set Button 18**.

## Sleep Time

This setting assigns the time that the group being configured will turn off. This setting affects all zones in the group.

To set Sleep Time:

1. In the SLEEP SETUP 1-1 screen, press the ▲/▼ **Navigation Button 16** to position the cursor next to SLEEP TIME 1. Press the **Set Button 18**. The HOUR field will start to flash.
2. Using the ▲/▼ **Navigation Button 16**, select the HOUR that the group being configured is to turn OFF.
3. Press the ▶ **Navigation Button 16**. The MINUTE field will start to flash.
4. Using the ▲/▼ **Navigation Button 16**, select the MINUTE that the group being configured is to turn OFF.
5. Press the ▶ **Navigation Button 16**. The AM/PM field will start to flash.
6. Using the ▲/▼ **Navigation Button 16**, select AM or PM for the turn-off time for the group being configured.

Press the **Set Button 18** to store the Sleep Time.

## Shut Down

This setting determines how long the Sleep Group will stay on. The range is 5-90 minutes in five-minute increments, with an additional option of INSTANT, which will turn a zone off, if on, when the Sleep Time for that group is reached.

To set Shut Down:

1. In the SLEEP SETUP 1-1 screen, press the ▲/▼ **Navigation Button 16** to position the cursor next to SHUT DOWN.
2. Using the ◀/▶ **Navigation Button 16**, set the length of time in minutes that the group being configured is to stay on after the configured SLEEP TIME. Select INSTANT to immediately turn the group off when the Sleep Time has been reached.

## When

This setting will configure which day or days of the week the group being configured will "sleep." Sleep can be set for Daily, Weekdays, Weekends, Custom, Never or Today. The Custom setting allows selecting the specific days of the week that a group is to "sleep."

To configure When:

1. In the SLEEP SETUP 1-1 screen, press the ▲/▼ **Navigation Button 16** to position the cursor next to WHEN.

2. Using the ◀/▶ **Navigation Button 16**, select the day(s) that the group being configured is to "sleep": Daily, Weekdays, Weekends, Custom, Never or Today.
3. To configure a custom schedule, with the cursor next to WHEN, press the ◀/▶ **Navigation Button 16** until CUSTOM appears on screen. Press the **Set Button 18**. The CUSTOM SLEEP TIME 1 screen will appear (**Figure 75**).

\* CUSTOM SLEEP TIME 1 \*

NOTE: THESE SETTINGS AFFECT THE ENTIRE GROUP

SLEEP GROUP: NONE

→ MON: YES    TUE: YES

WED: YES    THU: YES

FRI : YES    SAT : YES

SUN : YES

GO TO SLEEP PAGE 1-1

Figure 75.  
Custom Sleep Time 1

4. With the cursor positioned next to MON, press the ◀/▶ **Navigation Button 16** to set YES/N0. YES will have the group sleep on Mondays, N0 will not have the group sleep on Mondays. When MON has been configured, press the ▲/▼ **Navigation Button 16**. Press the ▼ **Navigation Button 16** to move to the next day. Press the ▲ **Navigation Button 16** to move to the previous day.
5. Repeat Step 4 until all days have been configured for the Custom sleep setting. Press the **Set Button 18** to store the Custom setting.
6. Use the ▲/▼ **Navigation Button 16** to position the cursor next to GO TO SLEEP PAGE 1-1. Press the **Set Button 18**. Continue Sleep Setup.

## Source

This setting will determine which source the Sleep Group will switch to. LAST will have each zone in the group switch to the last source selected in each of those zones. LOCAL will have each zone in the group switch to the local source connected to the **AUX-IN 29 30** on the KP21 keypad in each of those zones. Selecting one of the common sources, Disc 1, Disc 2, Disc 3, Radio 1, Radio 2, AV/Aux, Video Recorder or Cable/Sat, will have all zones in the group switch to that source.

To set Source:

1. In the SLEEP SETUP 1-1 screen, press the ▲/▼ **Navigation Button 16** to position the cursor next to SOURCE.
2. Using the ◀/▶ **Navigation Button 16**, select the source that the group being configured is to switch to: LAST, LOCAL, DISC 1, DISC 2, DISC 3, RADIO 1, RADIO 2, AV/AUX, VIDEO RECORDER, CABLE/SAT.
3. To continue Setup, press the ▲/▼ **Navigation Button 16** to position the cursor next to GO TO SLEEP 1 PAGE 2. Press the **Set Button 18**. The SLEEP SETUP 1-2 screen will appear (**Figure 76**).

# Zone Setup

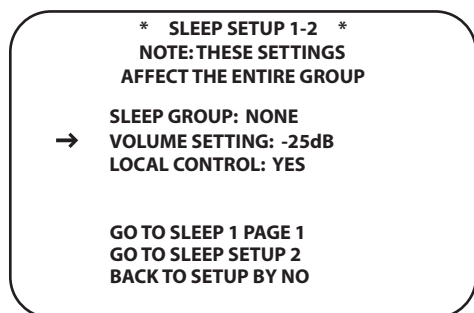


Figure 76.  
Sleep Setup 1-2

## Sleep Group

Reference only. Not configurable in this screen.

## Volume Setting

This setting configures the volume that all zones in the group being configured will change to when Sleep Time is reached.

To configure Volume Setting:

1. In the SLEEP SETUP 1-2 screen, press the ▲/▼ Navigation Button 16 to position the cursor next to VOLUME SETTING.
2. Using the ◀/▶ Navigation Button 16, set the sleep volume that the group being configured is to switch to, in the range of -10 to -50dB.

## Local Control

This setting allows an individual zone's keypad to have the ability to set Sleep and Wake-Up settings for the local zone.

To configure Local Control:

1. In the SLEEP SETUP 1-2 screen, press the ▲/▼ Navigation Button 16 to position the cursor next to LOCAL CONTROL.
2. Using the ◀/▶ Navigation Button 16, set the keypads in the group being configured: YES/NO.

To change settings in Sleep 1 Page 1, position the cursor next to GO TO SLEEP 1 PAGE 1 and press the Set Button 18. Make changes, as desired.

To set a second Wake-Up time for the Group currently being configured, position the cursor next to GO TO SLEEP 2. Press the Set Button 18 and follow previous instructions starting at SLEEP GROUP.

To make changes or to confirm settings in Zone Setup, position the cursor next to BACK TO ZONE SETUP or GO TO PAGE 2. Press the Set Button 18. Use the ▲/▼/◀/▶ Navigation Buttons 16 to review Setup Pages and Settings. Make changes as necessary. Refer to previous instructions. Confirm system functions from zones using keypads.

To exit the menu and return to system mode, press the Exit Button 17.

## Keypad Setup by Name

Keypad Setup by Name allows zone configuration when searching by Zone Name. **NOTE:** The correct DIP Switch setting must be set on the KP21. The number on the KP21 DIP Switch should match the connection on the AVH21. Please see **KP21 Connections** section for correct settings. Zone Name can only be edited in Keypad Setup by Number.

To make changes to zone settings in KEYPAD SETUP BY NAME:

1. In the Main Room, turn on the AVR21EN and Main Room video display.
2. Press the AVR Button 5 on the AVR21ENR1 remote.
3. Press the Menu Button 44 on the remote. The MAIN MENU will appear.
4. Press the ▼ Navigation Button 16 until the cursor is next to: ZONE SETUP.
5. Press the Set Button 18. ZONE SETUP PAGE 1, will appear.
6. Make changes in ZONE SETUP PAGE 1 as described in Zone Setup.
7. To enter ZONE SETUP BY NAME, use the ▲/▼ Navigation Button 16 to position the cursor next to GO TO ZONE PAGE 2. Press the Set Button 18.
8. Use the ▲/▼ Navigation Button 16 to position the cursor next to ZONE SETUP BY NAME. Press the Set Button 18.
9. Use the ◀/▶ Navigation Button 16 to select the zone to be configured, by name.
10. Follow the instructions in the Keypad Setup by Number section.

## Diagnostics

The Diagnostics screens provide real-time system information regarding which W.H.E.N. system components are connected and the firmware versions in the components found.

To open the Diagnostics Menu:

1. In the Main Room, turn on the AVR21EN and main room video display.
2. Press the AVR Button 5 on the AVR21ENR1 remote.
3. Press the Menu Button 44 on the remote. The MAIN MENU will appear.
4. Press the ▼ Navigation Button 16 until the cursor is next to DIAGNOSTICS.
5. Press the Set Button 18. The DIAGNOSTICS screen will appear (Figure 77).

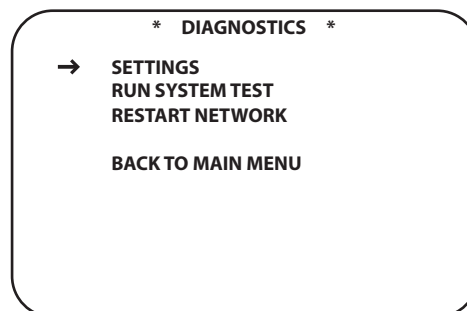


Figure 77.  
Diagnostics Main Menu

## Settings

These screens show that the main system components and the AVR21EN and AVH21 A/V hubs are connected, powered up and functional. The values associated with each line item refer to software and firmware versions and are primarily intended for use

# Zone Setup

by service personnel. In some cases, if a system is not performing properly, Audioaccess Technical Support Staff may request some of this information. These values are not accessible or configurable from this screen.

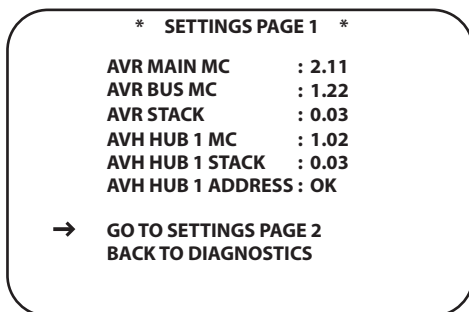


Figure 78.  
System Settings Page 1

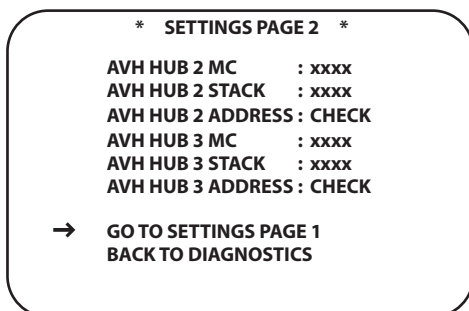


Figure 79.  
System Settings Page 2

If a system has only one AVH21 AV Hub, the Settings screens should appear as shown in **Figures 78 and 79**. The values associated with AVH Hubs 2 and 3 will appear as shown in **Figure 79**, indicating no connection. If a second or third AVH21 is connected and the **SETTINGS PAGE 2** screen does not populate with values indicating confirmation of connections and communication, check connections between AVH21 hubs and AVH power connections to find the problem. If problem persists, see the **Multiroom Troubleshooting Guide** section.

*To view Settings:*

1. In the Main Room, with the AVR21EN and video display ON, using the AVR21ENR1 remote, press the **AVR Button 5**.
2. Press the **Menu Button 44**. The **MAIN MENU** will appear.
3. Press the **▲/▼ Navigation Button 16** to place the cursor next to **DIAGNOSTICS**. Press the **Set Button 18**. The **DIAGNOSTICS** screen will appear.
4. With the cursor next to **SETTINGS**, press the **Set Button 18**. The **SETTINGS PAGE 1** screen will appear (**Figure 78**).
5. To view Page 2, with the cursor positioned next to **GO TO SETTINGS PAGE 2**, press the **Set Button 18**. **SETTINGS PAGE 2** will appear (**Figure 79**).
6. To return to **SETTINGS PAGE 1**, with the cursor positioned next to **GO TO SETTINGS PAGE 1**, press the **Set Button 18**. **SETTINGS PAGE 1** will appear.

7. To return to **DIAGNOSTICS**, with the cursor positioned next to **BACK TO DIAGNOSTICS**, press the **Set Button 18**.
8. To return to system mode, press the **Exit Button 17**.

## Run System Test

This test will scan the multiroom network to find the KP21 keypads that are connected to the AVH21 hubs, and ultimately to the AVR21EN, and confirm network communication. All keypads 1–20 that are communicating properly will be shown on screen. If there are keypads in the system that do not appear, check to be sure they are powered up from the WPS21 power hubs and that they are properly connected via Cat. 5e to the AVH21 hubs.

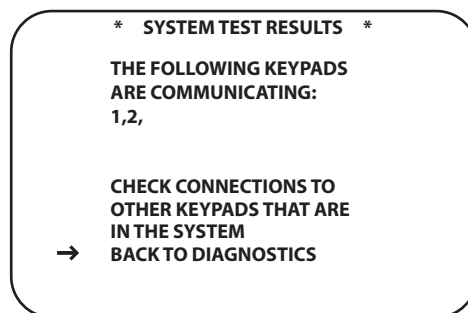


Figure 80.  
System Test Screen

*To Run System Test:*

1. In the Main Room, with the AVR21EN and video display ON, using the AVR21ENR1 remote, press the **AVR Button 5**.
2. Press the **Menu Button 44**. The **MAIN MENU** will appear.
3. Press the **▲/▼ Navigation Button 16** to place the cursor next to **DIAGNOSTICS**. Press the **Set Button 18**. The **DIAGNOSTICS** screen will appear.
4. With the cursor next to **RUN SYSTEM TEST**, press the **Set Button 18**. The **SYSTEM TEST RESULTS** screen will appear (**Figure 80**).
5. To return to **DIAGNOSTICS**, with the cursor positioned next to **BACK TO DIAGNOSTICS**, press the **Set Button 18**.
6. To return to system mode, press the **Exit Button 17**.

## Restart Network

In the unlikely event that the W.H.E.N. system should lock up, this submenu will unlock the network and restart it. This will only restart the network and will not affect any configuration that has been done to Zones, Groups, Cameras, Doors, etc.

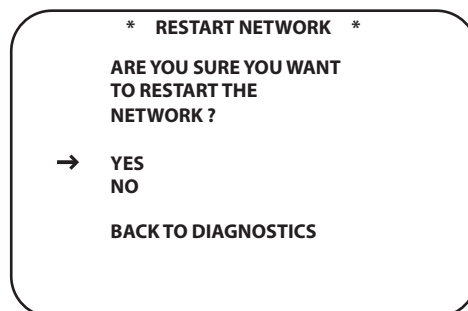


Figure 81.  
Restart Network



To Restart the Network:

1. In the Main Room, with the AVR21EN and video display ON, using the AVR21ENR1 remote, press the **AVR Button 5**.
2. Press the **Menu Button 44**. The MAIN MENU will appear.
3. Press the **▲/▼ Navigation Button 16** to place the cursor next to **DIAGNOSTICS**. Press the **Set Button 18**. The **DIAGNOSTICS** screen will appear.
4. With the cursor next to **RESTART NETWORK**, press the **Set Button 18**. The **RESTART NETWORK** screen will appear (**Figure 81**).
5. Press the **▲/▼ Navigation Button 16** to place the cursor next to **YES**. Press the **Set Button 18**. The menu will automatically return to the **DIAGNOSTICS** screen.
6. To manually return to **DIAGNOSTICS**, without restarting, position the cursor next to **BACK TO DIAGNOSTICS**, press the **Set Button 18**.

To return to system mode, press the **Exit Button 17**.

## KP21 Setup Menu and Options

### KEYPAD

1. Press **Menu 1**.
2. Press **Setup 9**.

#### Setup 1

##### ON VOLUME:

On Volume is the level the zone will turn on to with On Volume set to **YES** on the **SETUP 2** page. On Volume set to **NO** will have the zone turn on to the volume set when the zone was turned off.

Press the **▼ ON VOLUME ▲ Buttons 6 21** to adjust Turn-On Volume.

##### PAGING VOLUME:

Paging Volume is the level the zone will switch to for incoming pages.

Press the **▼ PAGING VOLUME ▲ Buttons 7 20** to adjust Paging Volume.

##### BASS

Press the **▼ BASS ▲ Buttons 8 18** to adjust Bass.

##### TREBLE

Press the **▼ TREBLE ▲ Buttons 9 17** to adjust treble.

Press **> 16** to advance to **SETUP 2**.

#### Setup 2

##### ON VOLUME

Set to **YES** to have the zone turn on to the level set in **Setup 1/ ON VOLUME**. Set to **NO** to have the zone turn on to the volume set when the zone was turned off.

Press the **ON VOL ON/OFF Button 21** to desired setting as described above.

##### Page Volume

Set to **YES** to have incoming pages switch to the level set in **Setup 1/PAGE VOLUME**. Set to **NO** to have incoming pages switch to the last set volume.

Press the **PAGE ON/OFF Button 20** to desired setting as described above.

### PARTY VOLUME

This setting will adjust the volume that each zone in an Entertainment Group will switch to when an Entertainment Group is selected by pressing **PARTY MODE** from any keypad that is configured as part of an Entertainment Group.

Press the **▼ PARTY VOL ▲ Buttons 9 17** to set zone Party Mode Volume.

Press **< 10** to return to **Setup 1**.

Press **> 16** to advance to **Setup 3**.

#### Setup 3

##### SPEAKER EQ

Speaker EQ allows contouring of zone EQ by optimizing system settings for the specific models of popular speakers listed. If the speakers used do not appear in the list, select **NOT LISTED**.

- a) Press **SPEAKER EQ 6**.
- b) Press the button (**6 7 8 9**) next to the model of speakers connected to this keypad.
- c) Press **NOT LISTED 6** if the specific model is not on the list.
- d) Press **> 16** to advance to the next page of speaker options.
- e) Press **< 10** to return to the previous page of speaker options.
- f) Press **BACK 12** to return to **SPEAKER EQ**.

##### BACKLIGHT

Backlight allows selection of backlight color (green, aqua, blue, none) and fade (time-out) duration (2–20 seconds).

- a) Press **BACKLIGHT 9**.
- b) Select the preferred backlight color (**6 7 21**).
- c) Press **OFF** for no backlight (**20**).
- d) Press **FADE MODE ON/OFF** to turn fade on/off (**18**). (**OFF** will leave backlight on when zone is on.)
- e) Press **◀ FADE TIME ▶ 9 17** to adjust fade time.
- f) Press **BACK 12** to return to **BACKLIGHT**.

Press **< 10** to return to **SETUP 2**.

Press **> 16** to advance to **SETUP 4**.

#### Setup 4

##### Power On Mode

Power On mode sets the source that will be selected when this zone is turned on from the keypad or remote. **SILENT** will have the zone turn on to the **MAIN MENU** with no source selected. **LOCAL** will have the zone turn on to the local source. **LAST** will have the zone turn on to whatever source was selected when the zone was turned off. **RADIO 1** and **RADIO 2** will have the zone turn on to either Radio 1 or 2 as selected (Wake-Up Groups set to specific sources will turn zones on to those sources, unless the group is set to **LAST**).

- a) Press **POWER ON MODE 6**.
- b) Select the source to be selected when the zone is turned on with the keypad or remote (**6 7 8 20 21**).
- c) Press **BACK 12** to return to **POWER ON MODE**.

# KP21 Setup

## SETTINGS

This screen provides information regarding keypad firmware/software versions. There are no configurable settings in this screen **7**.

### Reset Settings

**CAUTION!** Pressing this button will reset this keypad's settings to factory defaults. Any programming for timers or preferences will be erased. Only press this button to clear all keypad settings.

- a) Press **RESET SETTINGS** **8**. (The zone will turn off for a few seconds and then turn on to the **SYSTEM INITIALIZING** screen. The zone will turn off when reset is complete.)
- b) Press the keypad **POWER BUTTON** **3**.
- c) Press **MENU** **11** for **MAIN MENU**.
- d) Press **SETUP** **9** to configure keypad settings or select another system function.

### LED Dimmer

LED Dimmer adjusts the brightness of the keypad backlighting.

- a) Press **LED DIMMER** **9**.
- b) Press the **▼ LED DIMMER ▲ Buttons** **6 21** until backlight is set to preferred brightness.
- c) Press **BACK** **12** to return to **LED DIMMER**.
- d) Press **MENU** **11** to return to **MAIN MENU**.

# AVR21ENR1 Remote Control

1. Power Off (All) Button
2. Power On (All) Button
3. LCD Information Display
4. Input Selectors
5. System (AVR) Selector
6. TV Mode Select
7. 6CH/8CH Input Select
8. Faroudja® Processor On/Off Button
9. Test Tone Button
10. SPL Select Button
11. Audio Input Selector
12. Direct/List Select Button
13. Surround Mode Select Button
14. Angle/Tuning Mode Button
15. Guide/Level Button
16. Navigation Disc
17. Exit/Cancel Button
18. Set Button
19. Preset/Page Down/Reverse Skip Button
20. Volume Up/Down Control
21. Tuning Down/Reverse Search Button
22. Record/Stop/Pause Transport Controls
23. Status/Settings Button
24. Disc Skip Up/Down Button
25. Random Play Button
26. Repeat Play Button
27. Program/PVR Replay Button
28. PVR List Button
29. Audio Button
30. Subtitle/TV/Video Button
31. Remote Backlight Button
32. Macro 1/2/3 Buttons
33. Sleep/PIP Move Button
34. Night Mode/PIP Channel Down Button
35. PVR Live Button
36. Remote Menu/PIP Channel Up Button
37. Top Menu/PIP On/Off/PIP Swap/AM/FM Button
38. On-Screen Library/Favorite Button
39. Play Transport Control Button
40. Tuning Up/Forward Search Button
41. Channel/Slow Play Up/Down Control
42. Preset/Page Up/Forward Skip Button
43. Last Channel/Distance Button
44. Screen Setup/Disc Menu/Info Button
45. Zoom/Memory Button
46. Alphanumeric Keys
47. Picture Button
48. Door Open Button
49. Door Answer/Talk Button
50. 12V Trigger Button
51. Mute Button
52. EzSet Microphone Sensor
53. IR Transmitter/Receiver

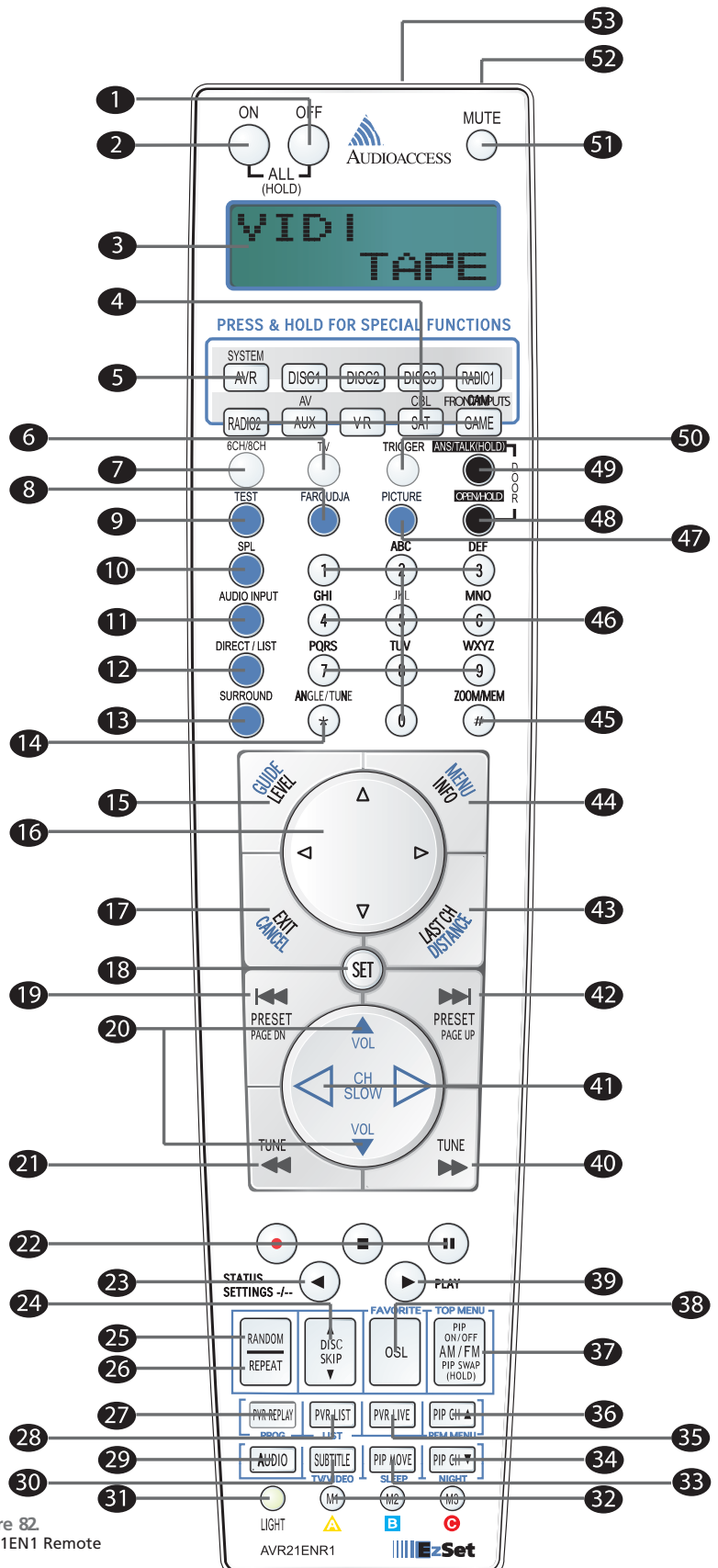


Figure 82.  
AVR21EN1 Remote

# AVR21ENR1 Remote Features

## AVR21ENR1 Feature Descriptions

### NOTES:

- The function names shown here are each button's function when used with the AVR21EN. Most buttons have additional functions when used with other devices, and some of these functions may be assigned to different buttons, depending on which device was selected. The device name will appear in the upper line of the LCD **Information Display** ❸ and the function assigned to that device will appear in the lower line when the button is pressed. See the **AVR21ENR1 Function List** section for a list of the functions assigned to each button for each device type.
- Some buttons have special functions when they are pressed and held for 3 seconds.
- The jack on the upper right side of the remote is reserved for future use. Do not remove the plug provided or connect any device to the jack.
- The AVR21ENR1 remote control may be programmed to control up to 11 devices. Before using the remote, it is important to press the **Input Selector** ❹ that corresponds to the device you wish to operate.
- The remote is capable of operating a wide variety of products made by other manufacturers, using control codes that are programmed into the remote's code library. As described in **AVR21EN Configuration/Remote Control Setup** and **Programming the KP21ENR1 Remote Control**, it is simple to program the remote to operate your device by selecting the device type and brand, and then programming the correct set of codes for that brand.

**IMPORTANT NOTE:** With the exceptions of the AVR, TV and Game/Cam, the codes output by the AVR21ENR1 are proprietary Audioaccess IR codes that are received by the AVR21EN and converted to the actual IR codes for the sources being controlled. These IR codes are output via emitters connected to the IR **Control Outputs** ❸ on the AVR21EN rear panel.

1. **Power Off (All):** Press this button to place the AVR21EN in the Standby mode. Note that this will turn off the Main Room functions, but if the Multiroom system is activated, the AVR will continue to function and the message **MULTI-ZONE ON** will appear in the **Lower Display Line** ❸ on the AVR front panel.
2. **Power On (All):** Press this button to turn the AVR on. When properly set up, all common-source components will automatically turn on as well. Press this button to turn on the power to TV or Game/Cam after first pressing either the **TV** ❻ or **Game/Cam Button** ❹.
3. **LCD Information Display:** This two-line screen displays setup menus and other information, depending on the commands that have been entered into the remote.
4. **Input Selectors:** Pressing one of these buttons will perform three actions at the same time. First, if the AVR21EN is not turned on, this will power up the unit. Next, it will select the source shown on the button as the input to the AVR21EN. Finally, it will change the remote control so that it controls the device selected. After pressing one of these buttons, you may need to press the **AVR Button (System Selector)** ❺ again to operate some AVR21EN functions with the remote.
5. **System Selector (AVR Button):** Pressing this button will switch the remote so that it will operate the AVR21EN's functions (accessing menus, etc.). If the AVR21EN is in the Standby mode, it will also turn the AVR21EN on.
6. **TV Mode Select:** Press this button to switch the remote keys to directly control the local TV or video display.
7. **6CH/8CH Input Select:** Press this button to select the device connected to the **8-Channel Direct Inputs** ❷. See the **Main Room Installation and Setup/8 Channel DVD Audio** section for more information.
8. **Faroudja® Processor On/Off:** Press this button to activate the DCDi® by Faroudja processor. Press again to deactivate the processor. **FAROUJJA ON/OFF** will appear in the AVR's **Upper Display Line** ❷.
9. **Test Tone Button:** Press this button to stop the sequence used to calibrate the AVR21EN's output levels during EzSet/EQ. See the **AVR21EN Configuration/EzSet/EQ** and **Output Level Adjustment** sections for more information on calibrating the AVR21EN speaker level audio output.
10. **Disc Direct (Unmarked Round Blue Button):** Press this button when a disc changer is in use, to directly enter a disc number. After pressing this button, press the appropriate **Alphanumeric Keys** ❹ to select a disc.
11. **Audio Input Selector:** After pressing the AVR button, press this button to select one of the **Digital Audio Inputs** 19/24 for use with its source, or to select the analog audio input for that source using the **▲/▼ Navigation Button** ❶. It is possible to reassign a digital audio input to sources with selectable audio inputs, even if the audio is from a different source than the one selected for play. See **AVR21EN Configuration/Source Audio Input** for more information on using digital inputs.
12. **Direct/List Select Button:** Press this button when the tuner is in use, to directly enter a station's frequency, or when a CD is in use to directly enter a track number. After pressing this button, press the appropriate **Alphanumeric Keys** ❹ to select a station or track. This button also activates the List function for TiVo players. See your TiVo® Owner's Manual for more information on the List function.
13. **Surround Mode Select Button:** After pressing the AVR button, press this button to select one of the DSP audio surround modes, such as Dolby®, Logic 7® or DTS NEO:6® or DSP. Each press of the button selects another mode. Pressing the **▲/▼ Navigation Button** ❶ after one of the modes has been selected allows a choice of various options within the different surround modes. See the **AVR21EN Configuration/Audio Mode** and **Main Room Operation/Surround Mode Selection** sections for descriptions of the different surround modes and options.

## AVR21ENR1 Remote Features

14. **Angle/Tuning Mode Button:** When the DVD mode is active, press this button to select an alternate camera angle, if available on the current DVD. When the tuner is in use, press this button to change the tuner scan mode between manual and automatic. When the button is pressed so that **AUTO/STEREO** appears in the AVR's **Upper Display Line 33**, only stations with acceptable signal quality will be tuned when scanning, and the tuner will play FM stations in stereo, when available. In the Auto mode, when the **Tuning Up/Down Buttons 21 40** are pressed and held, the unit will automatically search for the next available station with good signal strength. When the **Tuning Mode Button 14** is pressed so that **MANUAL/MONO** appears in the AVR **Upper Display Line 33**, pressing and holding the **Tuning Up/Down Buttons 21 40** will cause the tuner to scan up or down through the frequencies and stop when the button is released, even if that frequency does not provide an acceptable signal. In the **MANUAL/MONO** mode, each tap of the **Tuning Up/Down Buttons 21 40** will cause the tuner to step through the frequencies in single-step increments. When the FM band is in use, pressing the button so that the **MANUAL/MONO** mode is activated will enable you to tune stations with weak signals by changing to monaural reception. See the **Main Room Operation/Tuner Operation** section for more information on tuner operation.
15. **Guide/Level Button:** This button is used to start the process of manually setting the AVR21EN's speaker output levels. While a reference source is playing, press this button, and then press the **▲/▼ Navigation Button 16** until the channel to adjust appears. Press the **Set Button 18** to select that channel, and then use the **▲/▼ Navigation Button 16** again to adjust the level setting. Press the **Set Button 18** to set the level. Press the **▲/▼ Navigation Button 16** again until the next channel to adjust appears. If no further adjustments are required, the Level Adjust mode will time-out automatically, as set in OSD duration. See the **AVR21EN Configuration/EzSet/EQ** and **Main Room Operation/Output Level Trim Adjustment** sections for more information.
16. **Navigation Disc:** This single disc-like button is used to navigate the on-screen configuration menus, to scroll through option lists and to select various settings such as delay, speaker configurations, surround modes, digital inputs, etc. To use the button, simply press it up, down, left or right, in the direction indicated by the **▲/▼/◀/▶** icons printed on the disc.
17. **Exit/Cancel Button:** When programming the remote, press this button to cancel the current function and return to the previous remote function.
18. **Set Button:** This button is used to enter settings into the AVR21EN's memory, or to confirm a selection while setting delay distances, speaker configuration and output level adjustments. It is used as the Enter or OK button for most other devices.
19. **Preset/Page Down/Reverse Skip:** This multipurpose button has a different function, depending on the source in use. When used with the tuner, this button scrolls through the preprogrammed station presets. When used with optical sources (such as an external DVD/CD player), press this button once to return to the beginning of the current track, and again quickly, to go to the beginning of the previous track. The Page Down function is used with cable and satellite television to page quickly through on-screen menus.
20. **Volume Up/Down Control:** To raise the volume, press towards the top of the disc, where it is marked **▲Vol**, and to lower the volume, press toward the bottom of the disc, where it is marked **▼ Vol**. The left and right arrows on this disc have different functions, depending on the source in use. See **Channel/Slow Play Up/Down Control 41** (No. 41) for more information.
21. **Tune Down/Reverse Search Button:** This button has different functions, depending on whether the tuner or another source is in use. Press this button when the tuner is in use to change the station to one with a lower frequency. When the tuner is in **MANUAL/MONO** mode, each tap of this button will decrease the frequency by one increment. When the tuner receives a strong-enough signal for adequate reception, **MANUAL TUNED** will appear in the AVR **Lower Display Line 34**. When the tuner is in the **AUTO/STEREO** mode, press the button to cause the tuner to scan for the next lower station with acceptable signal strength, and stop. The **Lower Display Line 34** will indicate **AUTO TUNED**. When an FM Stereo station is tuned, the display will read **AUTO ST TUNED**. When the tuner is in Manual/Mono mode, you may press and hold this button to scan downward through the frequencies, and the tuner will stop immediately when you release this button, even if no acceptable signal is detected at that frequency. See the **Main Room Operation/Tuner Operation** section for more information on using the tuner. When an optical player source (such as a DVD changer) is in use, press this button to search quickly in reverse through the current track or chapter. Depending on the type of disc used in the DVD changer, each additional press will cycle through the available scan speeds.
22. **Record/Stop/Pause Transport Controls:** These buttons have no direct function on the AVR21EN, but are used when the remote is programmed for a compatible DVD, CD or tape player. Pressing these buttons will transmit a stop, record or pause command, according to the capabilities of the player being controlled.
23. **Status/Setting Buttons:** This button has different functions, depending on which device is in use. Press it to display an external DVD recorder's status. For DVRs and game consoles, this button performs the Back function. For some PVRs/DVRs this button performs the Instant Replay function.
24. **Disc Skip Up/Down Button:** Press the top half of the button to select the next available disc on a DVD/CD changer (from the disc currently selected). Press the lower half to select the previous disc (to the currently selected disc).



# AVR21ENR1 Remote Features

25. **Random Play Button:** Press the top half of this button when a music player (CD, MP3 player or music server that has this command available) has been selected to have the player select and play tracks from all available tracks, in random order.
26. **Repeat Play Button:** Press the lower half of this button when a DVD/CD, MP3 player or music server has been selected to access the Repeat functions. You may repeat a chapter, track, title, disc, file or programmed playlist, depending upon the capabilities of the device being controlled.
27. **Program/PVR Replay Button:** Press this button when a PVR (personal video recorder) is in use, for replay of recorded materials. Refer to your PVR's owner's manual for more information.
28. **PVR List Button:** When a PVR is in use, press this button to list recorded materials. Refer to your PVR's owner's manual for more information.
29. **Audio Button:** In DVD mode, pressing this button accesses the available audio soundtracks on a DVD. In some cases, the disc may simply contain different languages. Other discs may switch the audio format: e.g., to linear PCM or Dolby Digital 5.1. Pressing this button may sometimes provide access to commentary soundtracks.
30. **Subtitle/TV/Video Button:** In DVD mode, press this button to select a subtitle language or to turn subtitling off. When used with a video source device that is used for obtaining television broadcasts, such as a cable box, satellite receiver, TiVo, PVR, DVR or VCR, this button allows you to select between the television signal or one of the device's video inputs. See the device's owner's manual for more information on the use of this function.
31. **Remote Backlight Button:** Press this button to activate the remote's backlight for ease of use in darkened rooms. The light will remain active for 7 seconds after this button has been pressed, and will remain lit for an additional 7 seconds after any other button on the remote has been pressed.
32. **Macro M1/M2/M3 Buttons:** Press these buttons to store or recall a Macro, a sequence of IR commands, that you may program into the remote. See the **Programming The AVR21ENR1 Remote Control/Macro Programming** section for more information on programming and using macros.
33. **Sleep/PIP Move Buttons:** After pressing the AVR Button, the Sleep function is activated to automatically place the AVR21EN in Standby mode after a period of time. Each press of the button changes the time until turn-off: 90 minutes, 80 minutes, 70 minutes, 60 minutes, 50 minutes, 40 minutes, 30 minutes, 20 minutes, 10 minutes, SLEEP OFF, and then cycling back to 90 minutes, and so forth. When the Sleep timer is in use, the front-panel displays will dim to half-brightness.
34. **Night Mode/PIP Channel Down Button:** After pressing the AVR button, this button activates the Night mode, preserving dialogue (center channel) intelligibility at low volume levels, when available in specially encoded Dolby® Digital sources.
35. **PVR Live Button:** When a PVR is in use, this button switches to play of the signal currently being received by the PVR. See the PVR's owner's manual for more information.
36. **Remote Menu/PIP Channel Up Button:** After pressing the AVR Button, press and hold this button to access the menu system for the remote control, enabling you to program product codes, use the EzSet/EQ speaker calibration system, record macros, rename functions and perform other functions, as described in the **AVR21EN Configuration/Programming The AVR21ENR1 Remote Control** section.
37. **Top Menu/PIP On/Off/PIP Swap/AM/FM Button:** When one of the AVR21EN internal tuners has been selected, or when using an external tuner, press this button once to toggle the Tuner band. If an FM station is selected, the tuner will toggle to AM. Press the button again to return to FM. When AV/AUX is selected this button may be used to turn PIP On/Off for an appropriately capable cable/satellite receiver connected to the **AV/AUX Input 7**.
38. **On-Screen Library/Favorite Button:** In DVD mode, this button accesses the On-Screen Library, which displays on screen a thumbnail image and description of each disc currently loaded in specific brands of DVD changers, including disc type and title, if available. Use the **Navigation Buttons 16** and the **Set Button 18** to conveniently select and play any loaded disc. When used with cable television boxes or satellite receivers, pressing this button scrolls through your list of preprogrammed favorite channels.
39. **Play Transport Control Button:** Press this button when used with an external DVD player, VCR, tape deck, digital recorder, CD player or any other device with a transport mechanism to begin playback.
40. **Tune Up/Forward Search Button:** This button has different functions, depending on whether the tuner or another source is in use. Press this button when the tuner is in use to change the station to one with a higher frequency. When the tuner is in **MANUAL/MONO** mode, each tap of this button will increase the frequency by one increment. When the tuner receives a strong enough-signal for adequate reception, **MANUAL TUNED** will appear in the **AVR Lower Display Line 34**. When the tuner is in the **AUTO/STEREO** mode, press and hold the button to cause the tuner to scan for the next higher station with acceptable signal strength and stop. The **Lower Display Line 34** will indicate **AUTO TUNED**. When an FM Stereo station is tuned, the display will read **AUTO ST TUNED**. When the tuner is in Manual/Mono mode, you may press and hold this button to scan upward through the frequencies, and the tuner will stop immediately when you release this button, even if no acceptable signal is detected at that frequency. See **Main Room Operation/Tuner Operation** for more information on using the tuner. When an optical player source, such as a DVD changer, is in use, press this button to search quickly forward through the current track or chapter. Depending on the type of disc used in the internal DVD/CD changer, each additional press will cycle through the available scan speeds.

## AVR21ENR1 Remote Features

41. **Channel/Slow Play Up/Down Control:** These controls use the ◀▶ icons on the same disc as the **Volume Up/Down Controls** 20. When a disc containing JPEG still images is being played using an external disc player, press the right side of this button to advance to the next image on the disc or the left side of this button to return to the previous image. When an external DVD player is in use and a DVD is playing, press the right side of this button once to switch to the DVD slow forward play mode. Each additional press of the right side of the button will cycle through the available slow-play speeds of 1/2x, 1/4x and 1/8x. Pressing the left side of the button switches to the DVD slow-reverse-play mode. Additional presses of the left side of the button cycles through the available slow-play speeds of 1/2x, 1/4x and 1/8x. No slow-play speeds are available for CDs or other disc types.
42. **Preset/Page Up/Forward Skip Button:** This multipurpose button has a different function, depending on the source in use. When used with the tuner, this button scrolls through the preprogrammed station presets. When used with optical sources, such as an external CD player, press this button once to skip to the beginning of the next track. The Page Up function is used with cable and satellite television to page quickly through on-screen menus.
43. **Last Channel/Distance Button:** This button's function differs, depending on whether it is used in the System mode or with another source. In the System mode (pressing the AVR button), this button is used to enter the distance from each speaker group to the listening position, to avoid unnatural sound caused by the speakers being placed at varying distances from the listener, which could result in delay artifacts. When this button is pressed, FRONT DELAY will appear in the AVR Lower Display Line 34. Press the Set Button 18. FRONT 10 FT will appear in the Lower Display Line 34. Use the ▲/▼ Navigation Button 16 to select the desired distance, and press the Set Button 18 again to enter it. Use the ▲/▼ Navigation Button 16 to scroll through the remaining speaker groups: CENTER, SURR (side surround) or SBACK (back surround – this setting will be available only if 7.1 Channel has been selected in system configuration). When used with most video sources, this button returns to the previously selected broadcast channel.
44. **Menu/Info Button:** After pressing the AVR button, press this button to display the AVR21EN Main Menu. This menu includes Clock Setup, Main Room Setup, Zone Setup (for Multiroom applications), Remote Control Setup, Reset Network Defaults (for Multiroom applications) and Diagnostics. In DVD mode, this button accesses the menu on the current disc, enabling you to select the main feature or extra features for playback or make other selections, depending on how the disc is programmed.
45. **Zoom/Memory Button:** When used with the tuner, press this button to enter the currently tuned radio station into a desired preset location using the **Alphanumeric Keys** 46 to select the preset location between the numbers 01 and 30. Press this button a second time to store your selection. To recall that station later, select the tuner as the source, then either use the **Preset Up/Down Buttons** 19 42 to scroll to the desired preset station, or use the **Alphanumeric Keys** 46 to directly enter the preset station location. In DVD mode, this button may be used while a DVD-Video disc is playing to zoom the picture so that it is enlarged. There are four steps in the zoom function, each progressively larger. Continue pressing the button to cycle through the steps and return to the normal view. Depending on the disc, you may also be able to use the ▲/▼/◀▶ **Navigation Button** 16 to view different areas of the enlarged image.
46. **Alphanumeric Keys:** Select numbers by pressing these keys. When renaming functions or devices in the on-screen menu, these keys may also be used to select letters.
47. **Picture Button:** Press this button repeatedly to scroll through the different zoom options, to fit a 16:9 screen.
48. **Door Open Button:** Press this button to open an electronic door-lock controlled with one of the AVH21 Door Relays (requires Main Room keypad).
49. **Door Answer/Talk Button:** Press this button to listen to a two-way audio door monitor connected to the Main Room KP A/V jacks on the AVR21EN. Press and hold to "talk" to the door panel (Requires Main Room Keypad).
50. **12V Trigger Button:** Press this button to toggle the 12V **Trigger Out Jack** 35 on the AVR21EN rear panel to activate a voltage-controlled device such as a screen, a lift, lights, drapes or A/V components. This jack turns on and off with AVR power status. The Trigger button turns the control voltage from this jack On/Off while the AVR is on.
51. **Mute Button:** Press this button to momentarily silence the AVR21EN. Press it again, or use the **Volume Up/Down Control** 20, to restore audio.
52. **EzSet/EQ Microphone Sensor:** The microphone sensor that is used by the EzSet/EQ system is behind the three slots at the top of the remote control. When using EzSet/EQ to calibrate the AVR21EN, be certain that the slots are not covered. See the **AVR21EN Configuration/EzSet/EQ** section for more information on EzSet/EQ.
53. **IR Transmitter/Receiver:** The infrared emitters and receivers behind the plastic lens at the top of the remote communicate the remote codes to the AVR21EN and other programmed devices. Be certain that the lens is not covered when using the remote, and point the lens toward the AVR21EN for the best results. In learning mode, the remote receives IR codes to be learned through a receiver behind the lens. See the **Programming The KP21ENR1 Remote Control/Learning Commands** section for more information on learning remote codes.
- NOTE:** DO NOT remove the rubber plug that is supplied to cover the jack on the upper right side of the remote. This jack is not active and is reserved for future use.

# AVR21ENR1 Remote Control

## Programming the AVR21ENR1 Remote Control

To control devices such as your TV/projector, or a video game or camcorder using the AVR21ENR1 remote control, the AVR's remote must be manually programmed using the remote's built-in menu system. The process is similar in some ways to how the common-source components (DVD, VR, cable/satellite) are programmed with the AVR OSD, but remote programming is done with the remote's menu instead.

**NOTE:** There are only three devices that can be configured for direct control using the AVR21ENR1 remote. They are TV, a video game or a camcorder. These devices will be controlled directly from the AVR21ENR1 with their original IR codes. All other system devices (sources) will be controlled from the control output of the AVR21 when accessed when using the AVR21ENR1.

### TV Setup

#### To configure the AVR21ENR1 remote to control the Main Room TV:

1. Turn on the power to the TV. This is important, because in a later step you will need to see whether the TV turns off to determine whether the remote has been programmed for the proper remote codes.
2. Press and hold the **Rem Menu Button** **46** for about 3 seconds while the message shown in **Figure 83** appears in the remote's LCD **Information Display** **3**. Release the button when the red light under the **Set Button** **18** appears.



Figure 83.

3. The remote's **MAIN MENU** message (**Figure 84**) will appear in the LCD, and the **Set Button** **18** will remain illuminated in red. Press the **Set Button** **18** to begin the process of selecting a device and locating the proper remote codes.



Figure 84.

4. **GAME/CAM** will appear in the LCD. Press the **▲/▼ Navigation Button** **16** to scroll to TV (**Figure 85**). Press the **Set Button** **18**.



Figure 85.

### Manual Program

5. Press the **Set Button** **18** again to enter the Manual mode, which means that you will select the brand name of the device from the list programmed into the remote's memory.

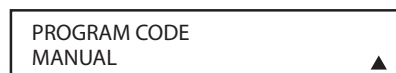


Figure 86.

6. The next menu screen on the remote (**Figure 87**) will show the start of the list of available brands. Press the **▲/▼ Navigation Buttons** **16** until the brand name of the device you are programming into the remote appears on the lower line of the display and then press the **Set Button** **18**.



Figure 87.

**NOTE:** If the brand name for the product you wish to program does not appear in the list, the codes may still be available, as some manufacturers share codes. If the desired brand is not listed, press the **Exit Button** **17** to exit the programming process, and skip to the instructions shown in **Automatic Code Entry** for the "Automatic" method of programming the remote. If desired, or if the codes for your brand are not part of the remote's library at all, you may still use the remote to program most infrared-controlled products by "learning" the commands from the product's original remote into the AVR remote. The instructions for Learning Commands are in the **Learning Commands** section.

7. The next step is important, as it determines which codes will operate the source device or display. Point the AVR remote at the device being programmed and, following the instructions shown in the remote's LCD **Information Display** **3**, press and release the **Alphanumeric Keys** **46** shown on the menu screen (**Figure 88**) one at a time, starting with the "1" button. After you press the "**1**" **Button** **46**, the remote's LCD screen will briefly go blank as the code is being transmitted, but you will see the "transmit" icon in the upper right corner of the display to serve as confirmation that the remote control is sending out commands.

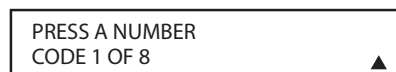
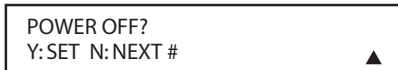


Figure 88.

8. After you press and release the number key, watch the device being programmed to see whether it turns off. As shown in the instructions that will appear on the next menu screen (**Figure 89**), if your device has turned off, press the **Set Button** **18**, and then skip to Step 10. If the unit does not turn off, proceed to the next step.

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POWER OFF?  
Y:SET N:NEXT # ▲

Figure 89.

9. If the device being programmed into the AVR remote does not turn off after you have pressed the **"1" Button 46**, repeat Steps 7 and 8 by pressing the available numeric keys shown until the device turns off. If the device still does not turn off after all choices have been tried, or if there is only one number key shown as available to try, the code for this specific device is not in the AVR remote library under that brand name. If that is the case, press the **Exit Button 17** to exit the manual programming mode. Remember that the codes may still be stored in the AVR remote's library under another brand, and you can have the remote control search for them by following the instructions below for automatic programming. You may also manually "learn" the codes for most devices into the AVR remote by following the **Learning Commands** instructions.
10. When the device being programmed does turn off after a numeric key has been pressed, you must press the **Set Button 18** within 5 seconds to enter the setting into the remote's memory. After you press the **Set Button 18**, the top line of the LCD will read **SAVING...** and then the word **SAVED** will flash four times in the center of the bottom line.
11. When the codes are saved, the remote will return to normal operation, and whenever you press the **TV Button 6** that was just programmed, the codes for the new device will be used.

**NOTE:** Some brands share a common remote control code for "Power Off" for many models. For that reason, it is possible that even though the remote appears to be properly programmed, you may find that some buttons do not appear to issue the correct command. If this is the case, repeat the procedure outlined above, but if more than one numeric key selection is suggested in Step 7, try a different number to see whether the remote operates correctly. Although the AVR remote is preprogrammed with an extensive library of codes for many major brands, it is also possible that you may have attempted to program a product that is too new or too old, and thus not all of its commands will be in the code library. You may fill in the codes for any button that does not operate properly by using the learning technique shown throughout the following pages.

## Automatic Code Entry

In addition to manual code selection using the brand name list, it is also possible to automatically search through all the codes that are stored in the AVR remote's library to see whether a device will respond even if it is not listed among the brands that appear when you program the remote manually. To automatically search through the codes that are available for a specific device type (e.g., TV, Game, Camcorder), follow these steps:

1. Turn on the power to the device you wish to program into the AVR remote (TV, Game, Camcorder). This is important because in a later step you will need to see whether the device turns off to determine whether the remote has been programmed for the proper remote codes.

2. Press and hold the **Rem Menu Button 36** while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's **LCD Information Display 3**. Release the button when the red light under the **Set Button 18** appears.
3. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button 18** will remain illuminated in red. Press the **Set Button 18** to begin the process of selecting a device and locating the proper remote codes.
4. Press the **▲/▼ Navigation Button 10** to scroll through the list of device categories and press the **Set Button 18** when the device for which you wish to set the codes appears. For this example, we will select "TV" to enter the codes needed to operate your TV.
5. In the next menu screen on the remote, press the **▲/▼ Navigation Button 10** so that the bottom line of the LCD reads **AUTO** (Figure 90) and then press the **Set Button 18** to enter the Automatic programming mode.



PROGRAM CODE  
AUTO ▲

Figure 90.

6. As instructed on the next menu screen, press the **▲ Navigation Button 16** to begin the automatic code search process. Your confirmation that the remote is sending out commands is the movement of a square block across the top line of the LCD screen while the bottom line reads **PLEASE WAIT...** You will also see the transmit icon in the upper right corner of the LCD's top line to remind you that the remote is working, even though you may not see anything happening to the device being programmed.
7. It will take a few seconds for the remote to send out the first group of commands, after which you will see a new display in the LCD screen, as shown in **Figure 91**. Following the instructions, if the device being programmed has not turned off, press the **▲ Navigation Button 16** again to send another group of codes. If the device being programmed has turned off, skip to Step 9.



POWER OFF?  
Y->1~0 N-> ▲

Figure 91.

8. By pressing the **▲ Navigation Button 16** again, the remote will send out a new set of commands. When it pauses, follow the instructions shown in Step 7. Depending on how many codes are stored for a specific device type, you may have to repeat this process as many as 15n times. Remember, if the device turns off, skip to Step 9. When all the codes for the device being programmed have been tried, the instruction shown in **Figure 92** will appear. This means that the codes for the product you are trying to program are not in the AVR remote library and you will have to "learn" them into the remote following the instructions shown in the next section. Press the **Rem Menu Button 36** as instructed to exit the programming process.



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REACH END POINT  
PRESS REM KEY

Figure 92.

- If the device being programmed does turn off after following the instructions in Step 7, you will need to verify the code set by pressing the **Alphanumeric Keys 46** in sequence, as instructed in **Figure 93**. Point the remote at the device being programmed, and press the **"1" Button 46** to see whether the device turns back on.

POWER ON?  
Y -> SET N -> 1~0

Figure 93.

- After pressing and releasing the **"1" Button 46**, check to see whether the device has turned back on. If it has, skip to Step 12. If it does not turn off, press the **"2" Button 46**, or the next button in the numeric sequence if you are repeating the procedure, as instructed by the LCD screen in **Figure 93**.
- When pressing the **"1"** button does not turn the device being programmed back on, repeat the procedure by trying the remainder of the **Alphanumeric Keys 46** in sequence, each time pressing and then releasing the button to see whether the new device turns back on. When it does, skip to the next step. However, if you try all 10 numeric keys and find that the unit will not turn on, you won't be able to use this method to program the device. Press the **Rem Menu Button 36** to exit the programming process. You'll need to follow the Learning Commands instructions below to enter the codes for this device into the AVR remote.
- When pressing one of the numeric keys in Step 10 or 11 causes the device being programmed to turn back on, follow the instructions shown in **Figure 93** and press the **Set Button 18** within 5 seconds of the device turning on. After you press the **Set Button 18**, the top line of the LCD will read **SAVING...** and then the word **SAVED** will flash four times in the center of the bottom line.
- When the codes are saved, the remote will return to normal operation, and whenever you press the TV or Game/Cam button that was just programmed, the codes for the new device will be used.

## Learning Commands

On occasions when the AVR remote does not contain the codes for a particular product's remote in its built in library, or when you wish to program a missing or special function into one button of a device, the AVR remote's learning capability allows you to do that.

*There are two options in LEARN CODE.*

**Learn Device:** This option allows adding a single IR command to the AVR21ENR1 **Input Select Buttons 4**, for functions such as PLAY for a DVD/CD, VR, etc. It can also be used to output any command that may be desirable when selecting a particular source such as issuing a screen aspect ratio command, or other video display command.

**Learn Button:** This option allows adding a single IR command to any button on the AVR21ENR1. This is useful when a particular code is not included in the onboard IR code library or for adding a special function for another device when a particular source has been selected. **NOTE:** The Learn Button can only be used for learning IR commands for TV and Game/CAM. TV and Game/CAM are the only two settings that output a device's original IR codes directly. For all other devices (common sources), the AVR21ENR1 outputs proprietary commands that are interpreted by the AVR and converted to the original codes. To add IR commands to buttons for these other devices, use the OSD Menu Learning as described in the **Remote Control Setup/Learn Codes** section.

*To teach commands from one product's remote into the AVR remote, follow the steps below:*

The process requires that both the device's original remote and the AVR remote be available. Before pressing any buttons on either remote, place them so that the IR transmitter on the remote belonging to the device to be programmed is facing the **Infrared Lens 53** on the AVR remote. The two remotes should be no more than an inch apart and there should not be any direct sunlight or other bright light source near the remotes.

### Learn Device

- Press and hold the **Rem Menu Button 36** for about three seconds while the message **HOLD BUTTON FOR S SECONDS** appears in the remote's **LCD Information Display 3**. Release the button when the red light under the **Set Button 18** appears.
- The remote's **MAIN MENU** message will appear in the LCD and the **Set Button 18** will remain illuminated in red. Press the **Navigation Button 16** once so that **LEARN CODE** appears on the bottom line of the LCD screen, as shown in **Figure 94**.

MAIN MENU  
LEARN CODE ▲

Figure 94.

- Press the **Set Button 18**. The message in the LCD will change to the **LEARN CODE** menu (**Figure 95**). The bottom line will default to the **LEARN DEVICE** option.

LEARN CODE  
LEARN DEVICE ▲

Figure 95.



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Press the **Set Button 18**. The message: **PRESS DEVICE TO BE PROGRAMMED** will appear in the LCD. Press the remote **Input Select Button 4** to which the IR command is to be added. The message **PRESS BUTTON ON ORIGINAL REMOTE** will appear in the LCD.

With the two remotes properly positioned, lens to lens, press the button on the original remote and hold it until **CODE LEARNED CONTINUE** appears in the LCD. The **Set Button 18** will light red. Press the **Set Button 18** to "save" the command. The red light will turn off. The message **PRESS DEVICE TO BE PROGRAMMED** will again appear in the LCD. Either press another input select button to teach additional commands to other input select buttons or press the **Rem Menu Button 36** to exit the **LEARN** menu and return to normal operation.

4. Press the **Input Select Button 4** just programmed to confirm proper system performance. If a code wasn't learned or if the wrong code was inadvertently programmed, repeat the previous steps to make corrections.

*Learn Button:*

1. Press and hold the **Rem Menu Button 36** for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display 3**. Release the button when the red light under the **Set Button 18** appears.
2. The remote's **MAIN MENU** message will appear in the LCD display and the **Set Button 18** will remain illuminated in red. Press the **▲ Navigation Button 16** once so that **LEARN CODE** appears on the bottom line of the LCD screen, as shown in **Figure 96**.



MAIN MENU  
LEARN CODE ▲

Figure 96.

3. Press the **Set Button 18**. The message in the LCD will change to the **LEARN CODE** menu. The bottom line will default to the **LEARN DEVICE** option (**Figure 97**).



LEARN CODE  
LEARN DEVICE ▲

Figure 97.

Press the **▲/▼ Navigation Button 16** to change the option in the lower line to **LEARN BUTTON**. Press the **Set Button 18**. **GAME/CAM** will default to the lower line (**Figure 98**).



LEARN CODE  
GAME/CAM ▲

Figure 98.


Press the **▲/▼ Navigation Button 16** to change the option in the lower line to **TV**. **NOTE:** Game/Cam and TV are the only two devices that can "learn" IR commands to any button. To add learn commands to buttons for other sources, see the **Remote Control Setup/Learn** section.

Press the **Set Button 18** to select the device to be programmed. The **PRESS BUTTON TO BE PROGRAMMED** message will appear in the LCD. Press the button on the AVR Remote to be programmed. The **PRESS BUTTON ON ORIGINAL REMOTE** message will appear in the LCD.

With the two remotes properly positioned, lens to lens, press the button on the original remote and hold it until **CODE LEARNED CONTINUE** appears in the LCD display. The **Set Button 18** will light red. Press the **Set Button 18** to "save" the command. The red light will turn off. The message **PRESS BUTTON TO BE PROGRAMMED** will again appear in the LCD display. Press another button to "learn" additional commands, and repeat the previous steps until all commands have been learned.

Press the **Exit Button 17** to exit the **LEARN** Menu and return to normal operation.


4. Press the **Game/Cam 5** or **TV 6** Button and then press the buttons just programmed to confirm proper system performance. If a code wasn't learned or if the wrong code was inadvertently programmed, repeat the previous steps to make corrections.



LEARN FAILED  
RETRY ▲

Figure 99.

5. If **LEARN FAILED** appears in the remote LCD, press the **Set Button 18** to try programming the button again. When the remote prompts you to press and hold the key on the original remote again, immediately press the button on the source remote again. To avoid another failed attempt, make certain that the windows on the two remotes are facing one another.
6. Continue to hold the button on the original remote until the LCD changes again. If the code was successfully learned, **CODE LEARNED** will appear in the upper line of the remote LCD. In that case, go to Step 9. If the **LEARN FAILED** display appears again, you may either try to program the key again, or press the **▲/▼ Navigation Button 16** to stop the process. It is possible that some remotes may use code sequences or infrared frequencies that are not compatible with the AVR remote, and those codes cannot be learned. When the display shown in **Figure 100** appears, press the **Set Button 18** to exit the Learning system.



LEARN FAILED  
EXIT ▲

Figure 100.

# AVR21ENR1 Remote Control

## HT Master (Home Theater Master)

The AVR21ENR1 remote On/Off buttons have two selectable modes when used after pressing the **TV Button 6**. These modes are enabled/disabled in the following instructions.

**HT MASTER ON/OFF DISABLED:** In this mode, after pressing the remote's **TV Button 6**, the remote **ON/OFF Buttons 1 2** will turn the Main Room Video Display On or Off. All other buttons will send TV control functions as configured (Volume up/down, numeric commands, etc.). In this mode, the TV commands are configured in the remote and are sent from the remote directly to the TV. This mode does not require any configuration in this setup, so if this is how you are going to control your Main Room components, you may skip this section.

**HT MASTER ON/OFF ENABLED:** In this mode, after pressing the remote's **TV Button 6**, the remote **On Button 2** can send IR commands, via the **Control Out All Jack 45**, to turn on the Main Room video display, control the lights and drop a screen or raise a lift. A press of the remote **Off Button 1** would reverse the process. The IR commands are configured in the REMOTE CNTL SETUP 2 menu. **NOTE:** To configure IR commands for **HT MASTER ON/OFF ENABLED**, an IR emitter must be connected to the **Control Out All Jack 45** on the AVR's rear panel and attached to the device (TV/projector, screen, lights) being controlled over the IR eye on that device. If more than one emitter is to be used, connect the **Control Out All Jack 45** to the IR In on an amplified IR Connecting Block and connect the additional emitter.



Figure 101.

### To configure HT Master ON/OFF:

1. Press and hold the **Rem Menu Button 43** for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's **LCD Information Display 3**. Release the button when the red light under the **Set Button 18** appears.
2. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button 18** will remain illuminated in red. Press the **▲/▼ Navigation Button 16** twice so that **HT MASTER ON/OFF** appears on the bottom line of the LCD screen, as shown in **Figure 102**. Press the **Set Button 18** to enter the HT Master Setup branch.

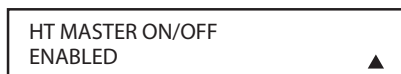


Figure 102.

3. Press the **▲/▼ Navigation Button 16** so the desired setting appears on the Lower Display Line.
4. Press the **Set Button 18** to store the setting. After you press the **Set Button 18**, the top line of the LCD display will read **SAVING...** and then the word **SAVED** will flash four times in the center of the bottom line. The remote will automatically return to operational mode.

## Macro Programming

Macros enable you to easily repeat frequently used combinations of multiple remote control commands with the touch of a single button. Once a macro is programmed, you may send up to 20 commands with just one press of one of the **Macro Buttons 42**. This will greatly simplify the process of turning on your system, changing devices or other common tasks. Thanks to the remote's two-line display, it is easier than ever for you to take advantage of the power of macro commands.

### Recording a Macro

To record a macro into the remote's memory, follow these steps:

1. Press and hold the **Rem Menu Button 43** for about three seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's **LCD Information Display 3**. Release the button when the red light under the **Set Button 18** appears.
2. The remote's **MAIN MENU** message will appear in the LCD display and the **Set Button 18** will remain illuminated in red. Press the **▲/▼ Navigation Button 16** three times so that **MACRO** appears on the bottom line of the LCD screen, as shown in **Figure 103**. Press the **Set Button 18** to enter the main macro menu branch.



Figure 103.

3. At the next menu screen (**Figure 104**) press the **Set Button 18** to begin recording a macro.



Figure 104.

4. The next display screen (**Figure 105**) is where you select the button that will be used to recall the macro. Select one of the three discrete **Macro Buttons 42**. Press the **▲/▼ Navigation Button 16** until the name of the button you wish to program the macro into is shown. For this example, we will show how to program a series of commands that will automatically be sent out every time the **M1 Button 42** is pressed.



Figure 105.

5. The next screen that appears (**Figure 106**) is where you select the device for the first command that will be sent out as part of the macro. Press the **▲/▼ Navigation Button 16** until the name of the device appears on the left side of the lower line in the LCD. For this example, the first button we want to have the macro "press" is the AVR Power On button, so the AVR is selected. Press the **Set Button 18** when the desired device name appears, to move to the next programming step.

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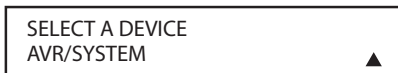


Figure 106.

6. The next display (**Figure 107**) and the subsequent screens are where the actual macro programming takes place. The words at the left side of the top line of the display show the button that is being programmed (e.g., the **Macro 1 Button 42**) and the indication on the right side of the top line shows the number of macro steps available, of 20 possible steps. Following the instructions on the remote's LCD screen, press the first key you wish to be transmitted in the macro. In our example, we first want the AVR21EN to turn on, so the **AVR ON Button 2** should be pressed.

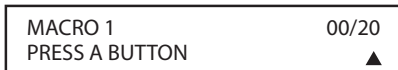


Figure 107.

7. Once the first command button for the macro has been pressed, continue to press the buttons you wish to be part of the macro, in the order they will be used. Press each button within 5 seconds of the last button, remembering to press an **Input Selector 4** when you are changing device functions. As the buttons on the remote are pressed, the remote's display screen will show the steps in the macro as they are programmed (**Figure 108**).



Figure 108.

8. For our example, we first want the AVR Power On button pressed, followed by the TV Power On, followed by the Cable Box On, followed by the selection of channel 201. To do that, press the buttons in this order:

- **AVR 5**
- **On 2**
- **TV 6**
- **On 2**
- **CBL/SAT 4**
- **2 46**
- **0 46**
- **1 46**

As each button is pressed to enter it into the macro, you will see the button names appear and then scroll up on the LCD as your confirmation of the key entry.

9. When all commands for the macro have been entered, press the **Set Button 18** to save the macro. The display screen will show the button to which the macro has been programmed and the number of steps used, and the word **SAVED** will blink four times in the lower line of the LCD. When the display returns to normal, the macro has been entered and the remote is ready for operation.

10. Macros programmed into one of the three discrete Macro buttons may be activated at any time by pressing the appropriate button. As the macro plays, you will see the steps appear in the remote's LCD.

## Erasing a Macro

Once a macro has been created and stored in the AVR remote's memory, you have the option of erasing it. You may do this at any time, by following these steps:

1. Press and hold the **Rem Menu Button 36** for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display 3**. Release the button when the red light under the **Set Button 18** appears.
2. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button 18** will remain illuminated in red. Press the **Navigation Button 16** three times so that **MACRO** appears on the bottom line of the LCD screen. Press the **Set Button 18** to enter the macro menu branch.
3. At the next menu screen, press the **Navigation Button 16** until the bottom line in the remote's LCD reads **ERASE A MACRO**. Press the **Set Button 18** to begin the process of erasing a macro (**Figure 109**).

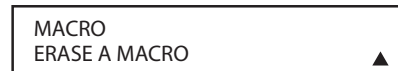


Figure 109.

4. The next display screen (**Figure 110**) is where you select which macro will be erased. Press the **Navigation Button 16** until the number of the macro (M1, M2, M3) you wish to erase appears. For this example we will erase Macro 1 created in the previous section. When the name of the macro to be erased appears, press the **Set Button 18**.



Figure 110.

5. The word **ERASED** will flash four times in the bottom line of the remote's LCD, and then the display will return to its normal condition. When that happens, the macro is erased and the remote is returned to normal operation.

## Read a Macro

To check the commands stored in the remote's memory for one of the macro buttons, follow these steps:

1. Press and hold the **Rem Menu Button 36** for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display 3**. Release the button when the red light under the **Set Button 18** appears.
2. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button 18** will remain illuminated in red. Press the **Navigation Button 16** three times so that **MACRO** appears on the bottom line of the LCD screen. Press the **Set Button 18** to enter the main macro menu branch.

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- At the next menu screen, press the **▲/▼ Navigation Button 16** until the bottom line in the remote's LCD shows **READ A MACRO**. Press the **Set Button 18** to begin the process of reading a macro (**Figure 111**).

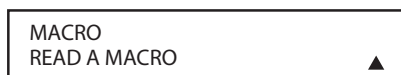


Figure 111.

- The next display screen (**Figure 112**) is where you select the macro to be read. Press the **▲/▼ Navigation Button 16** until the name of the macro you wish to read appears. For this example, we will read back Macro 1, created in a previous section. When the name of the macro to be read appears, press the **Set Button 18**.

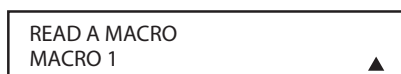


Figure 112.

- As soon as the **Set Button 18** is pressed, the first two steps in the macro will appear in the remote's LCD screen. You may then use the **▲/▼ Navigation Button 16** to step up or down through the list of commands stored as the macro. As you read the display, you will see **Input Selector Buttons 4** appear in brackets (e.g., [AVR]). When the step in the macro is a function, navigation or any other button, it will appear next to the bracketed readout of the underlying device (e.g., [AVR] **POWER ON**).
- When you are finished reviewing the macro's contents, press the **Set Button 18** to return the remote to normal operation.

## Resetting the Remote

Depending on the way in which the remote has been programmed, there may be a situation in which you wish to totally erase all changes that have been made to the remote and return it to the factory defaults. You may do that by following the steps shown below, but remember that once the remote is reset, ALL changes that have been made (including programming for use with other devices, learned keys, macros, settings and key names) will be erased, and any settings you had previously made will have to be reentered. To erase all settings and reset the remote to the original factory default settings and displays, follow these steps:

- Press and hold the **Rem Menu Button 35** for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display 3**. Release the button when the red light under the **Set Button 18** appears.
- The remote's **MAIN MENU** message will appear in the LCD and the **Set Button 18** will remain illuminated in red. Press the **▲/▼ Navigation Button 16** until **USER RESET** appears on the bottom line of the LCD screen, as shown in **Figure 113**.



Figure 113.

- Press the **Set Button 18** to reset the remote. Note that once the Set button is pressed, the process may not be stopped. While the remote's memory is being cleared, a **RESETTING...** message will appear in the upper line of the remote's LCD screen as shown in **Figure 114**. It may take a few minutes for the reset process to take place, and the length of time will vary, depending on how much customization and programming has taken place. Please be patient; as long as the message appears in the display, the remote is functioning properly.



Figure 114.

- When the remote has been totally reset and returned to the factory default condition, a **REMOTE RESET COMPLETE** message (**Figure 115**) will appear briefly, and then the remote will return to normal operation.



Figure 115.

## Additional Notes on Configuring and Operating the Remote

- When the remote is being programmed, it will automatically time-out if no button is pressed within a thirty-second period. The message shown in **Figure 116** will appear briefly, and the remote will then exit the feature being programmed, and any data entered will be lost.



Figure 116.

- The programming or configuration process may also be stopped at any time by pressing the **Rem Menu Button 35**. The message shown in **Figure 117** will appear, the data entered in the current process will be lost and the remote will return to normal operation. Any process that was underway when the button is pressed must be restarted.
- Extensive use of the programming, learning and configuration functions of the remote may consume significantly more battery power than normal remote operation. While the batteries should last for four to six months in normal operation, you may find that they need to be changed sooner, after the remote is programmed for the first time.
- When the batteries approach a level below which the remote will not function, the remote's LCD screen will display a **LOW BATTERY** warning, as shown in **Figure 117**. We strongly recommend replacing the batteries as soon as this message appears to avoid the loss of programming and configuration settings. These settings are not lost when the batteries are changed quickly.

# AVR21ENR1 Remote Control

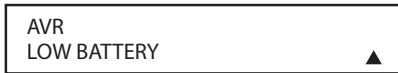




Figure 117.

- The remote has a built-in backlight that may be activated by pressing the **Light Button** . This button is made from a special “glow” material so that it is easier to find in dark rooms. This glow feature does not consume any electricity, but the glow will fade when the remote is kept in a dark location for an extended period of time. The “glow” feature may be restored by placing the remote in normal room light for a few hours.
- The remote’s backlight will remain illuminated for approximately 5 seconds after the **Light Button**  is pressed, and it will stay illuminated for another 5 seconds if any key is pressed while the backlight is on. You may keep the backlight illuminated by holding the Light button, but extensive use of the backlighting will reduce battery life.
- The LCD will remain on for 10 seconds after a key is pressed and then turn off to conserve battery life.
- When any button is held for more than 30 seconds, the LCD will turn off and the remote will stop transmitting the codes, to conserve battery life.



# AVR21ENR1 Remote Function List

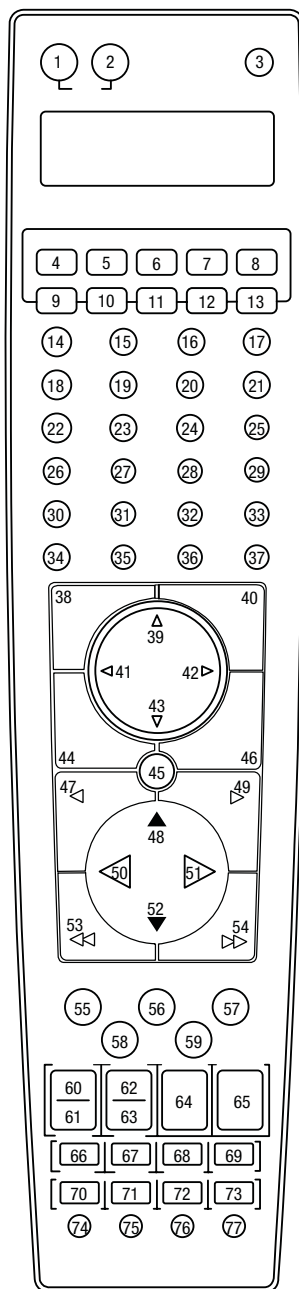


Figure 118.  
AVR21ENR1 Button Locations

No.	Button Name	AVR Function	Disc 1	Disc 2	Disc 3	Radio 1
1.	On	Power On	Power On	Power On	Power On	Power On
2.	Off	Power Off	Power Off	Power Off	Power Off	Power Off
3.	Mute	Mute	Mute	Mute	Mute	Mute
4.	AVR	System Sel	System Sel	System Sel	System Sel	System Sel
5.	Disc 1	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel
6.	Disc 2	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel
7.	Disc 3	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel
8.	Radio 1	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel
9.	Radio 2	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel
10.	AV AUX	AV Aux Sel	AV Aux Sel	AV Aux Sel	AV Aux Sel	AV Aux Sel
11.	VR	VR Sel	VR Sel	VR Sel	VR Sel	VR Sel
12.	CBL/Sat	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel
13.	Cam/Game	Cam/Game Sel	Cam/Game Sel	Cam/Game Sel	Cam/Game Sel	Cam/Game Sel
14.	6Ch/8Ch	6Ch/8Ch Input Sel	6Ch/8Ch Input Sel	6Ch/8Ch Input Sel	6Ch/8Ch Input Sel	6Ch/8Ch Input Sel
15.	TV	TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel
16.	Trigger	12V Trigger On/Off	12V Trigger On/Off	12V Trigger On/Off	12V Trigger On/Off	12V Trigger On/Off
17.	Ans/Talk(Hold)	Door Ans	Door Ans	Door Ans	Door Ans	Door Ans
18.	Test	Test Tone				Test Tone
19.	Faroudja	Video Processor On/Off	Video Processor On/Off	Video Processor On/Off	Video Processor On/Off	Video Processor On/Off
20.	Picture	Picture	Picture	Picture	Picture	Picture
21.	Open	Door Open	Door Open	Door Open	Door Open	Door Open
22.	SPL	EzSet/EQ On	Disc Direct	Disc Direct	Disc Direct	
23.	1	1	1	1	1	1
24.	2	2	2	2	2	2
25.	3	3	3	3	3	3
26.	Audio Input	Analog/Digital Audio Sel	Picture Memory	Picture Memory	Picture Memory	Analog/Digital Audio Sel
27.	4	4	4	4	4	4
28.	5	5	5	5	5	5
29.	6	6	6	6	6	6
30.	Direct/List	Direct/List	Folder	Folder	Folder	Direct Numeric Tune
31.	7	7	7	7	7	7
32.	8	8	8	8	8	8
33.	9	9	9	9	9	9
34.	Surround	Surround Mode Sel	Clear	Clear	Clear	Surround Mode Sel
35.	Angle/Tune	Auto/Stereo Manual Mode Tune	Alternate camera Angle	Alternate camera Angle	Alternate camera Angle	Auto/Stereo Manual Mode Tune
36.	0	0	0	0	0	0
37.	Zoom/Mem	Memory	Zoom/Enter	Zoom/Enter	Zoom/Enter	Memory
38.	Guide/Level	Speaker Level Setup	DVD Setup	DVD Setup	DVD Setup	Speaker Level Setup
39.	Up	Up	Up	Up	Up	Up
40.	Menu/Info	AVR Menu	Menu/Info	Menu/Info	Menu/Info	Menu/Info

Figure 119.  
AVR21ENR1 Function List

# AVR21ENR1 Remote Function List

Radio 2	A/V AUX	VR	Sat	Game/Cam	TV (After Pressing TV Button)
Power On	Power On	Power On	Power On	Play/Power On	TV Power On
Power Off	Power Off	Power Off	Power Off	Stop/Power Off	TV Power Off
Mute	Mute	Mute	Mute	Mute	TV Mute
System Sel	System Sel	System Sel	System Sel	System Sel	System Sel
Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel
Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel
Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel
Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel
Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel
A/V Aux Sel	A/V Aux Sel	A/V Aux Sel	A/V Aux Sel	A/V Aux Sel	A/V Aux Sel
VR Sel	VR Sel	VR Sel	VR Sel	VR Sel	VR Sel
CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel
Cam/Game Sel	Cam/Game Sel	Cam/Game Sel	Cam/Game Sel	Cam/Game Sel	Cam/Game Sel
6Ch/8Ch Input Sel	6Ch/8Ch Input Sel	6Ch/8Ch Input Sel	6Ch/8Ch Input Sel	6Ch/8Ch Input Sel	6Ch/8Ch Input Sel
TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel
12V Trigger On/Off	12V Trigger On/Off	12V Trigger On/Off	12V Trigger On/Off	12V Trigger On/Off	12V Trigger On/Off
Door Ans	Door Ans	Door Ans	Door Ans	Door Ans	Door Ans
Test Tone	Test Tone	Test Tone	Test Tone	Test Tone	Test Tone
Video Processor On/Off	Video Processor On/Off	Video Processor On/Off	Video Processor On/Off	Video Processor On/Off	Video Processor On/Off
Picture	Picture	Picture	Picture	Picture	
Door Open	Door Open	Door Open	Door Open	Door Open	Door Open
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
Analog/Digital Audio Sel	Analog/Digital Audio Sel	Analog/Digital Audio Sel	Analog/Digital Audio Sel	Analog/Digital Audio Sel	
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
Direct Numeric Tune	Direct/List	Direct/List	Direct/List		
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
Surround Mode Sel	Surround Mode Sel	Surround Mode Sel	Surround Mode Sel		
Auto/Stereo Manual Mode Tune	Auto/Stereo Manual Mode Tune	Auto/Stereo Manual Mode Tune	*		
0	0	0	0	0	0
Memory	Memory	Memory	#		100
Speaker Level Setup	Level/Guide	Level/Guide	Level/Guide	Info	
Up	Up	Up	Up	Up	Up
Menu/Info	Menu/Info	Menu/Info	Menu/Info	Menu/DVD Menu	Menu

# AVR21ENR1 Remote Function List

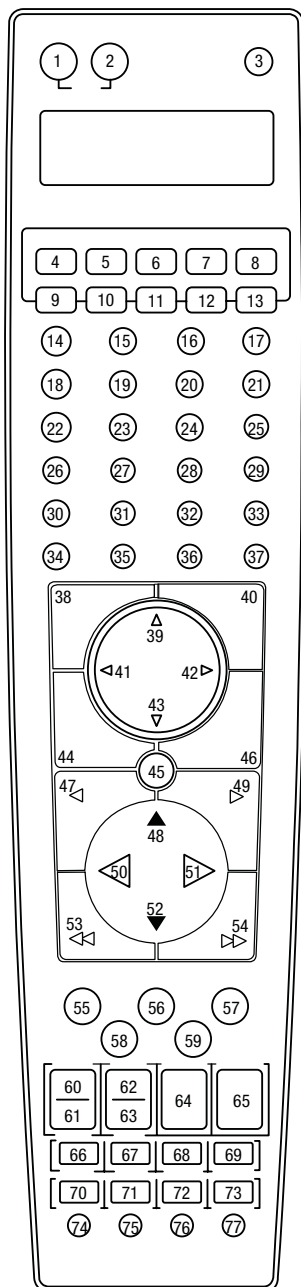


Figure 118.  
AVR21ENR1 Button Locations  
(repeated)

No.	Button Name	AVR Function	Disc 1	Disc 2	Disc 3	Radio 1
41.	Left	Left	Left	Left	Left	Left
42.	Right	Right	Right	Right	Right	Right
43.	Down	Down	Down	Down	Down	Down
44.	Exit/Cancel	Exit AVR Menu	Return/Exit	Return/Exit	Return/Exit	Exit/Cancel
45.	Set	Set/Enter	Set/Enter	Set/Enter	Set/Enter	Set/Enter
46.	Last Ch/Distance	Speaker Delay Setup	Display	Display	Display	Speaker Delay Setup
47.	Preset/Page Dn	Preset Backward	Skip Backward	Skip Backward	Skip Backward	Preset Backward
48.	Vol Up	Volume Up	Volume Up	Volume Up	Volume Up	Volume Up
49.	Preset/Page Up	Preset Forward	Skip Forward	Skip Forward	Skip Forward	Preset Forward
50.	Ch/Slow Dn	Slow Down	Slow Down	Slow Down		
51.	Ch/Slow Up	Slow Up	Slow Up	Slow Up		
52.	Vol Dn	Volume Down	Volume Down	Volume Down	Volume Down	Volume Down
53.	Rew/Tune Dn	Tune Backward	Scan Backward	Scan Backward	Scan Backward	Tune Backward
54.	FF/Tune Up	Tune Forward	Scan Upward	Scan Upward	Scan Upward	Tune Forward
55.	Record		Record	Record	Record	
56.	Stop		Stop	Stop	Stop	
57.	Pause		Pause	Pause	Pause	
58.	Status /--		Status	Status	Status	
59.	Play		Play	Play	Play	
60.	Random		Random	Random	Random	Random
61.	Repeat		Repeat	Repeat	Repeat	Repeat
62.	Disc Skip Up		Disc Skip Up	Disc Skip Up	Disc Skip Up	
63.	Disc Skip Dn		Disc Skip Dn	Disc Skip Dn	Disc Skip Dn	
64.	OSL		OSL	OSL	OSL	
65.	PIP On/Off/ Swap/AM/FM	AM/FM Select	Top Menu	Top Menu	Top Menu	AM/FM
66.	PVR Replay/Prog		Program	Program	Program	
67.	PVR List/List					
68.	PVR Live					
69.	PIP Ch Up/ Rem Menu	AVR Main Menu (Press and Hold)	AVR Main Menu (Press and Hold)	AVR Main Menu (Press and Hold)	AVR Main Menu (Press and Hold)	AVR Main Menu (Press and Hold)
70.	Audio		Audio	Audio	Audio	
71.	Subtitle/TV/Video		Subtitle	Subtitle	Subtitle	
72.	PIP Move/Sleep	Sleep	File	File	File	Sleep
73.	PIP Ch Dn/Night	Night	Edit	Edit	Edit	Night
74.	Light	Remote Backlight	Remote Backlight	Remote Backlight	Remote Backlight	Remote Backlight
75.	M1	M1/A	M1/A	M1/A	M1/A	M1/A
76.	M2	M2/B	M2/B	M2/B	M2/B	M2/B
77.	M3	M3/C	M3/C	M3/C	M3/C	M3/C

Figure 119.  
AVR21ENR1 Function List  
(cont.)

# AVR21ENR1 Remote Function List

Radio 2	A/V AUX	VR	Sat	Game/Cam	TV (After Pressing TV Button)
Left	Left	Left	Left	Left	Left
Right	Right	Right	Right	Right	Right
Down	Down	Down	Down	Down	Down
Exit/Cancel	Exit/Cancel	Exit/Cancel	Exit/Cancel		Exit/Cancel
Set/Enter	Set/Enter	Set/Enter	Set/Enter	Select	Set/Enter
Speaker Delay Setup	Distance/Last Channel	Distance/Last Channel	Distance/Last Channel		Last Channel
Preset Backward	Preset Backward	Preset Backward	Preset Backward	Skip Backward	
Volume Up	Volume Up	Volume Up	Volume Up	Volume Up	Volume Up
Preset Forward	Preset Forward	Preset Forward	Preset Forward	Skip Forward	
Slow Down	Slow Down	Slow Down		Channel Up	
Slow Up	Slow Up	Slow Up		Channel Down	
Volume Down	Volume Down	Volume Down	Volume Down	Volume Down	Volume Down
Tune Backward	Tune Backward	Tune Backward	Tune Backward	Rewind	
Tune Forward	Tune Forward	Tune Forward	Tune Forward	Fast Forward	
	Record	Record	Record		
	Stop	Stop	Stop	Stop	
	Pause	Pause	Pause	Pause	
	Settings -/--	Settings -/--	Settings -/--	Return/Back	
	Play	Play	Play	Play	
Random	Random	Random	Random		
Repeat	Repeat	Repeat	Repeat		
	Disc Skip Up	Disc Skip Up	Disc Skip Up		
	Disc Skip Dn	Disc Skip Dn	Disc Skip Dn		
	Favorite Channel	Favorite Channel	Favorite Channel	Display	OSD/Display
AM/FM	PIP On/Off	PIP On/Off	PIP On/Off		
	PVR Replay	PVR Replay	PVR Replay		
	PVR List	PVR List	PVR List		
	PVR Live	PVR Live	PVR Live	Title	
AVR Main Menu (Press and Hold)	AVR Main Menu (Press and Hold)	AVR Main Menu (Press and Hold)	AVR Main Menu (Press and Hold)	AVR Main Menu (Press and Hold)	AVR Main Menu (Press and Hold)
	Screen Saver	Screen Saver	Screen Saver	Screen Saver	AV/Aux Screen Saver
	TV/Video	TV/Video	TV/Video	Subtitle	TV/Video
Sleep	PIP Move	PIP Move	PIP Move		Sleep
Night	PIP Ch Dn	PIP Ch Dn	PIP Ch Dn		
Remote Backlight	Remote Backlight	Remote Backlight	Remote Backlight	Remote Backlight	
M1/A	M1/A	M1/A	M1/A	M1/A	
M2/B	M2/B	M2/B	M2/B	M2/B	
M3/C	M3/C	M3/C	M3/C	M3/C	

# KP21R Remote Control

1. Power Off (All) Button
2. Power On (All) Button
3. LCD Information Display
4. Input Selectors
5. TV Mode Select
6. Local 2 Select
7. Disc Direct Button
8. Disc Memory Button
9. Direct/List Select Button
10. Clear Button
11. Angle/Tuning Mode Button
12. Guide/Level Button
13. Navigation Disc
14. Exit/Cancel Button
15. Set Button
16. Preset/Page Down/Reverse Skip Button
17. Volume Up/Down Control
18. Tuning Down/Reverse Search Button
19. Record/Stop/Pause Transport Controls
20. Status/Settings Button
21. Disc Skip Up/Down Button
22. Random Play Button
23. Repeat Play Button
24. Program/PVR Replay Button
25. PVR List Button
26. Audio Button
27. Subtitle/TV/Video Button
28. Remote Backlight Button
29. Macro 1/2/3 Buttons
30. Sleep/PIP Move Button
31. Night Mode/PIP Channel Down Button
32. PVR Live Button
33. Remote Menu/PIP Channel Up Button
34. Top Menu/PIP On/Off/PIP Swap/AM/FM Button
35. On-Screen Library/Favorite Button
36. Play Transport Control Button
37. Tuning Up/Forward Search Button
38. Channel/Slow Play Up/Down Control
39. Preset/Page Up/Forward Skip Button
40. Last Channel/Distance Button
41. Screen Setup/Disc Menu/Info Button
42. Zoom/Memory Button
43. Alphanumeric Keys
44. Door Open Button
45. Door Answer/Talk Button
46. Talk Button
47. Monitor Button
48. Local 1 Select Button
49. Mute Button
50. IR Transmitter/Receiver

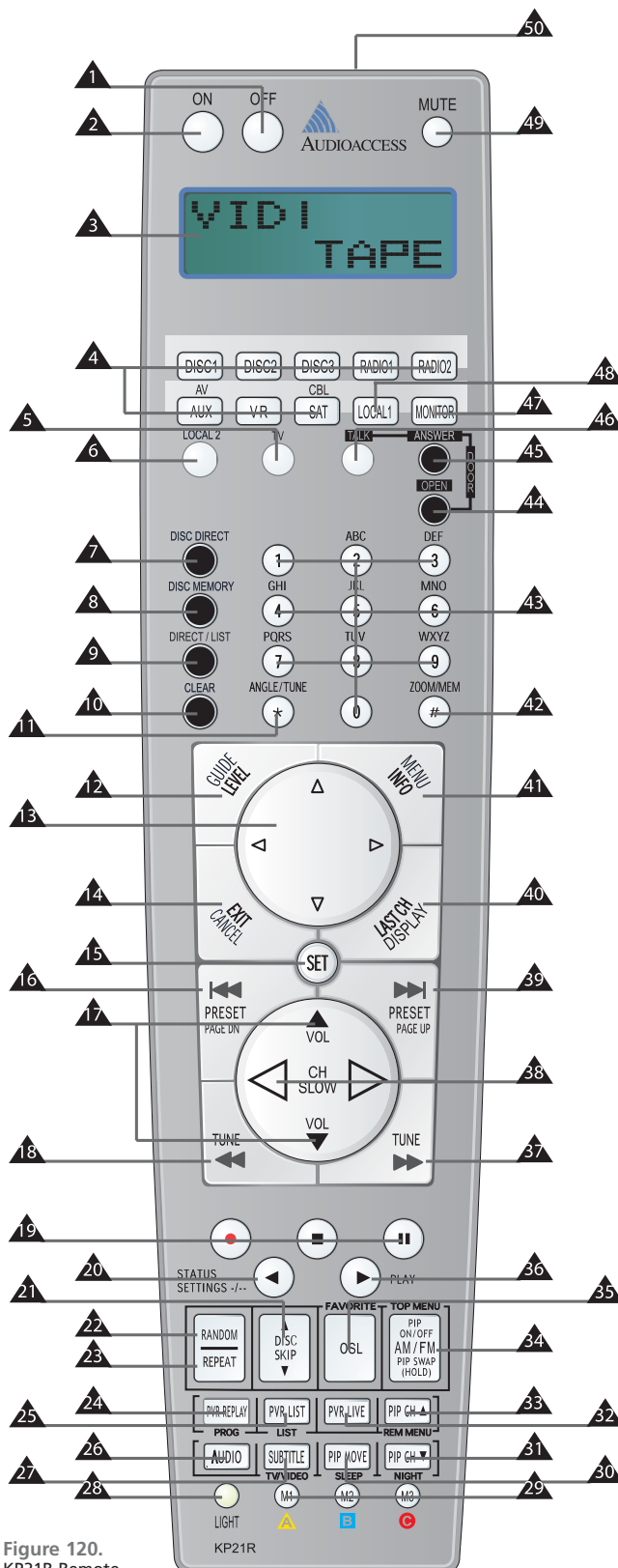










Figure 120.  
KP21R Remote




# KP21R Remote Control Features

## NOTES:










- The function names shown here are each button's function when used with a KP21 keypad and AVR21EN controller (system). Most buttons have additional functions when used with other devices, and some of these functions may be assigned to different buttons, depending on which device was selected. The device name will appear in the upper line of the LCD **Information Display**  and the function assigned to that device will appear in the lower line when the button is pressed. See the KP21R Function List (**Figure 154**) for a list of the functions assigned to each button for each device type.
  - Some buttons have special functions when they are pressed and held for 3 seconds.
  - The jack on the upper right side of the remote is reserved for future use. Do not remove the plug provided or connect any device to the jack.
  - The KP21R remote control may be programmed to control up to 10 devices. Before using the remote, it is important to press the **Input Selector**  that corresponds to the device you wish to operate.
  - The remote is capable of operating a wide variety of products, as configured in the **AVR21EN REMOTE CONTROL SETUP**. The KP21R sends proprietary Audioaccess codes that are interpreted by the AVR21EN and output as the original manufacturer's codes through the respective **Control Out**  IR outputs on the AVR rear panel.
  - Only the TV, Local 1 and Local 2 devices are controlled directly with the KP21R. Those codes are programmed in the remote. See the **Programming the KP21R Remote Control/Learning Commands** section.
1. **Power Off (All):** Press this button to turn the local zone OFF. If the Multiroom system is active in other zones, including the Main Room, the AVR21EN will continue to function. If the local zone is the last active zone in the system, the AVR will turn off all common-source components and switch itself to Standby.
  2. **Power On (All):** Press this button to turn on the local zone. If any other zone is active, the local zone will turn on to either the source selected when the zone was turned off or the source designated in **POWER ON MODE**. If no other zones are active, the AVR21EN will turn on and display **MULTI-ZONE ON**, but it will not turn on the Main Room or any other zones. The AVR will turn all common-source components on.
  3. **LCD Information Display:** This two-line screen displays remote menus and various source/function information, depending on the commands that have been entered into the remote.

4. **Input Selectors:** Pressing one of these buttons will turn on the local zone, if it is off. (If the AVR21EN is off, the press of an input selector will turn the AVR on to Multi-Zone On.) If the local zone is on, these buttons will select the common sources, as connected to the AVR source inputs, and switch the remote to control of that device.
5. **TV Mode Select:** Press this button to switch the remote keys to control the local TV or video display.
6. **Local 2 Select:** Press this button to control a local source.
7. **Disc Direct:** Press this button when a disc changer is in use, to directly enter a disc number. After pressing this button, press the appropriate **Alphanumeric Keys**  to select a disc.
8. **Disc Memory Button:** Press this button once to select the beginning (point A) and again to select the end point (point B) of a passage you wish to play repeatedly. Press the button again to end repeat playback. A-B repeat play is not available for VCD, MP3, WMA or JPEG discs.
9. **Direct/List Select Button:** Press this button when the tuner is in use, to directly enter a station's frequency; or when a CD is in use, to directly enter a track number. After pressing this button, press the appropriate **Alphanumeric Keys**  to select a station or track. This button also activates the List function for TiVo® players. See your TiVo owner's manual for more information on the List function.
10. **Clear Button:** Press this button to cancel button presses of **Alphanumeric Keys**  after pressing the **Direct/List Select Button** . The remote will return to normal control mode.
11. **Angle/Tuning Mode Button:** When the DVD mode is active, press this button to select an alternate camera angle, if available on the current DVD.
12. **Guide/Level Button:** Press this button to open the Channel Guide when controlling a cable box or satellite receiver.
13. **Navigation Disc:** This single disc-like button is used to navigate the on-screen configuration menus, to scroll through option lists and to select various settings such as delay, speaker configurations, surround modes, digital inputs, etc. To use the button, simply press it up, down, left or right, in the direction indicated by the  icons printed on the disc.
14. **Exit/Cancel Button:** When programming the remote, press this button to exit Setup. When controlling a cable box or satellite receiver, press this button to turn off an on-screen Guide or Menu.
15. **Set Button:** Press this button for Enter or OK, with most menu driven devices.


# KP21R Remote Control Features

16. **Preset/Page Down/Reverse Skip:** This multipurpose button has a different function, depending on the source in use. When used with the tuner, this button scrolls through the preprogrammed station presets. When used with optical sources, such as an external DVD/CD player, press this button once to return to the beginning of the current track and again, quickly, to go to the beginning of the previous track. The Page Down function is used with cable and satellite television to page quickly through on-screen menus.
17. **Volume Up/Down Control:** To raise the volume, press toward the top of the disc, where it is marked ▲ Vol, and to lower the volume, press toward the bottom of the disc, where it is marked ▼ Vol. The left and right arrows on this disc have different functions, depending on the source in use. See **Channel/Slow Play Up/Down Control**  on in this listing for more information.
18. **Tuning Down/Reverse Search Button:** This button has different functions, depending on whether the tuner or another source is in use. Press this button when the tuner is in use to change the station to one with a lower frequency. Each tap of this button will decrease the frequency by one increment. When an optical player source (such as a DVD changer) is in use, press this button to search quickly in reverse through the current track or chapter. Depending on the type of disc used in the DVD changer, each additional press will cycle through the available scan speeds.
19. **Record/Stop/Pause Transport Controls:** These buttons are used when the remote is programmed for a compatible DVD, CD or tape player. Pressing these buttons will transmit a stop, record, or pause command, according to the capabilities of the player being controlled.
20. **Status/Setting Buttons:** This button has different functions, depending on which device is in use. Press it to display an external DVD recorder's status. For DVRs and game consoles, this button performs the Back function. For some PVRs/DVRs, this button performs the Instant Replay function.
21. **Disc Skip Up/Down Button:** Press the top half of the button to select the next available disc on a DVD/CD changer (from the disc currently selected). Press the lower half to select the previous disc (to the currently selected disc).
22. **Random Play Button:** Press the top half of this button when a music player (CD, MP3 player or music server that has this command available) has been selected to have the player select and play tracks from all available tracks, in random order.
23. **Repeat Play Button:** Press the lower half of this button when a DVD/CD, MP3 player or music server has been selected, to access the Repeat functions. You may repeat a chapter, track, title, disc, file or programmed playlist.
24. **Program/PVR Replay Button:** Press this button when a PVR (personal video recorder) is in use, for replay of recorded materials. Refer to your PVR's owner's manual for more information.
25. **PVR List Button:** When a PVR is in use, press this button to list recorded materials. Refer to your PVR's owner's manual for more information.
26. **Audio Button:** In DVD mode, pressing this button accesses the available audio soundtracks on a DVD. In some cases, the disc may simply contain different languages. Other discs may switch the audio format, e.g., to linear PCM or Dolby Digital 5.1. Pressing this button may sometimes provide access to commentary soundtracks.
27. **Subtitle/TV/Video Button:** In DVD mode, press this button to select a subtitle language or to turn subtitling off. When used with a video source device that is used for obtaining television broadcasts, such as a cable box, satellite receiver, TiVo, PVR, DVR or VCR, this button allows you to select between the television signal or one of the device's video inputs. See the device's owner's manual for more information on the use of this function.
28. **Remote Backlight Button:** Press this button to activate the remote's backlighting for ease of use in darkened rooms. The light will remain active for 7 seconds after this button has been pressed, and will remain lit for an additional 7 seconds after any other button on the remote has been pressed.
29. **Macro M1/M2/M3 Buttons:** Press one of these buttons to store or recall a "macro" (a sequence of commands that you may program into the remote). See the **Programming the KP21R Remote/Macro Programming** section for more information on programming and using macros.
30. **Sleep/PIP Move Buttons:** Press this button to move the PIP image, when available.
31. **Night Mode/PIP Channel Down Button:** Press this button to change PIP channel down.
32. **PVR Live Button:** When a PVR is in use, this button switches to play of the signal currently being received by the PVR. See the PVR's owner's manual for more information.
33. **Remote Menu/PIP Channel Up Button:** In System mode, this button accesses the menu system for the remote control, enabling you to program product codes, record macros and perform other functions.
34. **Top Menu/PIP On/Off/PIP Swap/AM/FM Button:** When one of the AVR21EN internal tuners has been selected, or when using an external tuner, press this button once to toggle Tuner band. If an FM station is selected, the tuner will toggle to AM. Press the button again to return to FM.

## KP21R Remote Control Features

35. **On-Screen Library/Favorite Button:** In DVD mode, this button accesses the On Screen Library, which displays on screen a thumbnail image and description of each disc currently loaded in specific brands of DVD changers, including disc type and title, if available. Use the **Navigation Controls**  and the **Set Button**  to conveniently select and play any loaded disc. When used with cable television boxes or satellite receivers, pressing this button scrolls through your list of preprogrammed favorite channels.
36. **Play Transport Control Button:** Press this button when used with an external DVD player, VCR, tape deck, digital recorder, CD player or any other device with a transport mechanism to begin playback.
37. **Tuning Up/Forward Search Button:** This button has different functions, depending on whether the tuner or another source is in use. Press this button when the tuner is in use, to change the station to one with a higher frequency. Each tap of this button will increase the frequency by one increment. When an optical player source, such as a DVD/CD changer, is in use, press this button to search quickly forward through the current track or chapter. Depending on the type of disc used in the internal DVD/CD changer, each additional press will cycle through the available scan speeds (available scan speeds may differ for external optical source devices). When a VCR is in use, press this button to fast-forward from stop, or to scan-forward from play.
38. **Channel/Slow Play Up/Down Control:** These controls use the  icons on the same disc as the **Volume Up/Down Controls** . The left and right arrows have different functions, depending on the source in use. When a disc containing JPEG still images is being played using an external disc player, press the right side of this button to advance to the next image on the disc, or the left side of this button to return to the previous image. When a cable television box, satellite receiver, HDTV tuner or TiVo device is in use, press the right side of this button to tune in to the next higher channel, or the left side to tune in to the next lower channel. When an external DVD player is in use and a DVD is playing, press the right side of this button once to switch to the DVD slow-forward-play mode. Each additional press of the right side of the button will cycle through the available slow-play speeds of 1/2x, 1/4x and 1/8x. Pressing the left side of the button switches to the DVD slow-reverse-play mode. Additional presses of the left side of the button cycles through the available slow-play speeds of 1/2x, 1/4x and 1/8x. No slow-play speeds are available for CDs or other disc types.
39. **Preset/Page Up/Forward Skip Button:** This multipurpose button has a different function, depending on the source in use. When used with the tuner, this button scrolls through the preprogrammed station presets. When used with optical sources, such as an external CD player, press this button once to skip to the beginning of the next track. The Page Up function is used with cable and satellite television to page quickly through on-screen menus.
40. **Last Channel/Display:** This button's function differs, depending on whether it is used in the System mode or with another source. When used with most video sources, this button returns to the previously selected broadcast channel.
41. **Menu/Info Button:** This multipurpose button has a different function, depending on the source in use. In DVD mode, this button accesses the menu on the current disc, enabling you to select the main feature or extra features for playback or to make other selections, depending on how the disc is programmed. For cable and satellite, this button will activate an on-screen menu.
42. **Zoom/Memory Button:** When used with Radio 1 or Radio 2, press this button to enter the currently tuned radio station into a desired preset location, using the **Alphanumeric Keys**  to select the preset location between the numbers 01 and 30. Press this button a second time to store your selection. To recall that station later, select the Radio 1 or Radio 2 as the source, then either use the **Preset Up/Down Buttons**   to scroll to the desired preset station or use the **Alphanumeric Keys**  to directly enter the preset station location. In DVD mode, this button may be used while a DVD-Video disc is playing to zoom the picture so that it is enlarged. There are four steps to the zoom function, each progressively larger. Continue pressing the button to cycle through the steps and return to the normal view. Depending on the disc, you may also be able to use the **Navigation Controls**  to view different areas of the enlarged image.
43. **Alphanumeric Keys:** Select channel, disc or track numbers by pressing these keys.
44. **Door Open Button:** Press this button to open an electronic doorlock controlled with one of the AVH21 Door Relays.
45. **Door Answer:** Press this button to listen to a two-way audio door monitor connected to the Main Room KP A/V jacks on the AVR21EN. Press and hold to "talk" to the front door device.
46. **Talk Button:** Press and hold this button when in a zone that has been paged, to activate the local zone keypad microphone, and talk back to the zone that initiated the page.

# KP21R Remote Control

47. **Monitor Button:** Press this button to switch the speakers and video display to the last keypad selected for the Monitor function. That is, if the baby's room was last selected for audio and video monitor, it will be selected when the Monitor button is pressed. Repeated presses will scroll through the Monitor modes: Audio/Video, Video, Audio.
48. **Local 1 Select Button:** Press this button to select and control the device connected to the local keypad's AUX-IN. Commands for controlling this device must be configured in the KP21R remote. See the **Programming the KP21R Remote/Learning Commands** section.
49. **Mute Button:** Press this button to momentarily silence the KP21 keypad. Press it again, or use the **Volume Up/Down Control**  to restore audio.
50. **IR Transmitter/Receiver:** The infrared emitters and receivers behind the plastic lens at the top of the remote communicate the remote codes to the KP21 keypad and other programmed devices. Be certain that the lens is not covered when using the remote, and point the lens toward the AVR21EN for the best results. In learning mode, the remote receives IR codes to be learned through a receiver behind the lens. See the **Programming the KP21R Remote/Learning Commands** section for more information on learning remote codes.

**NOTE:** DO NOT remove the rubber plug that is supplied to cover the jack on the upper right side of the remote. This jack is not active and is reserved for future use.

## KP21R REMOTE CONTROL

**NOTE:** The KP21R only needs to be programmed to control the local sources for the particular zone that it will be used in. All shared (multizone) sources are programmed from within the AVR21EN and no additional control is needed.

### *Programming the KP21R Remote Control*




The KP21R zone remote is setup to control a remote zone in a W.H.E.N. System right out of the box. System commands such as ON/OFF, Source Select, Volume and other basic system functions are preprogrammed. Control of common-source components is done on a system basis once MAIN MENU/REMOTE CONTROL SETUP has been configured. The system will recognize button presses from the KP21R and output the appropriate IR commands for the device selected on the remote.


The KP21R can also be used to control a local TV or video display and two local sources such as a video game, or cable/satellite receiver, etc. To control these devices the KP21R must be manually programmed using the remote's built-in menu system.

**NOTE:** There are only three devices that can be configured for direct control using the KP21R remote. They are TV/Combo, Local 1 and Local 2. These devices will be controlled directly from the KP21R with their original IR codes. The common sources will be controlled with their original IR codes, but only when output from the AVR21EN, when prompted by the special Audioaccess codes output by button presses from the KP21R.

### TV Setup

To configure the KP21R remote to control a Remote Room TV:

1. Turn on the power to the TV. This is important, as in a later step you will need to see whether the TV turns off to determine whether the remote has been programmed for the proper remote codes.
2. Press and hold the **Rem Menu Button**  for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display** . Release the button when the red light under the **Set Button**  appears (**Figure 121**).






HOLD BUTTON  
FOR 3 SECONDS 

Figure 121.

3. The remote's **MAIN MENU/PROGRAM CODE** message will appear in the LCD display and the **Set Button**  will remain illuminated in red. Press the **Set Button**  to begin the process of selecting a device and locating the proper remote codes (**Figure 122**).



MAIN MENU  
PROGRAM CODE 

Figure 122.

# KP21R Remote Control

4. **LOCAL 1** will appear in the LCD display (**Figure 123**). Press the **▲/▼ Navigation Button** to scroll to **TV/COMBO**. Press the **Set Button**.



Figure 123.

5. In the next menu screen, press the **▲/▼ Navigation Button** to scroll to the type of device being controlled. The choices are **TV**, **TV/VCR** and **TV/DVD/VCR**. Press the **Set Button** when the correct device appears.

## Manual Program

6. Press the **Set Button** again to enter the Manual Mode, which means that you will select the brand name of the device from the list programmed into the remote's memory (**Figure 124**).



Figure 124.

7. The next menu screen on the remote will show the start of the list of available brands. Press the **▲/▼ Navigation Button** until the brand name of the device you are programming into the remote appears on the lower line of the display and then press the **Set Button** (**Figure 125**).



Figure 125.

**NOTE:** If the brand name for the product you wish to program does not appear in the list, the codes may still be available, as some manufacturers share codes. If the desired brand is not listed, press the **Exit Button** to exit the programming process, and skip to the **Programming the KP21R Remote Control/Automatic Code Entry** section for the "Automatic" method of programming the remote. If desired, or if the codes for your brand are not part of the remote's library at all, you may still use the remote to program most infrared-controlled products by "learning" the commands from the product's original remote into the AVR remote. To Learn Commands see the **Programming the KP21R Remote Control/Learning Commands** section.

8. The next step is important, as it determines which codes will operate the source device or display. Point the KP21R remote at the device being programmed and, following the instructions shown in the remote's LCD **Information Display**, press and release the **Alphanumeric Keys** shown on the menu screen (**Figure 126**) one at a time, starting with the "1" button. After you press the "1" **Button**, the remote's LCD screen will briefly go blank as the code is being transmitted, but you will see the "transmit" icon in the upper right corner of the display to serve as confirmation that the remote is sending out commands.

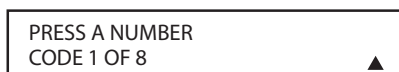


Figure 126.

9. After you press and release the number key, watch the device being programmed to see whether it turns off. As shown in the instructions that will appear on the next menu screen (**Figure 127**), if your device has turned off, press the **Set Button**, and then skip to Step 10. If the unit does not turn off, proceed to the next step.

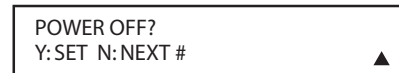


Figure 127.

10. If the device being programmed into the KP21R remote does not turn off after you have pressed the "1" **Button**, repeat Steps 8 and 9 by pressing the available numeric keys shown, until the device turns off. If the device still does not turn off after all choices have been tried, or if there is only one number key shown as available to try, the code for this specific device is not in the KP21R remote library under that brand name. If that is the case, press the **Exit Button** to exit the manual programming mode. Remember that the codes may still be stored in the KP21R remote's library under another brand, and you can have the remote control search for them by following the instructions below in **Automatic Code Entry**. You may also manually "learn" the codes for most devices into the KP21R remote by following the instructions in the **Programming The KP21R Remote/Learning Commands** section.
11. When the device being programmed does turn off after a numeric key has been pressed, you must press the **Set Button** within 5 seconds to enter the setting into the remote's memory. After you press the **Set Button**, the top line of the LCD will read **SAVING...** and then the word **SAVED** will flash four times in the center of the bottom line.
12. When the codes are saved, the remote will return to normal operation, and whenever you press the **TV Button** that was just programmed, the codes for the new device will be used.












**NOTE:** Some brands share a common remote control code for "Power Off" for many models. For that reason, it is possible that even though the remote appears to be properly programmed, you may find that some buttons do not appear to issue the correct command. If this is the case, repeat the procedure outlined above, but if more than one numeric key selection is suggested in Step 8, try a different number to see whether the remote operates correctly. Although the KP21R remote is preprogrammed with an extensive library of codes for many major brands, it is also possible that you may have attempted to program a product that is too new or too old, and thus not all of its commands will be in the code library. You may fill in the codes for any button that does not operate properly by using the learning technique shown in **Automatic Code Entry**.



# KP21R Remote Control

## Automatic Code Entry



In addition to manual code selection using the brand name list, it is also possible to automatically search through all the codes that are stored in the KP21R remote's library to see whether a device will respond, even if it is not listed among the brands that appear when you program the remote manually. To automatically search through the codes that are available for a specific device type (e.g., TV, CD, DVD, Game, Camcorder), follow these steps:


1. Turn on the power to the device you wish to program into the KP21R remote. This is important because in a later step you will need to see whether the device turns off to determine whether the remote has been programmed for the proper remote codes.
2. Press and hold the **Rem Menu Button**  for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display** . Release the button when the red light under the **Set Button**  turns on.
3. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button**  will remain illuminated in red. Press the **Set Button**  to begin the process of selecting a device and locating the proper remote codes.
4. Press the **▲/▼ Navigation Button**  to scroll through the list of device categories and press the **Set Button**  when the device for which you wish to set the codes appears. For this example, we will select "TV" to enter the codes needed to operate your TV. When **TV/COMBO** appears, Press the **Set Button** . With **TV** in the lower line of the information display, press the **Set Button**  again to program codes for TV.
5. At the next menu screen on the remote, press the **▲ Navigation Button**  so that the bottom line of the LCD reads **AUTO** (**Figure 128**) and then press the **Set Button**  to enter the Automatic Programming mode.



PROGRAM CODE  
AUTO



Figure 128.


6. As instructed on the next menu screen, press the **▲ Navigation Button**  to begin the automatic code search process. Your confirmation that the remote is sending out commands is the movement of a square block across the top line of the LCD screen while the bottom line reads **PLEASE WAIT....** You will also see the transmit icon in the upper right corner of the LCD's top line to remind you that the remote is working even though you may not see anything happening to the device being programmed.
7. It will take a few seconds for the remote to send out the first group of commands, after which you will see a new display in the LCD screen, as shown in **Figure 129**. Following the instructions, if the device being programmed has not turned off, press the **▲ Navigation Button**  again to send another group of codes. If the device being programmed has turned off, skip to Step 9.



POWER OFF?  
Y -> 1~0 N -> ▲



Figure 129.

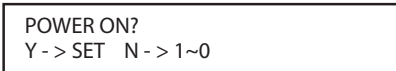
8. By pressing the **▲ Navigation Button**  again, the remote will send out a new set of commands. When it pauses, follow the instructions shown in Step 7. Depending on how many codes are stored for a specific device type, you may have to repeat this process as many as 15 times. Remember, if the device turns off, skip to Step 9. When all the codes for the device being programmed have been tried, the instruction shown in **Figure 130** will appear. This means that the codes for the product you are trying to program are not in the KP21R remote library and you will have to "learn" them into the remote, following the instructions shown in the next section. Press the **Rem Menu Button**  as instructed, to exit the programming process.



REACH END POINT  
PRESS REM KEY








Figure 130.

9. If the device being programmed does turn off after following the instructions in Step 7, you will need to verify the code set by pressing the **Alphanumeric Keys**  in sequence, as instructed in **Figure 131**. Point the remote at the device being programmed, and press the **"1" Button**  to see whether the device turns back on.



POWER ON?  
Y -> SET N -> 1~0

Figure 131.

10. After pressing and releasing the **"1" Button** , check to see whether the device has turned back on. If it has, skip to Step 12. If it does not turn off, press the **"2" Button** , or the next button in the numeric sequence, if you are repeating the procedure, as instructed by the LCD screen in **Figure 131**.
11. When pressing the **"1" Button**  does not turn the device being programmed back on, repeat the procedure by trying the remainder of the **Alphanumeric Keys**  in sequence, each time pressing and then releasing the button to see whether the new device turns back on. When it does, skip to the next step. However, if you try all 10 numeric keys and find that the unit will not turn on, you won't be able to use this method to program the device. Press the **Rem Menu Button**  to exit the programming process. You'll need to follow the **Learning Commands** instructions (below) to enter the codes for this device into the AVR remote.
12. When pressing one of the numeric keys in Step 10 or 11 causes the device being programmed to turn back on, follow the instructions shown in **Figure 134** and press the **Set Button**  within 5 seconds of the device turning on. After you press the **Set Button** , the top line of the LCD display will read **SAVING...** and then the word **SAVED** will flash four times in the center of the bottom line.
13. When the codes are saved, the remote will return to normal operation, and whenever you press the TV, Local 1 or Local 2 Button that was just programmed, the codes for the new device will be used.

# KP21R Remote Control Features

## Learning Commands

On occasions when the KP21R remote control does not contain the codes for a particular product's remote in its built-in library, or when you wish to program a missing or special function into one button of a device, the KP21R remote's learning capability allows you to do that.

*There are two options in Learn Code.*

**LEARN DEVICE:** This option allows adding a single IR command to the KP21R Input Select buttons, for functions such as Play for a DVD/CD, video recorder, etc. It can also be used to output any command that may be desirable when selecting a particular source, such as issuing a screen aspect-ratio command, a video display command, etc.

**LEARN BUTTON:** This option allows adding a single IR command to any button on the KP21R. This is useful when a particular code is not included in the onboard IR code library or for adding a special function for another device when a particular source has been selected, such as a light scene command when controlling Disc 1.

To teach commands from one product's remote into the KP21R remote, follow the steps below:

The process requires that both the device's original remote and the KP21R remote be available. Before pressing any buttons on either remote, place them so that the IR transmitter on the remote from the device to be programmed is facing the **Infrared Lens** on the KP21R remote. The two remotes should be no more than an inch apart and there should not be any direct sunlight or other bright light source near the remotes.

### Learn Device

1. Press and hold the **Rem Menu Button** for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display**. Release the button when the red light under the **Set Button** turns on.
2. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button** will remain illuminated in red. Press the **Navigation Button** once so that **LEARN CODE** appears on the bottom line of the LCD screen, as shown in **Figure 132**.

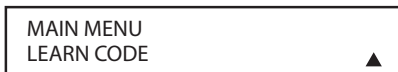


Figure 132.

3. Press the **Set Button**. The message in the LCD will change to the **LEARN CODE** menu (**Figure 133**). The bottom line will default to the **LEARN DEVICE** option.



Figure 133.

Press the **Set Button**. The message **PRESS DEVICE TO BE PROGRAMMED** will appear in the LCD. Press the remote **Input Select Button** to which the IR command is to be added. The message **PRESS BUTTON ON ORIGINAL REMOTE** will appear in the LCD.

With the two remotes properly positioned, lens to lens, press the button on the original remote and hold it until **CODE LEARNED CONTINUE** appears in the LCD. The **Set Button** will light red. Press the **Set Button** to "save" the command. The red light will turn off. The message **PRESS DEVICE TO BE PROGRAMMED** will again appear in the LCD display. Either press another **Input Select Button** to teach additional commands to other input select buttons or press the **Rem Menu Button** to exit LEARN Menu and return to normal operation.

4. Press the **Input Select Buttons** just programmed to confirm proper system performance. If a code wasn't learned or if the wrong code was inadvertently programmed, repeat the previous steps to make corrections.

### Learn Button:

1. Press and hold the **Rem Menu Button** for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display**. Release the button when the red light under the **Set Button** turns on.
2. The remote's **MAIN MENU** message will appear in the LCD display and the **Set Button** will remain illuminated in red. Press the **Navigation Button** once so that **LEARN CODE** appears on the bottom line of the LCD screen, as shown in **Figure 134**.

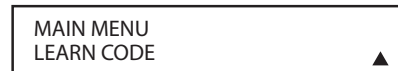


Figure 134.

3. Press the **Set Button**. The message in the LCD display will change to the **LEARN CODE** menu (**Figure 135**). The bottom line will default to the **LEARN DEVICE** option.



Figure 135.

4. Press the **Navigation Button** to change the option in the lower line to **LEARN BUTTON**. Press the **Set Button**. **LOCAL 1** will default to the lower line, as shown in **Figure 136**.



Figure 136.

# KP21R Remote Control Features

5. Press the **▲/▼ Navigation Button** to change the option in the lower line to **TV**. **NOTE:** Local 1, Local 2 and TV are the only devices that can learn IR commands to any button. The buttons for all other sources need to output the special Audioaccess codes to control the AVR21EN and common-source components.

6. Press the **Set Button** to select the device to be programmed. The **PRESS BUTTON TO BE PROGRAMMED** message will appear in the LCD. Press the button on the KP21R remote to be programmed. The **PRESS BUTTON ON ORIGINAL REMOTE** message will appear in the LCD.

With the two remotes properly positioned, lens to lens, press the button on the original remote and hold it until **CODE LEARNED CONTINUE** appears in the LCD. The **Set Button** will light red. Press the **Set Button** to "save" the command. The red light will turn off. The message **PRESS BUTTON TO BE PROGRAMMED** will again appear in the LCD. Press another button to teach additional commands, and repeat the previous steps until all commands have been learned.

Press the **Rem Menu Button** to exit Learn Menu and return to normal operation.

7. Press the **LOCAL 1**, **LOCAL 2** or **TV Button** and then press the buttons just programmed to confirm proper system performance. If a code wasn't learned or if the wrong code was inadvertently programmed, repeat the previous steps to make corrections.

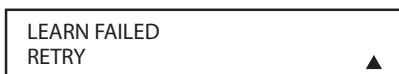


Figure 137.

8. If the message shown in **Figure 137** appears in the display, press the **Set Button** to try programming the button again. When the remote prompts you to press and hold the key on the original remote control again by showing **PRESS KEY ON THE ORIGINAL REMOTE** in the display, immediately press the button on the source remote again. To avoid another failed attempt, make certain that the windows on the two remotes are facing one another.

9. Continue to hold the button on the original remote until the LCD changes again. If the code was successfully learned, you will see **CODE LEARNED** in the display. In that case, press the **Set Button** to store the code. If the **LEARN FAILED** display (**Figure 137**) appears again, you may either try to program the key again or press the **Rem Menu Button** to exit **LEARN**. It is possible that some remotes may use code sequences or infrared frequencies that are not compatible with the KP21R remote, and those codes cannot be learned. When the display shown in **Figure 138** appears, press the **Set Button** to exit the Learning system.



Figure 138.

## Macro Programming

Macros enable you to easily repeat frequently used combinations of multiple remote control commands with the touch of a single button. Once a macro is programmed, you may send up to 20 commands by pressing of one of the **M1**, **M2** and **M3 Macro Buttons**. This will greatly simplify the process of turning on your system, changing devices or doing other common tasks. Thanks to the remote's two-line display, it is easier than ever for you to take advantage of the power of macro commands.

## Recording a Macro

To record a macro into the remote's memory, follow these steps:

1. Press and hold the **Rem Menu Button** for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's **LCD Information Display**. Release the button when the red light under the **Set Button** turns on.
2. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button** will remain illuminated in red. Press the **▲ Navigation Button** twice so that **MACRO** appears on the bottom line of the LCD screen, as shown in **Figure 139**. Press the **Set Button** to enter the main macro menu branch.

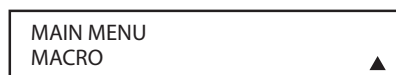


Figure 139.

3. At the next menu screen (**Figure 140**), press the **Set Button** to begin recording a macro.



Figure 140.

4. The next display screen (**Figure 141**) is where you select the button that will be used to recall the macro. Choose one of the three discrete **Macro Buttons**, **M1**, **M2** or **M3**. Press the **▲/▼ Navigation Button** until the name of the button you wish to program the macro into is shown. For this example, we will show how to program a series of commands that will automatically be sent out every time button **M1** is pressed to turn on a zone and local video display. Press the **Set Button** to select **M1**.



Figure 141.

5. The next screen that appears (**Figure 142**) is where you select the device for the first command that will be sent out as part of the macro. Press the **▲/▼ Navigation Button** until the name of the device appears on the left side of the lower line in the LCD. For this example, we are going to send a macro to turn

# KP21R Remote Control Features


on the zone and local video display so the first button we want to have the macro “press” is the Zone On button. The KP21R macro buttons cannot send the individual input commands, so any source can be selected. (The input can be selected once the zone and video display have turned on.) Press the **Set Button**  when the desired device name appears.



Figure 142.




6. The next display (**Figure 143**) and the subsequent screens are where the actual macro programming takes place. The words on the left side of the top line of the display show the button that is being programmed (e.g., the **Macro 1 Button** ) and the indication on the right side of the top line shows the number of macro steps available, of 20 possible steps. Following the instructions on the remote's LCD screen, press the first key you wish to be transmitted in the macro. In our example, we first want the Zone to turn on, so the **On Button**  should be pressed. Remember that when you want to change devices, you must first press the **Input Selector**  for that button, and then press the Command or Function key.



Figure 143.



7. Once the first command button for the macro has been pressed, continue to press the buttons that you wish to be part of the macro, in the order they will be used. Press each button within 5 seconds of the last button, remembering to press the **Input Selector**  when you are changing device functions (TV). As the buttons on the remote are pressed, the remote's display screen will show the steps in the macro as they are programmed (**Figure 144**).




Figure 144.

8. For our example, we first want the KP21R Power On button pressed, followed by the TV Power On button. To do that, press the buttons in this order:

- **Disc 1** 
- **Power On** 
- **TV** 
- **Power On** 









As each button is pressed to enter it into the macro, you will see the button names appear and then scroll up on the LCD, as your confirmation of the key entry.

To program a macro to turn the zone and video display off, repeat Steps 1–9 above but this time, select **MACRO 2** in Step 4 and press the **ZONE OFF** and **TV OFF** commands in Steps 7–9.

9. When all commands for the macro have been entered, press the **Set Button**  to save the macro. The display screen will show the button to which the macro has been programmed and the number of steps used, and the word **SAVED** will blink four times in the lower line of the LCD. When the display returns to normal, the macro has been entered and the remote is ready for operation.
10. Macros programmed into one of the three discrete Macro buttons may be activated at any time, by pressing the appropriate button. As the macro plays, you will see the steps appear in the remote's LCD.

### Erasing a Macro

Once a macro has been created and stored in the KP21R remote's memory, you have the option of erasing it. You may do this at any time, by following these steps:

1. Press and hold the **Rem Menu Button**  for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display** . Release the button when the red light under the **Set Button**  appears.
2. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button**  will remain illuminated in red. Press the **Navigation Button**  twice so that **MACRO** appears on the bottom line of the LCD screen. Press the **Set Button**  to enter the main macro menu branch.
3. At the next menu screen (**Figure 145**), press the **Navigation Button**  until the bottom line in the remote's LCD reads **ERASE A MACRO**. Press the **Set Button**  to begin the process of erasing a macro.

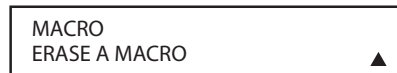




Figure 145.

4. The next display screen (**Figure 146**) is where you select which macro will be erased. Press the **Navigation Button**  until the number of the macro you wish to erase appears. For this example we will erase the Macro 1 that was created in the previous section. When the name of the macro to be erased appears, press the **Set Button** .

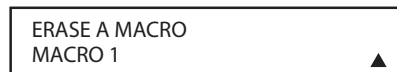










Figure 146.

5. The word **ERASED** will flash four times in the bottom line of the remote's LCD, and then the display will return to its normal condition. When that happens, the macro is erased and the remote is returned to normal operation.

# KP21R Remote Control Features

## Read a Macro

To check the commands stored in the remote's memory for one of the buttons, follow these steps:

1. Press and hold the **REM MENU Button**  for about 3 seconds while the message **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display** . Release the button when the red light under the **Set Button**  appears.
2. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button**  will remain illuminated in red. Press the **Navigation Button**  twice so that **MACRO** appears on the bottom line of the LCD screen. Press the **Set Button**  to enter the main macro menu branch.
3. At the next menu screen (**Figure 147**), press the **Navigation Button**  until the bottom line in the remote's LCD shows **READ A MACRO**. Press the **Set Button**  to begin the process of reading a macro.

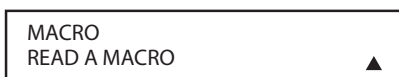




Figure 147.

4. The next display screen (**Figure 148**) is where you select the macro to be read. Press the **Navigation Button**  until the name of the macro you wish to read appears. For this example, we will read back Macro 1, created in a previous section. When the name of the macro to be read appears, press the **Set Button** .

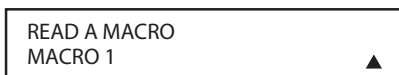






Figure 148.

5. As soon as the **Set Button**  is pressed, the first two steps in the macro will be appear in the remote's LCD screen. You may then use the **Navigation Button**  to step up or down through the list of commands stored as the macro. As you read the display, you will see **Input Selector Buttons**  appear in brackets (e.g., [DISC 1]). When the step in the macro is a function, navigation or any other button, it will appear next to the bracketed read-out of the underlying device (e.g., [DISC 1] POWER ON).
6. When you are finished reviewing the macro's contents, press the **Set Button**  to return the remote to normal operation.

## Resetting the Remote

Depending on the way in which the remote has been programmed, there may be a situation in which you wish to totally erase all the changes that have been made to the remote and return it to the factory defaults. You may do that by following the steps shown below, but remember that once the remote is reset, ALL changes that have been made (including programming for use with other devices, learned keys and macros) will be erased and any settings you had previously made will have to be reentered. To erase all settings and reset the remote to the original factory default

settings and displays, follow these steps:





1. Press and hold the **Rem Menu Button**  for about 3 seconds while the message: **HOLD BUTTON FOR 3 SECONDS** appears in the remote's LCD **Information Display** . Release the button when the red light under the **Set Button**  appears.
2. The remote's **MAIN MENU** message will appear in the LCD and the **Set Button**  will remain illuminated in red. Press the **Navigation Button**  until **USER RESET** appears on the bottom line of the LCD screen, as shown in **Figure 149**.



Figure 149.



3. Press the **Set Button**  to reset the remote. Note that once the **Set Button**  is pressed, the process may not be stopped. While the remote's memory is being cleared, a **RESETTING...** message will appear in the upper line of the remote's LCD screen, as shown in **Figure 150**. It may take a few minutes for the reset process to be completed, and the length of time will vary, depending on how much customization and programming has taken place. Please be patient; as long as the message appears in the display, the remote is functioning properly.



Figure 150.

4. When the remote has been totally reset and returned to the factory default condition, a **REMOTE RESET COMPLETE** message will appear (**Figure 151**) briefly, and then the remote will return to normal operation.

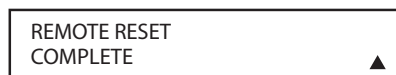



Figure 151.

## Additional Notes on Configuring and Operating the Remote:

- When the remote is being programmed, it will automatically time-out if no button is pressed within a 30 second period. The message shown in **Figure 152** will appear briefly and the remote will then exit the feature being programmed and any data entered will be lost.



Figure 152.

- The programming or configuration process may also be stopped at any time by pressing the **Rem Menu Button** . The message shown in **Figure 152** will appear, the data entered in the current process will be lost and the remote will return to normal operation. Any process that was underway



## KP21R Remote Control Features

when the button is pressed must be restarted.

- Extensive use of the programming, learning and configuration functions of the remote may consume significantly more battery power than normal remote operation. While the batteries should last for four to six months in normal operation, you may find that they need to be changed sooner, after the remote is programmed for the first time.
- When the batteries approach a level below which the remote control will not function, the remote's LCD screen will display a **LOW BATTERY** warning as shown in **Figure 153**. We strongly recommend replacing the batteries as soon as this message appears, to avoid the loss of programming and configuration settings. These settings are not lost when the batteries are changed quickly.

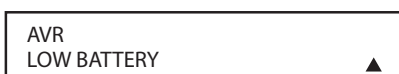




Figure 153.

- The remote has a built-in backlight that may be activated by pressing the **Light Button** . This button is made from a special "glow" material so that it is easier to find in dark rooms. This glow feature does not consume any electricity, but the glow will fade when the remote is kept in a dark location for an extended period of time. The "glow" feature may be restored by placing the remote in normal room light for a few hours.
- The remote's backlighting will remain lit for approximately 5 seconds after the **Light Button**  is pressed, and it will stay lit for another 5 seconds if any key is pressed while the backlight is on. You may keep the backlighting on by holding the Light button, but extensive use of the backlighting will reduce battery life.
- The LCD will remain on for 10 seconds after a key is pressed, and then turn off to conserve battery life.
- When any button is held for more than 30 seconds, the LCD will turn off and the remote will stop transmitting the codes, to conserve battery life.

# KP21R Remote Control Functions

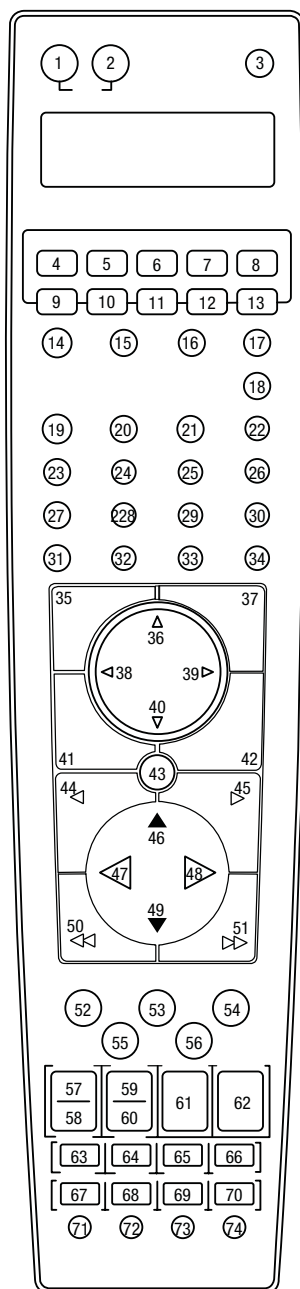


Figure 154.  
KP21R Button Locations

No.	Button Name	Disc 1	Disc 2	Disc 3	Radio 1	Radio 2
1.	On	Power On	Power On	Power On	Power On	Power On
2.	Off	Power Off	Power Off	Power Off	Power Off	Power Off
3.	Mute	Mute	Mute	Mute	Mute	Mute
4.	Disc 1	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel
5.	Disc 2	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel
6.	Disc 3	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel
7.	Radio 1	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel
8.	Radio 2	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel
9.	AV AUX	AV Aux Sel	AV Aux Sel	AV Aux Sel	AV Aux Sel	AV Aux Sel
10.	VR	VR Sel	VR Sel	VR Sel	VR Sel	VR Sel
11.	CBL/Sat	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel
12.	Local 1	Game	Game	Game	Game	Game
13.	Monitor	Monitor	Monitor	Monitor	Monitor	Monitor
14.	Local 2	Camcorder	Camcorder	Camcorder	Camcorder	Camcorder
15.	TV	TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel
16.	Talk (Hold)	Door Talk	Door Talk	Door Talk	Door Talk	Door Talk
17.	Answer	Door Ans	Door Ans	Door Ans	Door Ans	Door Ans
18.	Open	Door Open	Door Open	Door Open	Door Open	Door Open
19.	Disc Direct	Disc Direct	Disc Direct	Disc Direct		
20.	1	1	1	1	1	1
21.	2	2	2	2	2	2
22.	3	3	3	3	3	3
23.	Disc Memory	Disc Memory	Disc Memory	Disc Memory	Disc Memory	Disc Memory
24.	4	4	4	4	4	4
25.	5	5	5	5	5	5
26.	6	6	6	6	6	6
27.	Direct/List	Folder	Folder	Folder	Direct Numeric Tune	Direct Numeric Tune
28.	7	7	7	7	7	7
29.	8	8	8	8	8	8
30.	9	9	9	9	9	9
31.	Clear	Clear	Clear	Clear	Clear	Clear
32.	Angle/Tune	Alternate Camera Angle	Alternate Camera Angle	Alternate Camera Angle	Auto/Stereo Manual/Mono Tune Mode	Auto/Stereo Manual/Mono Tune Mode
33.	0	0	0	0	0	0
34.	Zoom/Mem	Zoom	Zoom	Zoom		
35.	Guide/Level	DVD Setup	DVD Setup	DVD Setup		
36.	Up	Up	Up	Up	Up	Up
37.	Menu/Info	Menu	Menu	Menu	Menu/Info	Menu/Info
38.	Left	Left	Left	Left	Left	Left
39.	Right	Right	Right	Right	Right	Right
40.	Down	Down	Down	Down	Down	Down
41.	Exit/Cancel	Return/Exit	Return/Exit	Return/Exit	Exit/Cancel	Exit/Cancel
42.	Last Ch/Display	Display	Display	Display		

Figure 155.  
KP21R Function List

# KP21R Remote Control Functions

A/V AUX	VR	Sat	Local 1 (Game)	Local 2 (Camcorder)	TV (After Pressing TV Button)
Power On	Power On	Power On	Power On	Start/Stop	TV Power On
Power Off	Power Off	Power Off	Power Off	Start/Stop	TV Power Off
Mute	Mute	Mute	Mute	Mute	TV Mute
Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel	Disc 1 Sel
Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel	Disc 2 Sel
Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel	Disc 3 Sel
Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel	Radio 1 Sel
Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel	Radio 2 Sel
A/V Aux Sel	A/V Aux Sel	A/V Aux Sel	A/V Aux Sel	A/V Aux Sel	A/V Aux Sel
VR Sel	VR Sel	VR Sel	VR Sel	VR Sel	VR Sel
CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel	CBL/Sat Sel
Game	Game	Game	Game	Game	Game
Monitor	Monitor	Monitor	Monitor	Monitor	
Camcorder	Camcorder	Camcorder	Camcorder	Camcorder	Camcorder
TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel	TV Control Sel
Door Talk	Door Talk	Door Talk	Door Talk	Door Talk	
Door Ans	Door Ans	Door Ans	Door Ans	Door Ans	Door Ans
Door Open	Door Open	Door Open	Door Open	Door Open	Door Open
Disc Direct	Disc Direct	Disc Direct			OSD/Display
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
Disc Memory	Disc Memory	Disc Memory			
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
Folder	Folder	Folder	Title		
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
Clear	Clear	Clear			
*	*	*			
0	0	0	0	0	0
Memory	Memory	Memory			100
Level/Guide	Level/Guide	Level/Guide	Info		
Up	Up	Up	Up		Up
Menu/Info	Menu/Info	Menu/Info	Menu		Menu
Left	Left	Left	Left		Left
Right	Right	Right	Right		Right
Down	Down	Down	Down		Down
Exit/Cancel	Exit/Cancel	Exit/Cancel			Exit/Cancel
Distance/Last Channel	Distance/Last Channel	Distance/Last Channel	Display		Prev Ch

# KP21R Remote Control Functions

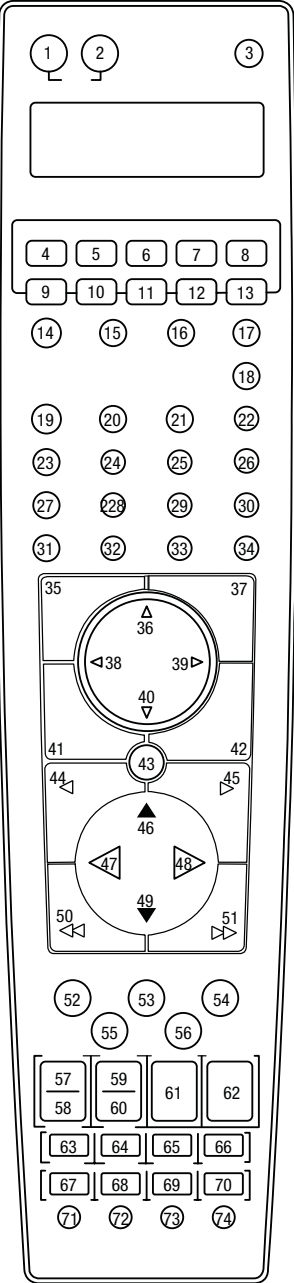


Figure 154.  
KP21R Button Locations  
(repeated)

No.	Button Name	Disc 1	Disc 2	Disc 3	Radio 1	Radio 2
43.	Set	Set/Enter	Set/Enter	Set/Enter	Set/Enter	Set/Enter
44.	Preset/Page Dn	Skip Backward	Skip Backward	Skip Backward	Preset Backward	Preset Backward
45.	Vol Up	Volume Up	Volume Up	Volume Up	Volume Up	Volume Up
46.	Preset/Page Up	Skip Forward	Skip Forward	Skip Forward	Preset Forward	Preset Forward
47.	Ch/Slow Dn	Slow Down	Slow Down	Slow Down		
48.	Ch/Solw Up	Slow Up	Slow Up	Slow Up		
49.	Vol Dn	Volume Down	Volume Down	Volume Down	Volume Down	Volume Down
50.	Rew/Tune Dn	Scan Backward	Scan Backward	Scan Backward	Tune Backward	Tune Backward
51.	FF/Tune Up	Scan Forward	Scan Forward	Scan Forward	Tune Forward	Tune Forward
52.	Record	Record	Record	Record		
53.	Stop	Stop	Stop	Stop		
54.	Pause	Pause	Pause	Pause		
55.	Status +/-	Status	Status	Status		
56.	Play	Play	Play	Play		
57.	Random	Random	Random	Random		
58.	Repeat	Repeat	Repeat	Repeat		
59.	Disc Skip Up	Disc Skip Up	Disc Skip Up	Disc Skip Up		
60.	Disc Skip Dn	Disc Skip Dn	Disc Skip Dn	Disc Skip Dn		
61.	OSL	OSL	OSL	OSL		
62.	PIP On/Off/ Swap/AM/FM	Top Menu	Top Menu	Top Menu	AM/FM	AM/FM
63.	PVR Replay/Prog	Program	Program	Program		
64.	PVR List/List					
65.	PVR Live					
66.	PIP Ch Up/Rem Menu	PIP Ch Up Remote Main Menu	PIP Ch Up Remote Main Menu	PIP Ch Up Remote Main Menu	Remote Main Menu (Press and Hold)	Remote Main Menu (Press and Hold)
67.	Audio	Audio Mode	Audio Mode	Audio Mode		
68.	Subtitle/TV/Video	Subtitle	Subtitle	Subtitle		
69.	PIP Move/Sleep	File	File	File	Sleep	Sleep
70.	PIP Ch Dn/Night	Edit	Edit	Edit	Night	Night
71.	Light	Remote Backlight	Remote Backlight	Remote Backlight	Remote Backlight	Remote Backlight
72.	M1					
73.	M2					
74.	M3					

Figure 155.  
KP21R Function List  
(continued)

# KP21R Remote Control Functions

A/V AUX	VR	Sat	Local 1 (Game)	Local 2 (Camcorder)	TV (After Pressing TV Button)
Set/Enter	Set/Enter	Set/Enter	Select		Enter
Preset Backward	Preset Backward	Preset Backward	Skip Backward		
Volume Up	Volume Up	Volume Up	Volume Up	Volume Up	Volume Up
Preset Forward	Preset Forward	Preset Forward	Skip Forward		
Ch Down/Slow –	Ch Down/Slow –	Ch Down/Slow –			Channel Down
Ch Up/Slow+	Ch Up/Slow+	Ch Up/Slow+			Channel Up
Volume Down	Volume Down	Volume Down	Volume Down	Volume Down	Volume Down
Tune Backward	Tune Backward	Tune Backward	Reverse	Rewind	
Tune Forward	Tune Forward	Tune Forward	Forward	Fast Forward	
Record	Record	Record			
Stop	Stop	Stop	Stop	Stop	
Pause	Pause	Pause	Pause	Pause	
Settings -/--	Settings -/--	Settings -/--	Return/Back	Memory Play	
Play	Play	Play	Play	Play	
Random	Random	Random		Display	
Repeat	Repeat	Repeat			
Disc Skip Up	Disc Skip Up	Disc Skip Up		Zoom In	
Disc Skip Dn	Disc Skip Dn	Disc Skip Dn		Zoom Out	
Favorite Channel	Favorite Channel	Favorite Channel		Zero Set Memory	
PIP On/Off	PIP On/Off	PIP On/Off			
PVR Replay	PVR Replay	PVR Replay			
PVR List	PVR List	PVR List			
PVR Live	PVR Live	PVR Live			
PIP Ch Up Remote Main Menu	PIP Ch Up Remote Main Menu	PIP Ch Up Remote Main Menu	Remote Main Menu (Press and Hold)	Remote Main Menu (Press and Hold)	Remote Main Menu (Press and Hold)
Screen Saver	Screen Saver	Screen Saver	Screen Saver	Screen Saver	A/V Aux Screen Saver
TV/Video	TV/Video	TV/Video		Subtitle	TV/VCR
PIP Move	PIP Move	PIP Move		Slow/Natural Rec	Sleep
PIP Ch Dn	PIP Ch Dn	PIP Ch Dn			
Remote Backlight	Remote Backlight	Remote Backlight	Remote Backlight	Remote Backlight	Remote Backlight
M1/A	M1/A	M1/A			
M2/B	M2/B	M2/B			
M3/C	M3/C	M3/C			



# System Operation

## Main Room Operation

### Basic Operation

Once you have completed the initial setup and configuration of the AVR21EN, it is simple to operate and enjoy. The following instructions will help you maximize the enjoyment of your new receiver:

#### Turning the AVR21EN On or Off

When using the AVR21EN for the first time, you must press the **Main Power Button 1** to turn the unit on. This places the unit in a Standby mode, as indicated by the LED in the **Standby/On Button 2** turning red. Once the unit is in Standby, you may begin a listening session by pressing the **Standby/On Button 2** on the front panel, or the remote **Power On Button 2**. This will turn the unit on and return the AVR to the input that was last used. The unit may also be turned on from Standby by pressing any of the **Input Selector Buttons 4** on the remote or the **Input Source Selector Button 15** on the front panel.

Whenever the AVR is turned on, you will see all of the front-panel indicators light up for a few seconds. This is normal, and it is part of the unit's power-on self-test. The LED in **Standby/On Button 2** will turn green.

**NOTE:** After pressing one of the **Input Selector Buttons 4 15** to turn the unit on, press the **AVR Selector 5** to set the remote control to the AVR21EN functions.

To turn the unit off, simply press the **Standby/On Button 2** on the front panel or the **Power Off Button 1** on the remote. Power will be shut off to any equipment plugged into the rear-panel **Switched AC Accessory Outlet 3**, equipment managed with the Source Power Flags (SPF) or that have separate On/Off IR power commands. The LED in **Standby/On Button 2** will turn red. **NOTE:** If any of the multiroom zones is active, the Main Room activities will shut down, but the AVR will remain active with the message **MULTI-ROOM ON** in the AVR's **Lower Display Line 34**, to indicate system activity.

When the remote is used to turn the unit "off," it is actually placing the system in a Standby mode, as indicated by the red LED in the **Standby/On Button 2**.

#### Main Room Sleep Mode

To program the AVR21EN for automatic turn-off, first press the **AVR Button 5** on the remote, then press the **Sleep Button 33**. Each press of the button will decrease the time before shut-down in the following sequence:

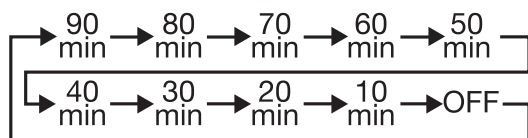


Figure 156.  
Main Room Sleep Mode Times

The sleep time will be displayed in the AVR's **Lower Display Line 34** while Sleep Time is being set.

The front-panel display will dim to half-brightness when the Sleep function is programmed. To cancel the Sleep function, press and hold the **Sleep Button 33** until the information display returns to normal brightness, and the words **SLEEP OFF** appear in the AVR's **Lower Display Line 34**. When the programmed sleep time has elapsed, the unit will turn off.

When you will be away from home for an extended period of time, it is always a good idea to turn the unit off with the front-panel **Main Power Button 1**.

**NOTE:** All preset memories are lost if the unit is left turned off by using the **Main Power Button 1** for more than four weeks.

#### Source Selection

- To select a source, press any of the **Input Selector Buttons 4** on the remote.
- The input source may also be changed by pressing the AVR's front-panel **Input Source Selector Button 15**. Each press of the button will move the input selection through the list of available inputs.
- When a new input is selected, the AVR will automatically switch to the audio and video configurations, as set in Source Setup.
- The front-panel **Game/Cam Inputs 19 20 22 23**, **Optical Digital 3 Input 13** or the **Coaxial Digital 3 Input 16** may be used to connect a device such as a video game or camcorder to your home entertainment system on a temporary basis.
- As the input source is changed, the new input name will appear momentarily as an on-screen display in the lower third of the video display. The input name will also appear in the AVR's **Upper Display Line 33**.
- When an audio source is selected, the associated video inputs are routed to the **Composite 1 2 3 4 6 7**, **S-Video 1 2 3 4 6 7** and **Component Monitor Video Outputs 9 10 12 13 14 15**. If the **HDMI Output 18** is selected in setup, the **Component Video Monitor Outputs 15** will be shut off.

**NOTE:** While switching sources, you will see the video signal occasionally switch to black for a second or two and hear a slight clicking noise. Both of these are normal and do not indicate any problem with either the AVR21EN or your video display. When your screen goes black, you are seeing the video equivalent of an audio mute, which is put into place by the video processing system while the individual parameters for each input are retrieved from the memory and applied to the system. The clicking noise is due to the use of relays in the component video switcher to ensure maximum video quality and to reduce the possibility of video crosstalk.

# Main Room Operation

## 6-Channel/8-Channel Direct Input

- There are four input choices available for use with sources such as a DVD-Audio or SACD™ player that are connected to the 8-Channel Direct Inputs. Select the appropriate input for your system and source equipment:
- The **6 CH DIRECT** input should be used when the BSR (7.1) and BSL (7.1) inputs are NOT in use and the source device has its own internal bass management system. This input passes the input from the source directly through to the volume control without any analog-to-digital conversion and it mutes the unused input jacks to prevent unwanted noise from interfering with system performance.
- The **6 CH DVD AUDIO** input should be used when the BSR (7.1) and BSL (7.1) inputs are NOT in use and the source device does NOT have its own internal bass-management system. When this input is in use, the analog source is converted to digital so that you may use the same bass management options for the direct input as you do with all other outputs. This input also mutes the unused input jacks, to prevent unwanted noise from interfering with system performance.
- The **8 CH DIRECT** input should be used when an input is connected to all eight 8-Channel Direct Inputs and when the source device has its own internal bass management system. This input passes the input from the source directly through to the volume control without any analog-to-digital conversion and it mutes the unused input jacks, to prevent unwanted noise from interfering with system performance.
- The **8 CH DVD AUDIO** input should be used when an input is connected to all eight 8-Channel Direct Inputs and the source device does NOT have its own internal bass management system. When this input is in use, the analog source is converted to digital so that you may use the same Quadruple Crossover bass management options for the direct input as you do with all other outputs. This input also mutes the unused input jacks, to prevent unwanted noise from interfering with system performance.

## Volume and Tone Control

- Adjust the volume to a comfortable level using the AVR front-panel **Volume Control** **24** or the remote's **Volume Up/Down Buttons** **20**.
- To temporarily silence all speaker outputs, press the **Mute Button** **51** on the remote. This will interrupt the output to all speakers and the headphone jack, but it will not affect any recording or dubbing that may be in progress. When the system is muted, the word MUTE will flash in the on-screen display and AVR **Upper Display Line** **33**; press the **Mute Button** **51** again to return to normal operation.
- The unit's tone controls may be taken out of the signal path by pressing the **Tone Mode Button** **30** on the AVR's front panel. The first press of the button will show a message in the on-screen display and AVR **Lower Display Line** **34** with the current status of the tone controls. The system

default is **TONE IN**, which indicates that the bass and treble controls are active. Press the **◀▶ Mode Adjust Buttons** **7/9** on the AVR's front panel to change the setting to **TONE OUT**, which is "flat" response without the tone controls being active.

- When the tone controls are active, the bass and treble boost/cut may be adjusted by first pressing the **Tone Mode Button** **30** on the AVR's front panel until the desired setting (**BASS MODE** or **TREBLE MODE**) appears in the on-screen display and the AVR **Lower Display Line** **34**. Next, use the **◀▶ Mode Adjust Buttons** **7/9** on the AVR's front panel to change the setting as desired. The unit will return to normal operation within 5 seconds after the setting is changed.
- For private listening, simply place a standard 1/4" stereo headphone plug or adapter into the **Headphone Jack** **3** on the front panel. The speakers will automatically mute and the audio output will be sent to the headphones. The AVR **Lower Display Line** **34** will read **DOLBY H: BP**, indicating that the headphone output is in the Bypass mode, and to confirm that no processing is being used.
- When the headphones are in use, you may take advantage of the Dolby Headphone modes to bring added spaciousness to headphone listening. Press the **Surround Mode Selector** **5** to cycle through the three Dolby Headphone modes to select the one that you prefer.

## Video Processing

The AVR21EN features a unique combination of video scaling and processing options that are available when the unit is connected to a "digital-ready" or HD-capable display device. Thanks to directional correlation deinterlacing – DCDi® by Faroudja – and a series of video parameter settings that may be set and stored individually for each video input source, the AVR21EN provides the ultimate in video, as well as audio reproduction.

To take advantage of the video processing circuits with your digital or HDTV-compatible video display, simply press the **Faroudja Button** **8** on the remote, hold it for a second, and then release it. This will turn on the processing circuits, as noted by the brief appearance of a message reading **FAROUDJA: ON** in the AVR's **Upper Display Line** **33** and in the on-screen display. Press and hold the button again to turn the processing off.

Once the processing is turned on, it will remain on until it is turned off by pressing the **Faroudja Button** **8** on the remote or the **Set/Video Button** **8** on the AVR's front panel again and releasing it so that you see a **FAROUDJA: OFF** message.

# System Operation

## Surround Mode Selection

One of the most important features of the AVR21EN is its ability to reproduce a full multichannel sound field from digital sources, analog matrix surround-encoded programs and standard stereo programs.

Selection of a surround mode is based on personal taste, as well as the type of program source material being used. For example, motion pictures or TV programs bearing the logo of one of the major surround-encoding processes (such as Dolby Surround or DTS Stereo) may be played in either the Dolby Digital, Dolby Pro Logic II Cinema, Dolby Pro Logic IIx Cinema, DTS Neo:6 Cinema, or Logic 7 Cinema surround mode, depending on the source material.

**NOTE:** Once a program has been encoded with matrix surround information, it retains the surround information as long as the program is available in stereo. Thus, movies with surround sound may be decoded via any of the analog surround modes, such as Dolby Pro Logic II or IIx Cinema, Logic 7 Cinema or DTS Neo:6 Cinema, when they are broadcast via conventional TV stations, cable, pay-TV and satellite transmission. Also, a growing number of TV programs, sports broadcasts and radio dramas are being recorded in surround sound.

Even when a program is not listed as carrying intentional surround information, you may find that the Dolby Pro Logic II, Logic 7 Enhanced or DTS Neo:6 and the Hall or Theater modes often deliver enveloping surround presentations through the use of the normal information present in all stereo recordings.

Surround modes may be changed at any time by using either the front panel or remote control. To select a new surround mode from the front panel, first press the **Surround Mode Group Selector Button 4** until the desired major surround mode group such as Dolby, DTS or Logic 7 is selected. Next, press the **Surround Mode Selector Button 5** to choose the specific individual surround mode.

To select a surround mode using the remote, after pressing the **AVR Button 5**, press the **Surround Button 13** repeatedly until the surround mode group that includes the mode you wish to choose (Dolby, DTS Digital, DTS Neo:6, Logic 7, Stereo or DSP Surround) appears in the lower display line and in the on-screen display. The first press of the button will show the current mode from that group, if it is already in use, or the first available mode, if you are currently using another mode. To cycle through the available modes in that group, press the **▲/▼ Navigation Button 16** until the desired mode appears in the **Lower Display Line 34**, and in the on-screen display.

The Dolby Digital, Dolby Digital EX, DTS 5.1, DTS-ES® Matrix and DTS-ES Discrete modes may only be selected when a digital input is in use. In addition, when a digital source is present, the AVR21EN will automatically select and switch to the correct mode, regardless of the mode that has been previously selected. For more information on selecting digital sources, see the **Digital Audio Playback** section (below).

When the 6-channel/8-channel direct inputs are in use, there is no surround processing, as these inputs take the analog output signals from an optional, external DVD-Audio or SACD player, or another source device, and carry them straight through to the volume control.

To listen to a program in traditional 2-channel stereo, using the front left and front right speakers only (plus the sub-woofer, if installed and configured), from the remote, first press the **AVR Button 5**, then repeatedly press the **Surround Button 13** until **SURR. OFF** appears in the Surround Mode Indicators and **2 CH STEREO** appears in the **AVR Lower Display Line 34**. From the front panel, press the **Surround Mode Group Selector 4** until the Stereo modes appear in the on-screen display and **Lower Display Line 34**. Next, press the **Surround Mode Selector Button 5** until **SURR. OFF** appears in the Surround Mode Indicators and **2 CH STEREO** appears in the on-screen display and **AVR Lower Display Line 34**.

## Digital Audio Playback

Digital audio is a major advancement over analog surround processing systems. It delivers up to six discrete channels, and each channel reproduces full-frequency range (20Hz to 20kHz) and offers dramatically improved dynamic range and significant improvements to signal-to-noise ratios. In addition, digital systems have the capability to deliver an additional channel that is specifically devoted to low-frequency information. This is the “.1” channel referred to in systems described as “5.1,” “6.1” or “7.1.” The bass channel is separate from the other channels, but since it is intentionally bandwidth-limited, sound designers have given it that unique designation.

## Dolby Digital

Dolby Digital is a standard part of DVD and high-definition (HDTV) broadcasts, and is available on specially encoded LD discs and satellite broadcasts.

An optional, external RF demodulator is required to use the AVR21EN to listen to the Dolby Digital soundtracks available on laser discs. Connect the RF output of the LD player to the demodulator and then connect the digital output of the demodulator to the **Optical 24/13** or **Coaxial Inputs 19/16** of the AVR21EN. No demodulator is required for use with DVD players or DTS-encoded laser discs.

## DTS

DTS is a digital audio system capable of delivering 5.1 or 6.1 discrete or matrix sound field reproduction. Although both DTS and Dolby Digital are digital, they use different methods of encoding the signals, and thus they require different decoding circuits to convert the digital signals back to analog.

DTS-encoded soundtracks are available on select DVD and LD discs, as well as on audio-only DTS discs. You may use any LD or CD player equipped with a digital output to play DTS-encoded discs with the AVR21EN. All that is required is to connect the player's output to either an **Optical 24/13** or **Coaxial Inputs 19/16** on the AVR's rear panel or front panel.

## SURROUND MODE CHART

MODE	FEATURES
Dolby Digital	Available only with digital input sources encoded with Dolby Digital data. It provides up to five separate main audio channels and a special dedicated low-frequency effects channel.
Dolby Digital EX	Available when the receiver is configured for 7.1-channel operation, Dolby Digital EX is the latest version of Dolby Digital. When used with movies or other programs that have special encoding, Dolby Digital EX reproduces specially encoded soundtracks so that a full 6.1/7.1 sound field is available. When the receiver is set for 7.1 operation and a Dolby Digital signal is present, the EX mode is automatically selected. Even if specific EX encoding is not available to provide the additional channel, the special algorithms will derive a 7.1 output.
DTS 5.1	When the speaker configuration is set for 5.1-channel operation, the DTS 5.1 mode is available when DVD, audio-only music or laser discs encoded with DTS data are played. DTS 5.1 provides up to five separate main audio channels and a special dedicated low-frequency channel.
DTS-ES 6.1 Matrix DTS-ES 6.1 Discrete	When the speaker configuration is set for 6.1/7.1 operation, playback of a DTS-encoded program source will automatically trigger the selection of one of the two DTS-ES modes. Newer discs with special DTS-ES discrete encoding will be decoded to provide six discrete, full-bandwidth channels plus a separate low-frequency channel. All other DTS discs will be decoded using the DTS-ES Matrix mode, which creates a 6.1-channel sound field from the original 5.1-channel soundtrack.
Dolby Pro Logic II Movie Music Pro Logic	Dolby Pro Logic II decodes full-range, discrete, left, center right, right surround and left surround channels from either matrix surround-encoded programs or conventional stereo sources when an analog input is in use. The Dolby Pro Logic II Movie mode is optimized for movie soundtracks, while the Dolby Pro Logic II Music mode should be used with musical selections. The Dolby Pro Logic mode re-creates original Dolby Pro Logic processing for those who prefer that presentation.
Dolby Pro Logic IIx Music Movie	Dolby Pro Logic IIx is the latest extension of Dolby Pro Logic II technology that creates a discrete 6.1 and 7.1 sound field from matrix surround or 2-channel stereo sources in systems configured for surround back speakers. Both Movie and Music versions of Pro Logic IIx are available. These modes may also be applied to a 6-channel source connected to the 8-Channel Direct Inputs so that the sound field is enhanced by adding back surround channels.
Logic 7 Cinema Logic 7 Music Logic 7 Enhance	Exclusive to Audioaccess for receivers, Logic 7 is an advanced mode that extracts the maximum surround information from either surround-encoded programs or conventional stereo material. When your system has been configured for use with Surround Back Speakers (see <b>AVR21EN Configuration/Speaker Setup</b> ), you may choose between either 7.1 or 5.1 versions of the Logic 7 modes, while only the 5.1 versions are available when there are no surround back speakers. The Logic 7 C (or Cinema) mode should be used with any source that contains Dolby Surround or similar matrix encoding. Logic 7 C delivers increased center channel intelligibility, and more accurate placement of sounds with fades and pans that are much smoother and more realistic than with other decoding techniques. The Logic 7 (Music) mode should be used with analog or PCM stereo sources. Logic 7 M enhances the listening experience by presenting a wider front soundstage and greater rear ambience. Both Logic 7 modes also direct low-frequency information to the subwoofer (if installed and configured) to deliver maximum bass impact. The Logic 7 E (Enhance) mode, available only when the 5.1 option is chosen, is an extension of the Logic 7 modes that are primarily used with musical programs. Logic 7 adds additional bass enhancement, which circulates low frequencies in the 40Hz to 120Hz range to the front and surround speakers to deliver a less localized soundstage that seems broader and wider than when the subwoofer is the sole source of bass energy.
DTS Neo:6 Cinema DTS Neo:6 Music	These two modes are available with analog sources playing, to create a 3-channel, 5-channel or 6-channel surround presentation from matrix-encoded or stereo sources. Select the Cinema version of DTS Neo:6 when a program with matrix surround encoding is present. Select the Music version of DTS Neo:6 for optimal processing when a nonencoded, 2-channel stereo program is being played.
Theater	The Theater mode creates a sound field that resembles the acoustic feeling of a standard live performance theater.
Small Concert Medium Concert	The two Hall modes create sound fields that resemble a small- (Small Theater) or medium-sized (Medium Theater) concert hall.
Dolby Virtual Speaker Reference Wide	Dolby Virtual Speaker uses advanced technology to simulate the sonic signature of a speaker location, even when there is no speaker physically present in that location. The Reference ("REF") mode activates any missing speakers to simulate a 5.1 presentation with accurate localization. The Wide mode virtualizes the locations of the front-channel speakers to create a wider image and a more enveloping sound field. It is available, no matter how many speakers are present.
5-Channel Stereo 7-Channel Stereo	These modes take advantage of multiple speakers to place a stereo signal at both the front and back of a room. They place the same signal at the front-left and surround-left, and front-right and surround-right speakers. The center channel is fed a summed mono mix of the in-phase material of the left and right channels.
Surround Off (Stereo)	This mode turns off all surround processing and presents the pure left- and right-channel presentation of 2-channel stereo programs. When Surround Off is selected, the unit is in a "bypass" mode with no bass management. When Surround Off+DSP is selected, the signal is digitized and bass management settings are applied.
Dolby Headphone DH1 DH2 DH3 BP	Dolby Headphone enables ordinary stereo headphones to portray the sound of a five-speaker surround-playback system. The DH1 mode creates a headphone presentation that resembles a small, well-damped room and is appropriate for use with both movies and music-only recordings. The DH2 mode creates a more acoustically live room that is particularly suited to music listening. The DH3 mode creates a larger room, more like a DH3 concert hall or movie theater. The BP (Bypass) mode turns off all surround processing to the headphone jack.

For additional information on the specifics of surround modes and processing, information on Dolby modes may be found at [www.dolby.com/Consumer/Technologies](http://www.dolby.com/Consumer/Technologies). Information on DTS modes is available at [www.dtsonline.com/home&car/overview.php](http://www.dtsonline.com/home&car/overview.php).



# System Operation

In order to listen to DVDs encoded with DTS soundtracks, the DVD player must be compatible with the DTS signal, which is indicated by the “DTS Digital Out” logo on the player’s front panel. Some early DVD players were not able to play DTS-encoded DVDs. This does not indicate a problem with the AVR21EN, as those players cannot pass through the DTS signal. If you’re in doubt as to the capability of your DVD player to handle DTS discs, consult the player’s owner’s manual.

**IMPORTANT NOTE:** Many DVD players have a default setting that does not pass through the DTS data, even though the machine is capable of doing so. If your DVD player has the “DTS Digital Out” logo but does not trigger DTS playback in the AVR21EN, change the player’s settings in the “Audio” or “Bitstream” configuration menu so that DTS playback is enabled. The method for doing this will vary with each player. In some cases, the proper menu choice will be “Original,” while in others it will be “DTS.” Consult the owner’s manual for your player to find the specific information to find the proper setting.

## Selecting a Digital Source

To utilize either digital mode, you must have properly connected a digital source to the AVR21EN. Connect the digital outputs from DVD players, HDTV receivers, satellite systems or CD players to the **Optical 2/13** or **Coaxial Inputs 19/16**. In order to provide a backup signal and a source for multiroom audio signal distribution and analog stereo recording, the analog outputs provided on digital source equipment should also be connected to their appropriate inputs on the AVR21EN rear panel (e.g., connect the analog stereo audio output from a DVD to the Disc 1, 2 or 3 **Audio Inputs 1/2/3** on the rear panel when you connect the source’s digital outputs).

If you have not already configured an input for a digital source using the on-screen menus as described in **AVR21EN Configuration/Source Audio Input**, first select the desired input using the remote or front-panel controls, as outlined in this manual. Next, press the **Audio Input Button 11** and then using the **▲/▼ Navigation Button 16** on the remote or the **◀▶ Mode Adjust Buttons 7/9** on the AVR front panel, choose any Optical or Coaxial inputs, as they appear in the AVR **Upper Display Line 33** or on-screen display. When the digital source is playing, the AVR21EN will automatically detect which type of digital data stream is being decoded and briefly display that information in the **Lower Display Line 34** before changing to display surround mode.

When both a digital and an analog connection are made between a source device and the AVR, the digital input is the default. If the digital stream is not present or is interrupted, the unit will automatically switch over to the analog inputs for the selected source.

## Digital Bitstream and Surround Mode Indications

When a digital source is playing, the AVR senses the type of bitstream data that is present. Using this information, the correct surround mode will automatically be selected. For example, DTS bitstreams will cause the unit to switch to DTS decoding, and Dolby Digital bitstreams will enable Dolby Digital decoding. When the unit senses PCM data from CDs or LDs, you may select any of the standard surround modes, such as Dolby Pro Logic II or Logic 7. Since the range of available surround modes is dependent on the type of digital data that is present, the AVR21EN shows you what type of signal is present. This will help you to understand the choice of modes.

When a digital source is first detected, the AVR21EN will display a message to indicate the type of bitstream being received. This message will appear shortly after an input or surround mode is changed, and will remain in the AVR **Lower Display Line 34** for about 5 seconds before that portion of the display returns to the normal surround mode indication.

For Dolby Digital and DTS sources, a three-digit indication will appear, showing the number of channels present in the data. An example of this type of display is 3/2.1. The first number in the display message indicates how many discrete front-channel signals are present.

- A “3” tells you that separate front left, center and front right signals are available. This will be displayed for Dolby Digital 5.1 and DTS 5.1 programs.
- A “2” tells you that separate front left and right signals are available, but there is no discrete center channel signal. This will be displayed for Dolby Digital bitstreams that have stereo program material.
- A “1” tells you that there is only a mono channel available in the Dolby Digital bitstream. The middle number in the display message indicates how many discrete surround channel signals are present.
- A “3” tells you that separate, discrete left surround, center back surround and right surround signals are present. This is available only on discs with DTS-ES digital audio.
- A “2” tells you that separate surround left and right signals are available. This will be displayed for Dolby Digital 5.1 and DTS 5.1 programs.
- A “1” tells you that there is only a single, surround-encoded surround channel. This will appear for Dolby Digital bitstreams that have matrix encoding.
- A “0” indicates that there is no surround channel information. This will be displayed for 2-channel stereo programs.

The last number indicates whether there is a discrete low-frequency effects (LFE) channel. This is the “.1” in the common nomenclature (e.g., “5.1 sound”) and it is a special channel that contains only bass frequencies.

- A “1” tells you that an LFE channel is present. This will be displayed as available for Dolby Digital 5.1 and DTS 5.1 programs.
- A “0” indicates that there is no LFE channel information available. However, even when there is no dedicated LFE channel, low-frequency sound will be present at the subwoofer output when the speaker configuration is set to show the presence of a subwoofer.
- The information on the right side of the display will tell you whether the digital audio data contains a special flag signal that will automatically activates the appropriate 6.1 or 7.1 mode. This will be shown as **EX-ON** or **EX-OFF** for Dolby Digital bitstreams and **ES-ON** or **ES-OFF** for DTS bitstreams.

When Dolby Digital 3/2.1 or DTS or DTS-ES signals are being played, the AVR will automatically switch to the proper surround mode, and no other processing may be selected. When a Dolby Digital signal with a 3/1/0 or 2/0/0 signal is detected, you may select any of the Dolby surround modes.



## Main Room Operation

When **DS-OFF** appears as a message, it indicates that there is no Dolby Surround data flag in the audio bitstream. Similarly, **EX-OFF** indicates that there is no Dolby Digital EX data flag. In the case of a **DS-OFF** message, you may manually select a Dolby Pro Logic mode to add a multichannel presentation to the stereo material. In the case of the **EX-OFF** message, when your system is configured for surround back speakers, you may manually select Dolby Digital EX as the processing mode to add rear surround speakers to the sound field.

It is always a good idea to check the channel data to make certain that it matches the audio logo information shown on the back of a DVD package. In some cases, you will see an indication for “2/0/0” even when the disc contains a full 5.1, or 3/2/1, signal. When this happens, check the audio output settings for your DVD player or the audio menu selections for the specific disc being played, to be sure that the player is sending the correct signal to the AVR.

An **UNLOCK** message may appear in the AVR **Lower Display Line 34**. This is your indication that the digital audio data stream has been interrupted or is no longer present. When that occurs, the unit's digital signal processor has no signal to lock onto, and is thus “unlocked.” You may see this message when a DVD is first started, until the stream is playing and the processor determines which mode to apply; or any time the data stream is stopped or paused, such as when the menus of some discs are displayed or when the player is switching between the different sections of a disc.

You may also see the message when a satellite receiver, cable set-top or HDTV tuner is in use, if the digital audio is temporarily interrupted when channels are changed or when a cable box switches from a channel with a digital data stream to a channel with analog audio only. The **UNLOCK** message is normal, and does not indicate any problem with your receiver. Rather, it tells you that the incoming data has simply been paused or is not present for a variety of possible reasons.

### PCM Playback

PCM is the abbreviation for pulse code modulation, which is the type of digital signal used for standard CD playback, and other non-Dolby Digital and non-DTS digital sources such as Minidisc. When a PCM signal is detected, the AVR **Lower Display Line 34** will briefly show a message with the letters **PCM**, in addition to a readout of the sampling frequency of the digital signal. In most cases, this will be PCM 44.1kHz or PCM 48kHz, though in the case of specially mastered, high-resolution audio discs, you will see a PCM 96kHz indication. Note that the sampling rate displayed is that of the incoming digital signal, and not the upsampled rate that may be applied to PCM sources when Dolby Pro Logic, Pro Logic II or Pro Logic IIx processing is applied, as described in **AVR21EN Configuration/Audio Mode**.

During PCM playback you may select any surround mode except one of the Dolby Digital or DTS/DTS-ES modes. However, when a CD with HDCD encoding is being played you must select the Surround Off (stereo) mode to take advantage of the HDCD process.

### HDCD Playback

High Definition Compatible Digital®, or HDCD, discs are recorded using a 20-bit encoding and other proprietary processing for the ultimate in CD listening. When an HDCD-encoded disc is playing

and the CD player is connected using a digital connection, the AVR21EN will automatically recognize the HDCD encoding and activate the circuits required for proper playback, provided that the Surround Off mode is selected. An HDCD message will appear in the AVR **Lower Display Line 34** to confirm the HDCD playback. HDCD playback is limited to two-channel stereo only.

### Speaker/Channel Indicators

In addition to the bitstream indicators, the AVR21EN features channel-input indicators that show how many channels of digital information are being received and/or whether the digital signal is interrupted.

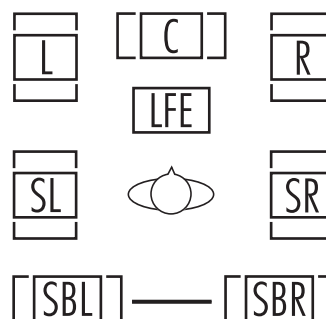


Figure 157.  
Speaker/Channel Input Indicators

These indicators are the **L/C/R/LFE/SL/SR/SBL/SBR** letters that are inside the center boxes of the **Speaker/Channel Input Indicators 35** on the front panel. When a standard analog signal is in use, only the “L” and “R” indicators will light, as analog signals have only left and right channels.

Digital signals may have two, five, six or seven channels, depending on the program material, its method of transmission and the way in which it was encoded. When a digital signal is playing, the letters in these indicators will light in response to the signal being received. It is important to note that although Dolby Digital, for example, is referred to as a “5.1” system, not all Dolby Digital DVDs or programs are encoded for 5.1. Thus, it is sometimes normal for a DVD with a Dolby Digital soundtrack to trigger only the “L” and “R” indicators.

**NOTE:** Many DVD discs are recorded with both “5.1” and “2.0,” and Dolby Digital and DTS versions of the same soundtrack. When playing a DVD, always be certain to check the type of material on the disc. Most discs show this information using icons on the back of the disc jacket. When a disc offers multiple soundtrack choices, you may have to make some adjustments to your DVD player (usually with the Audio Select button or in a menu screen) to send a full 5.1 feed to the AVR21EN or to select between Dolby Digital or DTS. It is also possible for the type of signal feed to change during the course of a DVD's playback. In some cases, the previews or special material will be recorded in 2.0 audio, while the main feature is available in 5.1 audio. The AVR21EN will automatically sense changes to the bitstream and channel count, and reflect them in these indicators.

# System Operation

The letters used by the **Speaker/Channel Input Indicators 35** also flash to indicate when a bitstream has been interrupted. This will happen when a digital input source is selected before the playback starts, or when a digital source such as a DVD is paused. The flashing indicators, along with the **UNLOCK** message in the **AVR Lower Display Line 34**, remind you that the playback has stopped due to the absence of a digital signal and not through any fault of the AVR21EN. This is normal, and digital playback will resume once the playback is started again.

## Night Mode

A special feature of Dolby Digital is the Night mode, which enables specially encoded Dolby Digital input sources to be played back with full digital intelligibility, while reducing the minimum peak level by 1/4, to 1/3. This prevents abruptly loud transitions from disturbing others, without reducing the impact of the digital source. The Night Mode is available only when Dolby Digital signals with special data are being played.

The Night mode may be engaged when a Dolby Digital DVD is playing, by pressing the **Night Mode Button 34** on the remote. Next, press the **▲/▼ Navigation Button 16** to select either the middle range or full compression versions of the Night mode. To turn the Night mode off, press the **▲/▼ Navigation Button 16** until the message in the lower third of the video display and in the **AVR Lower Display Line 34** reads **NIGHT MODE OFF**.

The Night mode may also be selected to always be on at either level of compression, using the options in the **SOURCES 1 SETUP** menu. See **Audio Mode/Dolby** for information on using the menus to set this option.

## MP3 Audio Playback

The AVR21EN is one of the few receivers equipped for onboard decoding for the MP3 audio format used by computers and portable audio devices. By offering MP3 decoding, the AVR21EN is able to deliver precise conversion of the digital signals to an analog output, along with the benefits of listening to the MP3 audio through the AVR21EN's high-power amplifier and the speakers from your surround system, rather than the smaller speakers and low-powered amplifiers typically used with computers.

To take advantage of the AVR21EN's MP3 capabilities, simply connect the S/P-DIF output of a computer's sound card or the S/P-DIF output of a portable digital audio device to either the rear panel **Digital Inputs 19/24** or the front-panel **Digital Inputs 13 16**. When the digital signal is available, the **AVR Lower Display Line 34** will indicate that an MP3 bitstream is present, and the audio will begin playing.

### NOTES:

- The AVR21EN is only capable of playing signals in the MP3 (MPEG 1/Layer 3) format. It is not compatible with other computer audio codecs.
- The digital audio input signal may be either optical or coaxial, but the signal must be in the S/P-DIF format. Direct connection of USB or serial data outputs is not possible, even though the signals are in the MP3 format. If you have any questions about the data output format from your computer or a sound card, check with the device's owner's manual.

- If your computer or sound card's digital output is not capable of direct connection to the AVR21EN, you may use an optional, external transcoder to convert the USB output of a computer to a format compatible with the AVR.
- Due to the wide variation in MP3 formats and encoding speeds, it is possible that the AVR21EN may not be compatible with all MP3 input signals. Some may produce unacceptable results or may not be decoded. This is not a fault of either the computer or the AVR21EN, but rather is a by-product of the unpredictable nature of MP3 playback.
- Even when your computer does not have a digital output that is compatible with the AVR21EN, you may connect the analog audio output available on virtually all computers to one of the AVR's analog audio inputs, using an optional adapter cable that converts the stereo mini plug commonly used for computer audio connections to the left/right RCA jacks used on the AVR. Connecting your computer to the AVR will enable you to take advantage of the high-quality audio reproduction possible with a home theater system, as well as enable the use of surround processing modes such as Logic 7, to greatly enhance downloaded or streaming audio playback.

### IMPORTANT NOTES ON DIGITAL PLAYBACK:

- When the digital playback source is stopped or in a pause, fast forward or search mode, digital audio data will momentarily stop, and the channel position letters inside the **AVR Speaker/Channel Input Indicators 35** will flash and an **UNLOCK** message may appear. This is normal and does not indicate a problem with either the AVR21EN or the source machine. The AVR21EN will return to digital playback as soon as the data is available.
- Some source devices, particularly cable set-top boxes, will switch back and forth between digital and analog audio outputs, depending on the channel being watched. To avoid losing sound with this type of product, it is recommended that you connect both the digital and analog audio outputs of the source to the AVR21EN, with the digital audio input set as the default, following the steps described in **AVR21EN Configuration/Source Audio Input**. The AVR will monitor the digital data stream and when it is interrupted the sound will mute briefly and possibly display an **UNLOCK** message while it switches to the analog audio input. This switching is not a fault of either the AVR or the cable box, as it is caused by the use of different audio technologies on different channels by the cable company or program supplier.
- Although the AVR21EN will decode virtually all current DVD movies, CDs and HDTV sources, it may not be compatible with future digital sources.
- When a digital source is playing, you may not be able to select some of the analog surround modes such as Dolby Pro Logic II, Dolby Pro Logic IIx, Hall, Theater or Logic 7.
- When a Dolby Digital or DTS source is playing, it is not possible to make an analog recording using the **VR 5** and **AUX Audio Outputs 8**. However, the digital signals will be passed through to the **Digital Audio Outputs 25/14**. **NOTE:** The digital signals will also be passed through to the **Coaxial 3 Digital In/Out 16** if it has been configured as an output.

# Main Room Operation

## Tuner Operation

The AVR21EN has two built-in tuners capable of tuning AM, FM and FM Stereo broadcast stations. Stations may be tuned manually, or they may be stored as favorite station presets and recalled from a 30-position memory for each tuner.

### Station Selection

1. Press the **Radio 1 or Radio 2 Button** 4 on the remote to select one of the tuners as an input. The tuners may be selected from the front panel either by pressing the **Input Source Selector** 15 until one of the tuners is active or by pressing the **Tuner Band Selector** 10 followed by the necessary presses of the **Input Source Selector** 15, to select the desired tuner.
2. Press the **AM/FM Button** 37 or **Tuner Band Selector** 10 again to switch between AM and FM so that the desired frequency band is selected.
3. Press the **Tuner Mode Selector** 18 to select manual or automatic tuning. When the button is pressed so that **AUTO/STEREO** or **AUTO** appears in the **AVR Upper Display Line** 33, each press of the **Tuning Selectors** 6 21 40 will put the tuner in a scan mode that seeks the next higher or lower frequency station with acceptable signal strength. An **AUTO ST TUNED** indication will momentarily appear when the station stops at an FM stereo station, and an **AUTO TUNED** indication will momentarily appear when an AM or monaural FM station is tuned. Press the **Tuning Selectors** 6 21 40 again to scan to the next station.

When the button is pressed so that **MANUAL/MONO** or **MANUAL** appears in the **AVR Upper Display Line** 33, each tap of the **Tuning Selectors** 6 21 40 will increase or decrease the frequency by one increment. When the tuner receives a strong-enough signal for adequate reception, **MANUAL TUNED** will appear in the **Lower Display Line** 34.

4. Stations may also be tuned directly in either the automatic or manual mode. To enter a station's frequency directly, first select the AM or FM band, as desired, by pressing the **AM/FM Button** 10 37. Next, press the **Direct Button** 12 on the remote. Within 5 seconds of when **DIRECT IN** scrolls in the **AVR Upper Display Line** 33, enter the station frequency by pressing the **Alphanumeric Keys** 46. If you press an incorrect button while entering a direct frequency, press the **Direct Button** 12 again and start over. **NOTE:** When direct tuning a station over 100MHz, when you press the "1" button, "10" will be entered. For example, to tune FM 106.7, press 1, then 6 then 7.

**NOTE:** When the FM reception of a station is weak, audio quality will be increased by switching to the Mono mode by pressing the **Tuner Mode Button** 18 so that **MANUAL/MONO** appears momentarily in the **Upper Display Line** 33 and then goes out. This will also activate manual tuning mode.

### Preset Memory Storage

Using the remote, up to 30 stations may be stored in either of the AVR21EN tuner's memory, for easy recall, using the front-panel controls or the remote.

To enter a station into the memory, first select Radio 1 or Radio 2, then tune the station using the steps outlined above. Next:

1. Press the **Zoom/Mem (Memory) Button** 45 on the remote; the station's frequency will flash.
2. Within 5 seconds, press the **Alphanumeric Keys** 46 corresponding to the memory location where you wish to store this station's frequency. Once entered, the station frequency and preset number will flash several times and then appear in the **AVR Upper Display Line** 33.
3. Repeat the process after tuning any additional stations to be preset in both tuners.

### Recalling Preset Stations

- To manually select a station previously entered in the preset memory, first select Radio 1 or Radio 2, then press the **Alphanumeric Keys** 46 for the desired station's memory location. The preset number will flash and then change to the selected preset.
- To manually scroll through the list of preset stations, press the **Preset Stations Selector Buttons** 11 19 42 on the front panel or remote.

### Recording

In normal operation, the audio or video source selected for listening through the AVR21EN is sent to the record outputs. This means that any program you are watching or listening to may be recorded simply by placing machines connected to the **VR** 5 or **AUX Outputs** 8 in the record mode.

When a digital audio recorder is connected to the **Digital Audio Outputs** 25 26 14, you are able to record the digital signal using a CD-R, MiniDisc or other digital recording system. **NOTE:** The **Digital Coaxial 3 IN/OUT** 16 can also be used when it has been configured for Output.

### NOTES:

- The digital outputs are active only when a digital signal is present, and they do not convert an analog input to a digital signal, or change the format of the digital signal. In addition, the digital recorder must be compatible with the output signal. For example, the PCM digital input from a CD player may be recorded on a CD-R or MiniDisc, but Dolby Digital or DTS signals may not.
- The **Front-Panel Coaxial 3** 16 and **Game/Cam Jacks** 19 20 22 23 may be configured for use as outputs, allowing connection to a recorder, when the steps shown in the **Front-Panel Connections** section below are followed.
- Please obey the copyright restrictions on any material you copy. Unauthorized duplication of copyrighted materials is prohibited by law.

# System Operation

## Multiroom System Operation

### Multiroom

This section provides an overview of how to operate the W.H.E.N. system from a Remote Room using both the KP21 keypad and KP21R remote control. This overview will detail a typical system, as set with factory defaults. There are many, almost infinite, variations that can be configured, given the W.H.E.N. system's capabilities, so there may be some differences between systems. If you have any questions regarding the operation or performance of your system, please contact the system integrator who did the installation and setup. For information regarding Main Room operation, see **Main Room Operation**.

### Power On

#### Keypad

Press the **Power Button** 3.

#### Remote

1. Press the **On Button** 2.
2. Press any **Input Selector Button** 4.

### Power Off

#### Keypad

Press the **Power Button** 3.

- A. To turn off only the local zone, after pressing the **Power Button** 3, do nothing or press **This Keypad** 6.
- B. To turn off the remote zones in the same Entertainment Group, press **Ent Group Off** 7.
- C. To turn off all Remote Zones, press **All Keypads Off** 8.
- D. To turn off the entire system, press **Entire System** 9.

#### Remote

Press the **Off Button** 1.

### Volume Control

#### Keypad

1. Press the **Volume ▲/▼ Buttons** 14 15.
2. Press both **Volume Buttons** 14 15 to mute/unmute.

#### Remote

1. Press the **Volume ▲/▼ Buttons** 14 15.
2. Press the **Mute Button** 16 to mute/unmute.

### SOURCE SELECTION (Entertainment)

#### Keypad

1. Press **Menu** 11.
2. Press **Entertain** 6.
3. Select a source from the menu 6 7 8 9 17 18 20 21.

#### Remote

Press an **Input Selector Button** 4.

### Source Control

#### Radio 1 & 2

##### Keypad

- A. Press **Menu** 11.
- B. Press **Entertain** 6.
- C. Press **Radio 1** or **2** 6 21.
- D. Press **FM** 6 for FM stations.
- E. Press **AM** 21 for AM stations.
- F. Press **◀ Auto Tune ▶** 7 20 to search for the next station with an acceptable signal.
- G. Press **◀ Preset ▶** 8 18 to select from up to 30 AM or FM preset stations as configured in the AVR21EN. Press **◀ 8** to select the previous preset. Press **▶ 18** to select the next preset.
- H. Press **Back** 12 to return to **ENTERTAINMENT**.
- I. Press **Menu** 11 to return to **MAIN MENU**.

##### Remote

- A. Press **Radio 1** or **2** 4.
  - B. Press **AM/FM** 16 to select band.
  - C. Press **Tune ◀◀** 14 or **Tune ▶▶** 15 to manually select station frequency. Each press of **Tune ◀◀** 14 or **Tune ▶▶** 15 will increase/decrease the frequency by one increment.
  - D. Press **Preset ◀◀** 16 or **Preset ▶▶** 17 to select from up to 30 AM or FM preset stations, as configured in the AVR21EN. Press **Preset ◀◀** 16 to select the previous preset. Press **Preset ▶▶** 17 to select the next preset.
  - E. Press **Direct** 19 and within 5 seconds, enter the station frequency by pressing the **Alphanumeric Keys** 18.
- NOTE:** When direct tuning a station over 100MHz, when you first press the "1" button, "10" will be entered. For example, to tune 106.7, press 1, then 6, then 7.

### Disc 1, 2 or 3 (DVD)


















#### Keypad

- A. Press **DISC 1, 2 or 3** 7 8 9.
- B. Press **PAUSE/STOP** 6 to pause or stop a disc.
- C. Press **PLAY** 21 to play a disc or resume play, if disc is paused or in Scan mode.
- D. Press **◀ DISC ▶** 7 20 to select a disc when using a disc changer. Press **◀ 7** to select the previous disc, then press **▶ 20** to select the next disc.
- E. Press **◀ SKIP ▶** 8 18 to skip chapters or tracks. Press **◀ 8** once to return to the beginning of the current chapter/track. Press **◀ 8** twice quickly to return to the previous chapter/track. Press **▶ 18** to advance to the beginning of the next chapter/track.
- F. Press **◀◀ SCAN ▶▶** 9 17 for high-speed reverse or forward play. Press **◀◀ 9** for high-speed reverse play. Press **▶▶ 17** for high-speed forward play. DVD players will have multiple scan speeds that can be activated with successive presses of the **◀◀ SCAN ▶▶ Buttons** 9 17. The scan speeds will vary by device and brand. To escape Scan, press **PAUSE/STOP** 6 or **PLAY** 21.
- G. Press **Back** 12 to return to **ENTERTAINMENT**.
- H. Press **Menu** 11 to return to **MAIN MENU**.


















# Multiroom Operation

## Remote

- A. Press **Disc 1, 2 or 3** .
- B. Press  to play a disc or resume play, if disc is paused or in Scan mode.
- C. Press **II**  to pause a disc.
- D. Press  to stop a disc.
- E. Press **I<<<**  or **>>>I**  to skip chapters or tracks. Press **I<<<**  once to return to the beginning of the current chapter/track. Press **I<<<**  twice quickly to return to the previous chapter/track. Then press **>>>I**  to advance to the beginning of the next chapter/track.
- F. Press **<<<**  or **>>>**  for high-speed reverse or forward play. Press **<<<**  for high-speed reverse play. Press **>>>**  for high-speed forward play. DVD players will have multiple scan speeds that can be activated with successive presses of the **<<<**  and **>>>**  **Buttons**. The scan speeds will vary by device and brand. To escape Scan, press **■ (Stop)**  or **> (Play)** .



## Disc 3 (iPod)

### Keypad

- A. Press **DISC 3** . If the iPod is not playing, the iPod **Main Menu** will appear on the **Keypad Information Display** . If it is playing an audio program, the **NOW PLAYING SCREEN** will appear.
- B. At the iPod **MAIN MENU**, press **Arrow Up/Down**  to select Category. Options: Playlists, Artists, Albums, Genres, Songs, Composers, Audiobooks and Video.
- C. Press **SEL**  to select the Category.
- D. Press **Arrow Up/Down**  to select from the Category Options.
- E. Press **SEL**  to select the Option.
- F. Press **M**  to return to the previous iPod menu screen.
- G. Press **>>II**  to play/pause a track, album, playlist, etc.
- H. Press **■ (Stop)**  to stop the iPod.
- I. Press **I<<<**  or **>>>I**  to skip tracks.
- J. Press **<<<**  or **>>>**  for high speed reverse or forward play.
- K. Press **Back**  to return to **ENTERTAINMENT**.
- L. Press **Menu**  to return to **MAIN MENU**.

*When playing video or viewing photos from the iPod:*




















**NOTE:** The iPod must be connected to the Audioaccess aDock™ before selecting **Video** from the keypad. The KP21 keypad cannot control iPod Video. iPod Video can only be controlled from the iPod while docked to the aDock.

- A. In the iPod **MAIN MENU**, press **Arrow Up/Down**  to highlight **VIDEO**.
- B. Press **SELECT**  to select **VIDEO**. The iPod **MAIN MENU** will open on the iPod.
- C. From the iPod, with the iPod plugged into the aDock, navigate the iPod menus to select the desired Video or Photo content.
- D. Press the iPod center button to play video content.
- E. Press the iPod **>II Button** to play a slide show.



















## VR (Video Recorder)

**NOTE:** VR can cover a wide variety of devices, from VCR to TiVo, to read/write media servers. Some functions may vary by device. For this example, a generic digital video recorder will be used.

### Keypad

- A. Press **VR** .
- B. Press **STOP** .
- C. Press **PLAY** .
- D. Press **PAUSE** .
- E. Press **I<<< SKIP >>>I**   to skip chapters or tracks. Press **I<<<**  once to return to the beginning of the current chapter/track. Press **I<<<**  twice quickly to return to the previous chapter/track. Press **>>>I**  to advance to the beginning of the next chapter/track.
- F. Press **<<< SCAN >>>**   for high speed reverse or forward play. Press **<<<**  for high speed reverse play. Press **>>>**  for high speed forward play. DVD players will have multiple scan speeds that can be activated with successive presses of the **<<< SCAN >>>** **BUTTONS**  . The scan speeds will vary by device and brand. To escape Scan, press **PAUSE/STOP**  or **PLAY** .
- G. Press **Back**  to return to **ENTERTAINMENT**.
- H. Press **Menu**  to return to **MAIN MENU**.

### Remote

- A. Press **VR** .
- B. Press  to play video or resume play, if video is paused or in Scan mode.
- C. Press **II**  to pause video.
- D. Press **■ (Stop)**  to stop video.
- E. Press **I<<<**  or **>>>I**  to skip chapters or tracks. Press **I<<<**  once to return to the beginning of the current chapter/track. Press **I<<<**  twice quickly to return to the previous chapter/track. Press **>>>I**  to advance to the beginning of the next chapter/track.
- F. Press **<<<**  or **>>>**  for high-speed reverse or forward play. Press **<<<**  for high-speed reverse play. Press **>>>**  for high-speed forward play. DVD players will have multiple scan speeds that can be activated with successive presses of the **<<<**  and **>>>**  **Buttons**. The scan speeds will vary by device and brand. To escape Scan, press **■ (Stop)**  or **> (Play)** .
- G. To record video, press the **Record Button (red circle)** .
























# System Operation





















## AV/AUX

**NOTE:** A/V AUX can cover a wide variety of devices from DVD/CD players to Cable/Sat receivers to VCRs to TiVo to read/write media servers. Functions will vary by device. For this example, generic controls are provided.

### Keypad












1. Press **AUX** .
2. Press **PAUSE/STOP**  to pause or stop a device in play.
3. Press **PLAY**  to play device.
4. Press **▲ CHANNEL ▼**  to adjust channel up/down.
5. Press **I◀◀ SKIP ▶▶**   to skip chapters or tracks. Press **I◀◀**  once to return to the beginning of the current chapter/track. Press **I◀◀**  twice quickly to return to the previous chapter/track. Press **▶▶**  to advance to the beginning of the next chapter/track.
6. Press **◀◀ SCAN ▶▶**   for high-speed reverse or forward play. Press **◀◀**  for high-speed reverse play. Press **▶▶**  for high-speed forward play. DVD players will have multiple scan speeds that can be activated with successive presses of the **◀◀ SCAN ▶▶**   **Buttons**  . The scan speeds will vary by device and brand. To escape Scan, press **PAUSE/STOP**  or **PLAY** .
7. Press **Back**  to return to **ENTERTAINMENT**.
8. Press **Menu**  to return to **MAIN MENU**.

### Remote










1. Press **AV AUX** .
2. Press **Tune ◀◀**  or **Tune ▶▶**  to adjust tuning or to change channels.
3. Press **▶**  to play video or resume play if video is paused or in Scan mode.
4. Press **II**  to pause video.
5. Press **■ (Stop)**  to stop video.
6. Press **I◀◀**  or **▶▶**  to skip chapters or tracks. Press **I◀◀**  once to return to the beginning of the current chapter/track. Press **I◀◀**  twice quickly to return to the previous chapter/track. Press **▶▶**  to advance to the beginning of the next chapter/track.
7. Press **◀◀**  or **▶▶**  for high-speed reverse or forward play. Press **◀◀**  for high-speed reverse play. Press **▶▶**  for high-speed forward play. DVD players will have multiple scan speeds that can be activated with successive presses of the **◀◀**  and **▶▶**  **Buttons**. The scan speeds will vary by device and brand. To escape Scan, press **■ (Stop)**  or **▶ (Play)** .
8. To record video, press the **Record Button (red circle)** .

## Cable/Sat

### Keypad

1. Press **CBL/SAT** .
2. Press **▲ CH**  to select the next channel.
3. Press **▼ CH**  to select the previous channel.
4. Press **MENU**  to open the menu.
5. Press **SELECT**  to enter a menu option.
6. Press **UP/DOWN/LEFT/RIGHT**     to navigate the menu.
7. Press **Back**  to return to **ENTERTAINMENT**.
8. Press **Menu**  to return to **MAIN MENU**.



### Remote

1. Press **CBL/Sat** .
2. Press **CH ▶**  to select the next channel.
3. Press **CH ◀**  to select the previous channel.
4. Press **Menu/Info**  to open the menu.
5. Press **Guide**  to open the guide.
6. Press **▲/▼/◀/▶** **Navigation Buttons**  to navigate the menu or guide.
7. Press **Exit**  to escape the menu or guide.
8. Press **Alphanumeric Buttons**  for direct channel input.
9. Press **Last CH**  to return to the last channel selected.

## Party Mode

Party Mode will activate all zones set to the same Entertainment Group, switch them to the same source and adjust the volume in each zone in the group to the Party Volume set at each keypad in the group.

### Keypad

1. Press **MENU** .
2. Press **ENTERTAINMENT** .
3. Select a source        .
4. Press **PARTY MODE** .

### Remote

Party mode is not available from the remote.

# Multiroom Operation

## Paging

### Keypad

1. Press **MENU** **11**.
2. Press **PAGING** **7**.
  - Page All**
    - A. Press **PAGE ALL** **6** to page all keypads.
    - B. Press and hold **TALK** **6**. Speak into the **Keypad Microphone** **2**. All zones set for paging will receive the announcement.
  - Page Group**
    - A. Press **PAGE GROUP** **7** to page a select group of zones.
    - B. Press **GROUP NAME** **6 7 8 9**. For additional Groups, press **>** **16**. Press **<** **10** to return to the previous page.
    - C. When Group has been selected, press and hold **TALK** **6**. Speak into the **Keypad Microphone** **2**. The Group selected for paging will receive the announcement.
  - Page Keypad**
    - A. Press **PAGE KEYPAD** **8** to page an individual zone.
    - B. Press **KEYPAD NAME** **6 7 8 9** for zone to be paged. For additional Keypads, press **>** **16**. Press **<** **10** to return to the previous page.
    - C. When Keypad has been selected, press and hold **TALK** **6**. Speak into the **Keypad Microphone** **2**. The keypad selected for paging will receive the announcement.
3. Press **BACK** **12** to return to **PAGING MENU**.
4. Press **MENU** **11** to return to **MAIN MENU**.

### Remote

Paging is not available from the remote.

## Monitor

### Keypad

1. Press **MENU** **11**.
2. Press **MONITOR** **8**.
3. Press **KEYPAD NAME** **6 7 8 9** for the zone to be monitored. For additional Keypads, press **>** **16**. Press **<** **10** to return to the previous page.
  - Audio**
    - A. Press **AUDIO** **6** to listen to activity in the selected zone via the keypad mic.
    - B. Press and hold **TALK** **21** to "talk" to the selected zone.
  - Video**
    - A. Press **VIDEO** **7** to view activity in the selected zone via the assigned camera.
    - B. Press and hold **TALK** **21** to talk to the selected zone.
  - Audio/Video**
    - A. Press **AUDIO/VIDEO** **8** to view and listen to activity in the selected zone via the assigned camera and keypad mic.
    - B. Press and hold **TALK** **21** to "talk" to the selected zone.
4. Press **BACK** **12** to return to **KEYPAD NAME LIST**.
5. Press **MENU** **12** to return to **MAIN MENU**.

### Remote

1. Press the **Monitor Button** **▲▲**. The last zone monitored by the local zone will be selected.
2. Repeatedly press the **Monitor Button** **▲▲** to scroll through the Monitor modes: Audio/Video, Video Only and Audio Only.

## Wake-Up

### Keypad

1. Press **MENU** **11**.
2. Press **WAKEUP** **21**.
3. Press **DISABLE TIMER** **8** to override any Wake-Up settings from both Wake-Up Group and local zone settings.
4. Press **THIS KEYPAD** **7** to set Wake-Up Time(s) for the local zone.
5. Press the Wake-Up Time to be set (TIME 1-4) **6 7 20 21**.
  - A. Press **H** **6** to set the hour the zone is to turn on.
  - B. Press **M** **21** to set the minute the zone is to turn on within the hour selected.
  - C. Press **OFF** **7** to schedule the Wake-Up Day(s). Options: Daily, Weekdays, Weekend, Custom, Off and Today.
  - D. To configure Custom:
    - I. Press **SET** **20**.
    - II. Press the days of the week to deselect (no black box) the days wake up is not to occur **6 7 8 9 18 20 21**.
    - III. Press **BACK** **12**.
  - E. Press **RADIO 1** **8** to select the source the zone is to wake up to. Options: Radio 1, Radio 2, Disc 1, Disc 2, Disc 3, VR, Aux, Cable/Sat and Local.
  - F. Press **◀ DURATION ▶** **9 17** to adjust how long the zone will stay on after Wake-Up. Options: 1-30 minutes, On (zone will remain on until turned off manually).
6. Press **BACK** **12** to set another Wake-Up Time.
7. Press **MENU** **11** to return to **MAIN MENU**.

### Remote

Wake-Up is not available from the remote.

## SLEEP

### Keypad

1. Press **MENU** **11**.
2. Press **SLEEP** **20**.
3. Press **DO NOT SLEEP** **8** to override any Sleep settings from both Sleep Group and local zone settings.
4. Press **THIS KEYPAD** **7** to set Sleep Time(s) for the local zone.
5. Press the Sleep Time to be set (TIME 1-4) **6 7 20 21**.
  - A. Press **H** **6** to set the HOUR the zone is to turn OFF.
  - B. Press **M** **21** to set the MINUTE the zone is to turn OFF within the hour selected.
  - C. Press **OFF** **7** to schedule the Wake-Up Day(s). OPTIONS: Daily, Weekdays, Weekend, Custom, Off and Today.

# System Operation

D. To configure Custom:

- I. Press **SET** **20**.
- II. Press the days of the week to deselect (no black box) the days wake up is not to occur.
- III. Press **BACK** **12**.

E. Press **RADIO 1** **8** to select the source the zone is to wake up to. Options: Radio 1, Radio 2, Disc 1, Disc 2, Disc 3, VR, Aux, Cable/Sat and Local.

F. Press **◀ DURATION ▶** **9 17** to adjust how long the zone will stay on after Sleep Time is reached. Options: 5–90 minutes, in 5 minute increments, or 00 (zone will turn off immediately when Sleep Time is reached).

6. Press **BACK** **12** to set another **SLEEP TIME**.

7. Press **MENU** **11** to return to **MAIN MENU**.

## Remote

Sleep is not available from the remote.

## DOOR

### Keypad

1. Press **MENU** **11**.
2. Press **DOOR** **18** (local zone audio will mute).
3. Press the **DOOR NAME** **6 7 8 18 20 21** for the door to be opened or talked to.

### Talk

- A. Press and hold **TALK** **6** to “talk” to the selected door-com. Release to listen.

### Open

- A. Press **OPEN** **21** to open the selected door. **NOTE:** The message **DOOR OPENED** will appear on the KP21 **Information Display** **13** for the amount of time the door relay is active. If the Door Open function has been disabled for this door in this zone, the message **FEATURE DISABLED** **Check Settings** will appear on the keypad **Information Display** **13**.

4. Press **BACK** **12** to select **ANOTHER DOOR**.

5. Press **MENU** **11** to return to **MAIN MENU**.

## Remote

1. Press **Answer** **45** to “talk” to the last door selected.
2. Repeatedly press **Answer** **45** to scroll through available doors.
3. Press and hold **Open** **44** for 5 seconds to open the selected door.

## Main Room Troubleshooting Guide

SYMPTOM	CAUSE	SOLUTION
Unit does not function when Main Power switch is pushed	■ No AC power	■ Make certain that the AC power cord is plugged into a live outlet ■ Check to see whether the outlet is switch-controlled
Display lights, but there is no sound or picture	■ Intermittent input connections ■ Mute is On ■ Volume control is down	■ Make certain that all input and speaker connections are secure ■ Press Mute button ■ Turn up the volume control
Unit turns on, but front-panel display does not light up	■ Display brightness is turned off	■ Follow the instructions in <b>Main Room Operation/Front Panel Brightness</b> so that the display is set to <b>FULL</b>
No sound from any speaker; LED in power switch is red	■ Amplifier is in protection mode, due to a possible short ■ Amplifier is in protection mode, due to internal problems	■ Check speaker wire connections for shorts at receiver and speaker ends ■ Contact your local Audioaccess service center
No sound from surround or center speakers	■ Incorrect surround mode ■ Input is monaural ■ Incorrect configuration ■ Stereo or mono program material	■ Select a mode other than stereo ■ There is no surround information from mono sources ■ Check speaker mode configuration ■ The surround decoder may not create center or rear channel information from nonencoded programs
Unit does not respond to remote commands	■ Weak batteries in remote ■ Wrong device is selected ■ Remote sensor is obscured  ■ IR emitters are not positioned properly over IR eyes of sources ■ IR emitters are not connected to proper Control Out jacks	■ Change remote batteries ■ Press the AVR selector, followed by an Input Select button ■ Make certain that the front-panel sensor is visible to the remote, or connect remote sensor ■ Use a small flashlight or refer to source owner's manual to confirm IR eye position ■ Trace emitter wires to confirm connections to Control jacks; label each emitter wire for future reference
Intermittent buzzing in Tuner	■ Local interference	■ Move the unit or antenna away from computers, fluorescent lights, motors or other electrical appliances
An <b>UNLOCK</b> message appears in the display and/or the letters in the Channel Indicator display flash at the same time as the audio stops	■ The type of digital audio stream has changed ■ Digital audio feed is paused	■ Wait a second or two for the unit's processor to recognize the new data stream and automatically resume playback ■ Resume DVD playback

### Processor Reset

In the rare case in which the unit's operation or the displays seem abnormal, the cause may involve the erratic operation of the system's memory or microprocessor.

To correct this problem, first unplug the unit from the AC wall outlet and wait at least 3 minutes. After the pause, reconnect the AC power cord and check the unit's operation. If the system still malfunctions, a system reset may clear the problem.

To clear the AVR21EN's entire system memory including tuner presets, output level settings, delay times and speaker configuration data, first put the unit in Standby by pressing the **Standby/On Button 2**. Next, press and hold the **Surround Mode Group Selector 4** and the **Tuner Mode Selector Buttons 18** for 3 seconds.

The unit will turn on automatically and display the **RESET** message in the AVR **Upper Display Line 34**. **NOTE:** Resetting the processor will erase any configuration settings you have made for speakers, output levels, surround modes and digital input assignments as well as the tuner presets. After a reset, the unit will be returned to the factory presets, and all settings for these items must be reentered.

If the system is still operating incorrectly, there may have been an electronic discharge or severe AC line interference that has corrupted the memory or microprocessor.

If these steps do not solve the problem, consult an authorized Audioaccess service center.

# Troubleshooting

## Multiroom Troubleshooting Guide

SYMPTOM	CAUSE	SOLUTION
<b>POWER</b>		
AVR21EN does not power up	■ No AC power	■ Make certain that the AC power cord is plugged into a live outlet ■ Check to see whether the outlet is switch-controlled
WPS21 does not power up	■ No AC power	■ Make certain that the AC power cord is plugged into a live outlet ■ Check to see whether the outlet is switch-controlled
AVH21 does not power up	■ No AC power	■ Check connections to WPS21
Keypads do not power up	■ No DC power	■ Check connections to WPS21
<b>CONTROL</b>		
Keypad does not control AVR21EN	■ No/wrong connection to AVH21 hub	■ Check keypad connection to proper AVH21 "KP" terminal ■ Confirm AVH21 connection to AVR21EN ■ Confirm keypad DIP switch setting
Keypad does not control sources	■ No/wrong connection of IR emitters ■ No/wrong IR codes configured in Remote Control Setup	■ Confirm IR emitters are connected to proper IR control out jacks ■ Confirm placement of emitters over IR eye on source components ■ Check for proper source IR code configuration in AVR21EN Remote Control Setup
KP21R remote does not control sources	■ Keypad connection ■ IR sensor	■ Check keypad connections, as described above ■ Check external IR sensor connections to keypad (if used) ■ Be sure IR sensor is not flooded by sunlight or other light source ■ Confirm source IR code configuration in AVR21EN Remote Control Setup ■ Confirm remote code programming
<b>AUDIO</b>		
No audio from source	■ Source connection ■ Source power ■ Source configuration	■ Confirm source is connected to proper input on AVR21EN ■ Confirm source power is in sync with system ■ Check input configuration in Sources Setup
No audio in zone	■ Zone settings ■ Keypad connection ■ Speaker connections	■ Check zone power/volume/mute ■ Check keypad connection to AVH21 (Audio is distributed via CAT5e to zones) ■ Check speaker connections to keypad
No audio in expanded zones	■ AVH21 hub connections	■ Confirm Cat. 5e connections between AVH21 hubs (Audio is distributed via Cat. 5e between hhubs)
<b>VIDEO</b>		
No video from source	■ Source connection ■ Source power	■ Confirm source is connected to proper input on AVR21EN ■ Confirm source power is in sync with system
No video in zone	■ Source configuration ■ Zone settings ■ AVH21 connection ■ Video display connection ■ Video display input	■ Check input configuration in Sources Setup ■ Check zone power ■ Check connection between AVH21 and AVR21EN ■ Check connection between zone video display and AVH21 ■ Confirm proper video input selection on zone video display
No video in expanded zones	■ AVH21 hub connections	■ Confirm video connections between AVH21 hubs
<b>TUNER</b>		
Poor reception	■ Antenna connection/position	■ Check antenna connections (The AVR21EN requires an AM and FM antenna for Tuner 1 and Tuner 2). ■ Reposition antenna to improve reception
No Preset stations	■ No preset stations in memory	■ Store Preset stations for both tuners
<b>PARTY MODE</b>		
Zone will not activate to Party mode	■ Zone/group configuration	■ Confirm zone is set up for Entertainment Group in Zone Setup
<b>WAKE-UP GROUP</b>		
Zone will not wake up as part of a group	■ Zone/group configuration ■ Keypad setting	■ Confirm zone is set up for Wake-Up Group in Zone Setup ■ Turn off "Do not Wake-Up" in zone keypad Wake-Up settings
<b>SLEEP GROUP</b>		
Zone will not sleep as part of a group	■ Zone/group configuration ■ Keypad setting	■ Confirm zone is set up for Sleep Group in Zone Setup ■ Turn off "Do Not Sleep" in zone keypad Sleep settings
<b>MONITOR</b>		
No audio from selected zone	■ Zone configuration	■ Change setting in Zone Setup to YES in "Monitor This Zone?"
No video from selected zone	■ Zone configuration	■ Assign a camera to selected zone in Zone Setup



## System Defaults

The three tables in this section show the factory default settings for the Audio and Video Inputs, Video Sources and Video Display Aspect Ratios. These tables give you the complete picture on the AVR21EN's initial settings. You may then decide whether any item needs to be changed so that it is more appropriate for your specific installation. Any of the settings shown may be changed, as shown in the pages of the AVR21EN Configuration section of this manual.

*Table 1: Input Defaults*

SOURCE	AUDIO INPUT	AUDIO MODE	AUDIO TYPE	VIDEO INPUT	DISPLAY TYPE
Disc 1	Coaxial 1	Logic 7	Music 5.1	Auto	Plasma
Disc 2	Coaxial 2	Logic 7	Music 5.1	Auto	Plasma
Disc 3	Optical 2	Logic 7	Music 5.1	Auto	Plasma
Radio 1, 2	N/A	Logic 7	Music 5.1	Auto	Plasma
A/V AUX	Optical 1	Logic 7	Music 5.1	Auto	Plasma
VR	Analog	Logic 7	Music 5.1	Auto	Plasma
Cable/Sat	Analog	Logic 7	Music 5.1	Auto	Plasma
Game/Cam	Analog	Logic 7	Music 5.1	Auto	Plasma
8 Ch DVD	8 Ch DVD Audio	Logic 7	Music 5.1	Auto	Plasma

*Table 2: Video Source Defaults*

FEATURE	DISC 1, 2, 3	RADIO 1, 2	VR	A/V AUX	CAB/SAT	Game/Cam
Enhance Level	32	N/A	32	32	32	32
Noise Reduction	OFF	N/A	OFF	OFF	OFF	OFF
X-Color Suppressor	ON	N/A	ON	ON	ON	ON
DCDi Interpolation	ON	N/A	ON	ON	ON	ON
Film Mode Detect	ON	N/A	ON	ON	ON	ON
Film Mode Edit Detect	ON	N/A	ON	ON	ON	ON
Fleshtone Noise Red	ON	N/A	ON	ON	ON	ON
Composite Video Enhancement	ON	N/A	ON	ON	ON	ON
VCR Sync Time Enhancement	ON	N/A	ON	ON	ON	ON
Input Aspect Ratio	4:3	N/A	4:3	4:3	4:3	4:3
Brightness	100	N/A	100	100	100	100
Contrast	100	N/A	100	100	100	100
Saturation	100	N/A	100	100	100	100

*Table 3: Video Display Aspect Ratio Defaults*

DISPLAY TYPE	ASPECT RATIO
CRT (All)	4:3
Plasma	16:9
DLP (All)	16:9
LCD (All)	16:9

# Appendix

## Personal Settings Worksheets

Once you have installed the AVR21EN and found the combination of audio and video settings that works best in your system, we recommend that you record them here to provide a written backup of your system's configuration. These worksheets make it easy for you to reestablish your settings if the internal memory is lost due to an extended power outage or reset due to a system upgrade, processor reset or other service to the unit.

### *Worksheet 1: System Settings*

FEATURE	SETTING
System Configuration	
Lip Sync	
Record Out	
Screen Type	
Out Aspect Ratio	
Component Out	
HDMI Enhance	

FEATURE	SETTING
HDMI Audio	
Front-Panel Time-Out	
Front-Panel Brightness	
Power On Vol Off/On	
Power On Vol LVL	
On-Screen Status	
Main Menu Time-Out	

### *Worksheet 2: Speaker Settings*

SPEAKER POSITION	SIZE	X-OVER	DISTANCES	LEVEL LEFT	LEVEL RIGHT	LEVEL CENTER/SUB
Front						
Center						
Side Surround						
Back Surround						
Subwoofer						
Bass Manager						

Worksheet 3: Input Settings

FEATURE	DISC 1	DISC 2	DISC 3	RADIO 1	RADIO 2	AUX	VR	CAB/SAT	GAME/CAM	8 CH DVD
Name										
Audio Input										
Audio Input Detect										
Audio Mode										
Audio Type										
Night Mode										
Video Input										
In Aspect Ratio										
Enhance Level										
Noise Reduction										
X-Color Suppressor										
DCDi Interpolation										
Film Mode Detect										
Film Mode Edit Detect										
FleshTone Noise Reduction										
Composite Video Enhance										
VCR Sync Time Enhance										
Brightness										
Contrast										
Saturation										

# Appendix

## W.H.E.N. Multiroom Settings Worksheets

*Table 1: Assign Services*

Global on/off for all keypads for these functions.

Entertainment	Yes	No
Paging	Yes	No
Monitoring	Yes	No
Wake-Up	Yes	No
Sleep	Yes	No

*Table 2: Main Room Keypad*

If a KP21 will be located in the same room with the home theater. For paging, door answer and monitoring functions.

KEYPAD #	KEYPAD NAME

*Table 3: Assign Entertainment Services*

Global on/off for each entertainment source on all keypads.

Disc1	Yes	No
Disc 2	Yes	No
Disc 3	Yes	No
Radio 1	Yes	No
Radio 2	Yes	No
VR	Yes	No
AV Aux	Yes	No
CBL/Sat	Yes	No

*Table 4: Paging Groups*

Names will appear on the keypads when accessing the paging group.

GROUP	NAME	ZONES IN GROUP
Group A		
Group B		
Group C		
Group D		
Group E		
Group F		
Group G		
Group H		

*Table 5: Entertainment (PARTY MODE) Groups*

Party mode turn-on volume is set in each KP21 keypad.

GROUP	NAME	ZONES IN GROUP	PARTY MODE TURN-ON VOLUME
GROUP A			
Group B			
Group C			
Group D			
Group E			
Group F			
Group G			
Group H			

# W.H.E.N. Multiroom Settings Worksheets

*Table 6: Wake-Up Groups*

Settings affect all zones in a group.

GROUP	NAME	ZONES IN GROUP	TURN-ON SOURCE	TURN-ON VOLUME
GROUP A				
Group B				
Group C				
Group D				
Group E				
Group F				
Group G				
Group H				

*Table 7: Sleep Groups*

Settings affect all zones in a group.

GROUP	NAME	ZONES IN GROUP	TURN-ON SOURCE	TURN-ON VOLUME
GROUP A				
Group B				
Group C				
Group D				
Group E				
Group F				
Group G				
Group H				

*Table 8: Camera Setup*

If Monitor Camera is set to YES the camera (with name) will appear in the list on the KP21 for Monitoring. You can only view the cameras on a local TV. If the camera is set to NO for Monitor Camera, you must assign the camera to a KP21 in Zone Setup, on the following pages.

CAMERA INPUT	NAME	MONITOR CAMERA YES/NO
1		
2		
3		
4		
5		
6		
7		



## Appendix

*Table 9: Door Setup*

Custom names will appear on the keypads.

DOOR	NAME	12 VOLT/24 VOLT/DRY CONTACT
1		
2		
3		
4		
5		
6		

*Table 10: Zone Setup Page 1*

Custom names will appear on the keypads. Keypad number is assigned by using the DIP switch settings on the KP21.

KEYPAD NUMBER	KEYPAD NAME	SETUP ACCESS ALLOW	PAGING GROUP	ENTERTAINMENT GROUP	PRIORITY	PERMISSION
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						

# W.H.E.N. Multiroom Settings Worksheets

*Table 11: Zone Setup Page 2*

Custom names will appear on the keypads. Keypad number is assigned by using the DIP switch settings on the KP21.

KEYPAD NUMBER	PAGE ROOM?	MONITOR THIS ZONE	CAMERA ASSIGNED	DOOR RING	DOOR ANSWER
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					

# Appendix

*Table 12: Zone Setup Page 3*

KEYPAD NUMBER	DOOR OPEN	WAKE-UP GROUP	SLEEP GROUP
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

*Table 13: Wake-Up Times*

These settings affect all keypads in the group.

WAKE-UP GROUP	WAKE-UP TIME	DURATION	DAYS	SOURCE
1				
2				
3				
4				

*Table 14: Sleep Times*

These settings affect all keypads in the group.

SLEEP GROUP	SLEEP TIME	DURATION	DAYS	SOURCE
1				
2				
3				
4				

## AVR21EN Specifications

### AUDIO SECTION

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#### *Stereo Mode*

---

■ Continuous average power (FTC):	100 Watts per channel, 20Hz–20kHz, @ <0.1%THD, both channels driven into 8 ohms
■ 7-Channel surround modes, power per channel, all channels driven:	70 Watts per channel @ <0.1% THD, 20Hz–20kHz into 8 ohms
■ Input sensitivity/impedance linear (high-level):	200mV/47k ohms
■ Signal-to-noise ratio (IHF-A):	97dB
■ Surround system adjacent channel separation:	
Dolby® Pro Logic® I/II/IIx	40dB
Dolby® Digital	55dB
DTS®	55dB
■ Transient Intermodulation Distortion (TIM):	Unmeasurable

#### *FM Tuner Section*

---

■ Frequency range:	87.5–108.0MHz
■ Usable sensitivity:	IHF 1.3μV/13.2dBf
■ Signal-to-noise ratio:	Mono/stereo 70/68dB
■ Distortion (mono/stereo):	0.2/0.3%
■ Stereo separation:	40dB @ 1kHz
■ Selectivity:	±400kHz, 70dB
■ Image rejection:	80dB
■ IF rejection:	90dB

#### *AM Tuner Section*

---

■ Frequency range:	520kHz –1720kHz
■ Signal-to-noise ratio:	45dB
■ Usable sensitivity:	Loop 500μV
■ Distortion:	1kHz, 50% mod 0.8%
■ Selectivity:	±10kHz, 30dB

### VIDEO SECTION

---

■ Television format:	NTSC
■ Input level/impedance:	1V p-p/75 ohms
■ Output level/impedance:	1V p-p/75 ohms
■ Video frequency response:	
Composite and S-video	10Hz–8MHz (–3dB)
Component video	10Hz–50MHz (–3dB)

# Appendix

## AVR21EN Specifications (Continued)

### GENERAL

---

■ Power requirement:	AC 120V/60Hz
■ Power consumption:	
Standby	8.9 Watts
Idle	58 Watts
Max (7 channels driven)	1073 Watts

### DIMENSIONS (H X W X D)

---

■ Product:	6-5/8" x 17-3/8" x 17-1/8" (168mm x 440mm x 435mm)
■ Shipping:	10-5/8" x 22-5/8" x 21-5/8" (270mm x 575mm x 549mm)
■ Weight:	
Product	23.1 lb (10.5kg)
Shipping	34.8 lb (15.8kg)

Depth measurement includes knobs, buttons and terminal connections.  
Height measurement includes feet and chassis.

## Multiroom Specifications

### AVH21 AUDIO VIDEO HUB

---

■ Dimensions (H x W x D):	3-1/2" x 13-3/8" x 6-1/2" (89mm x 340mm x 165mm)
■ Video inputs:	Six F-type composite source; seven F-type composite camera
■ Video outputs:	Six F-type composite source bypass, seven F-type composite camera bypass, Six F-type composite zone out
■ Door relays:	Two Switchable 12/24 volt latching triggers, two dry-contact latching triggers
■ Uplink:	One IEEE 1394, RJ45 jack
■ Keypad inputs:	Seven RJ45 Jacks, One expansion/aux keypad RJ45 jack
■ Power requirement:	24-Volt DC (from WPS21)

### WPS21 POWER SUPPLY HUB

---

■ Dimensions (H x W x D):	3-1/2" x 13-3/8" x 6-1/2" (89mm x 340mm x 165mm)
■ Keypad Power Terminals:	Seven 24VDC plug-in
■ AVH21 Hub Power Terminal:	One
■ Power Mains:	IEC Two-prong removable power cord

Multiroom Specifications (Continued)

KP21 KEYPAD

Amplifier

■ Output power:	50 Watts per channel, 20Hz – 20kHz, 8 ohms, 0.1% THD
■ DSP:	Texas Instruments™
■ Speaker connector:	Screw-down terminals; accepts up to 14-gauge wire
■ Power supply input:	26-Volt DC; four-conductor power-supply inputs for use with 14/4 wire

Dimensions

■ Bezel dimensions (H x W):	4-1/2" x 4-1/2" (114mm x 114mm)
■ Wall cutout and mounting depth:	As per Carlon® box used
■ Approved Carlon® mounting boxes:	BH235A (new work, closed box); BH234R (old work [retrofit], closed box); SC200A (new work, open frame) Fits in two-gang USA UL J-box

Audio Input/Output

■ Source audio input:	48kHz digital audio stereo input from AVR
■ Audio distribution method:	Uncompressed digital audio via digital signal transfer bus over Cat. 5e
■ Local analog stereo input:	Line-level analog input on screw-down terminal
■ Analog stereo preout:	Line-level analog output on screw-down terminal
■ Microphone output (paging):	Built-in microphone mounted behind bezel
■ IR input:	Built-in IR receiver behind bezel; remote IR sensor input for use with wired IR eye, includes 12-volt power and signal input

All features and specifications are subject to change without notice.





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